## SECTION 5

Transcript of the
July 1, 2019
Landmark Commission
Hearing
4902 Swiss Avenue
CA189-579(MLP)

## TRANSCRIPTION OF EXCERPT OF AUDIO RECORDING LANDMARK COMMISSION PUBLIC HEARING

CITY OF DALLAS, TEXAS

CASE CA189-579 (MLP)

4902 SWISS AVENUE

SWISS AVENUE HISTORIC DISTRICT

DATE OF HEARING: JULY 1, 2019

DATE OF TRANSCRIPTION: AUGUST 27, 2019

- 1 TRANSCRIPTION
- 2 UNKNOWN SPEAKER: D-7.
- 3 UNKNOWN SPEAKER: Discussion Item No. 7,
- 4 4902 Swiss Avenue, CA189-579 (MLP), request No. 1,
- 5 install new eight-foot wood fence in front corner side
- 6 yard were completed without certificate of
- 7 appropriateness.
- 8 Request No. 2, plant five Christmas jewel
- 9 holly trees in front corner side yard.
- 10 Staff recommendation, item No. 1, deny
- 11 without prejudice. The completed work does not meet the
- 12 standards in City Code section 51A-4.501(g)60, romanette
- 13 i, because it is inconsistent with the preservation
- 14 criteria, section 51P-63.116-2(b)4cc that prohibits
- 15 fencing in front of a corner side facade.
- 16 Item No. 2, deny without prejudice. The
- 17 proposed work does not meet the standards in City Code
- 18 51A-4.501(g)60, romanette ii, on the basis that the
- 19 proposed work will have an adverse effect on the
- 20 historical overlay district.
- 21 Task force recommendation, item No. 1, deny
- 22 without prejudice. Location of fence is not consistent
- 23 with ordinance, reference 64.116 (2) and Exhibit 8 of 8.
- No. 2, deny without prejudice, task force
- 25 did not review this request separately.

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1 UNKNOWN SPEAKER: Thank you.
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- 2 Mr. Harrington, your name and address, please.
- MR. HARRINGTON: James Harrington, 4902
- 4 Swiss Avenue in Dallas, 75214. Can we restart the
- 5 clock, please, it's at 13-something. Thank you.
- 6 UNKNOWN SPEAKER: Do you have a presentation
- 7 for us or are you just open for questions?
- MR. HARRINGTON: Yes, ma'am. My wife,
- 9 Jeannie, my wife of 35 years this September, she and I
- 10 are coming before you today to make this request. And
- 11 what we're requesting of you is that you grant an
- 12 exception to the -- where the fence is allowed to be on
- 13 the side yard, the return fence on the side yard.
- And we're asking that you do this based on
- 15 security and privacy reasons. Now, I believe you have
- 16 the discretionary authority to grant this exception,
- 17 which is very reasonable, based on section
- 18 51P-63.116(2)B44, cc, paragraphs 1 and 1.
- 19 Those are lists -- that section is actually
- 20 listed on D7-12 at the top. And it says that the
- 21 Commission may allow a fence that is directly in front
- of all or any portion of the rear 50 percent of the
- 23 corner facade, if; one, more screening is necessary to
- 24 ensure privacy due to unusually high pedestrian or
- 25 vehicular traffic; and, two, the fence does not screen

- 1 any -- all or any portion of the significant -- of a
- 2 significant architectural feature of the main building.
- I would suggest to you that this property
- 4 has very unique pedestrian traffic, which I'll explain
- 5 in a minute, and a very high volume of vehicular
- 6 traffic.
- Now, one of the reasons I believe this is a
- 8 very reasonable request is because our lot sides onto
- 9 Fitzhugh. The lot across the street sides on Fitzhugh.
- 10 These two properties, I'm of the opinion, need to have a
- 11 little bit of an understanding that we face a unique
- 12 situation that the other members of Swiss Avenue do not.
- They don't side on Fitzhugh. They don't
- 14 have to deal with all the pedestrian traffic and all the
- 15 vehicular traffic.
- Basically, to give you an idea of some of
- 17 the pedestrian traffic, I'd like to share some of our
- 18 experiences over the last 18 years. Those two windows
- 19 that we're enclosing, we've had rocks thrown through
- 20 those windows.
- Those windows go to our dining room, our
- 22 main dining room is inside those two windows. And we've
- 23 never been able to open those blinds or open even the
- 24 windows when we're having dinner or guests over or
- 25 family over because of the people that are on Fitzhugh.

- 1 There's just no privacy there whatsoever
- 2 without the fence being in place. Several years ago,
- 3 there was a shooting right there on Fitzhugh outside
- 4 those two windows, five people involved. Witnessed it
- 5 myself, I was upstairs, looked out the window, saw some
- 6 of the guys running across our front yard.
- 7 The street was shut down for most of the
- next day where they were collecting the bullet casings
- 9 and evidence from the shooting. Someone was shot. An
- 10 ambulance showed up, took him away.
- I've had to run very aggressive people out
- 12 of my backyard before from -- that had entered from the
- 13 driveway or was about to enter from the driveway off of
- 14 Fitzhugh. Now, I have a concealed carry license and
- both times I had to use my weapon basically to scare
- 16 them off.
- 17 The first time I didn't have to pull my
- 18 weapon. The first week of April after I told the guy to
- 19 stop and let him see that I was holding my weapon, he
- 20 kept coming. I pulled my weapon, told him you need to
- 21 stop. He didn't stop.
- I held it up to make sure the flood light
- 23 was on it and real aggressively told him he needed to
- 24 stop and finally he stopped. Now, that was not a fun
- 25 experience for me. I'm really glad it didn't happen to

- 1 my wife because she doesn't have a weapon.
- 2 The other guy that I had to run off I didn't
- 3 have to pull my weapon, but he was all the way in the
- 4 yard looking at the items that we have between our
- 5 garage and our fence. I came out the back door and just
- 6 told him, you need to leave.
- 7 He turned around, gave me a go-to-hell look,
- 8 stuck his chest out at me, didn't say anything. I
- 9 interpreted that as (indiscernible). So I moved around
- 10 to where he could see my hand on my weapon. At that
- 11 point he decided he would leave.
- 12 So that gives you a little bit of an idea,
- 13 but let me continue. There's prostitutes that work that
- 14 street on a regular basis. When we first moved on to
- 15 Swiss, there was a prostitute stabbed in the alley. But
- 16 most recently, back in April, when I took my trash cans
- 17 out one night, there was a prostitute working the
- 18 sidewalk where it intersects with the alley behind our
- 19 house.
- 20 UNKNOWN SPEAKER: Technically, your time is
- 21 up, but if you have anything you want to say here at the
- 22 end.
- 23 MR. HARRINGTON: I don't think there's
- 24 anyone else speaking. May I have the next five minutes,
- 25 please? I'll be through within the next five minutes.

- 1 Thank you.
- We've had several of the windows shot out on
- 3 that side of the house. The two -- as you're looking at
- 4 that picture -- the two on the top front have been shot
- 5 out and right now there's a bullet hole in the top
- 6 window on the left. You can drive by there this evening
- 7 and look at it if you'd like to.
- 8 Last summer had a man come off of Fitzhugh,
- 9 come on to our porch, crawl into our bushes. When I
- 10 confronted him, he ran across the street and tried to
- 11 get into our neighbor's house. The door was locked. He
- 12 went to the next house and tried to get in.
- I called 911. I followed him for the next
- 14 45 minutes on the phone with 911 in my car. He tried to
- 15 get in almost every house on Griggsby. Finally, after
- 16 45 minutes, the police got there and arrested him, but
- 17 it took 45 minutes.
- As far as the suggestions about the
- 19 landscaping and the cameras, the cameras also do
- 20 nothing. I've had to run people out of my yard with my
- 21 weapon. I don't think a camera is going to stop anyone
- 22 of that nature.
- And the landscaping, well, there used to be
- 24 some large bushes in that area. And basically the
- 25 homeless people would sleep under them. I can't tell

- 1 you how many sleeping bags and blankets and beer cans
- 2 and beer bottles and wine bottles and whiskey bottles
- 3 we've cleaned out from underneath those bushes.
- 4 And they would lean up against the house
- 5 right underneath those two windows. So I ask that you
- 6 please remember that the City of Dallas is a thousand
- 7 police officers short right now.
- 8 Mrs. Harrington wasn't feeling well today so
- 9 she wasn't able to come today, but she did ask me to let
- 10 you-all know that over the past couple of months as
- 11 we've been dealing with this with those two windows
- 12 secure, that her degree of stress that she experiences
- 13 being concerned about those windows being exposed to
- 14 Fitzhugh has gone way down. There's a noticeable
- 15 difference. So she asked me to express that to you.
- So in summary, we're respectfully requesting
- 17 that this Landmark Commission grant this very reasonable
- 18 exception based upon the serious security and privacy
- 19 concerns my wife and I have to deal with.
- I personally am asking this Commission to
- 21 place my wife and my six-year-old grandson who stays
- 22 with us the majority of the time, their health, safety,
- 23 and welfare ahead of a couple of words written on a
- 24 piece of paper.
- I please ask you to exercise your

- 1 discretional authority that you have to grant this
- 2 exception because there is more screen that is necessary
- 3 to ensure privacy and I would add security due to the
- 4 unusually high pedestrian and vehicular traffic on
- 5 Fitzhugh.
- 6 The fence does not screen all or any portion
- 7 of a significant architectural feature of the main
- 8 building and a reasonable sense of safety and privacy
- 9 should be the right of every tax paying homeowner in the
- 10 City of Dallas.
- And a home should be a safe haven and you
- 12 can help me make our home a safe haven by granting this
- 13 exception. Thank you for your time today. I'd be glad
- 14 to try and answer any questions.
- 15 UNKNOWN SPEAKER: Thank you, Mr. Harrington.
- 16 Commissioner Montgomery.
- 17 COMMISSIONER MONTGOMERY: Hello,
- 18 Mr. Harrington. I actually live only about four blocks
- 19 down from you in the Peaks part of Swiss. I've lived
- 20 there 21 years and I fully understand that you're
- 21 telling the truth about the many exciting interventions
- 22 you've had with some of the traffic around our
- 23 neighborhood though I have noticed it to be getting much
- 24 better in the most recent time and perhaps that's
- 25 because I don't live on such a busy cross street. I

- 1 live in a tiny cross street.
- 2 But I do have a question for you about the
- 3 process by which we got to this point and I just have to
- 4 know because I did see them working on your fence as I
- 5 was walking past your house and pulled up the
- 6 certificate of appropriateness for which you had applied
- 7 on that day.
- 8 And it did show that you were just going to
- 9 replace the fence you had in the place it was. And tell
- 10 me if I'm wrong about this, but you had applied to
- 11 replace the fence you had and then you just decided to
- 12 put the fence forward.
- Did staff hear about your preference for
- 14 doing that? Did they give you permission to do that?
- 15 MR. HARRINGTON: The contractor that we
- 16 hired to do the fence handled the permitting and I
- 17 clearly let him know where we wanted to put the fence.
- 18 I didn't check the permit when he came back and
- 19 literally the posts in that portion of the fence went up
- 20 the day we got the permit.
- 21 So I had asked him to include in the
- 22 application placing the fence up at the front of the
- 23 house and that didn't happen.
- 24 COMMISSIONER MONTGOMERY: May I ask staff if
- 25 that is what the applicant --

- 1 UNKNOWN SPEAKER: He asked specifically for
- 2 just a replacement and the site plan that he gave me was
- 3 showing just the outline of where the previous fence was
- 4 located. That was all that was going to be replaced,
- 5 which is why it was allowed to give it as a routine CA
- 6 because it was just a replacement of what was already
- 7 there and what had already been approved.
- 8 Otherwise, I would have had to bring it to
- 9 the Landmark Commission if I had known that you had
- 10 requested all the way to the front. But I think that
- 11 your contractor, I don't know if it was a
- 12 miscommunication between you or between me, but that is
- not what he stated to me when he submitted the CA.
- MR. HARRINGTON: I understand and after the
- issue came up, I looked at the permit and I agree, you
- 16 granted where the fence is. So the fence where it is
- 17 now is in violation, that's very obvious. But we're
- 18 asking you to grant an exception to keep it where it is.
- 19 COMMISSIONER MONTGOMERY: I felt it was very
- 20 important because people sometimes get themselves into
- 21 this position where they've done something without
- 22 permission and then we're never quite sure what to do
- about that because it seems wrong to impose upon them
- 24 the burden of removing something they've already built
- 25 even though they kind of weren't following the law when

- 1 they did that because it's not just words on a paper.
- 2 It's an actual law that was passed and it
- 3 governs our lives and I live within an historic district
- 4 so I live with it too. But the good news is I would
- 5 argue that in your case there is not a character
- 6 defining feature on that corner that you wanted to cover
- 7 up, but it's just so far forward right there on the
- 8 corner where the entry gate to the famous Swiss Avenue
- 9 Historic District is.
- 10 So since I've asked someone else this once
- already today, would you be amenable to a more open
- 12 fence in that forward portion which would not prevent
- 13 the bullets, but this fence won't prevent bullets
- 14 either. It might kind of skew them or something. But
- 15 it would keep people out from there.
- MR. HARRINGTON: No. I wanted to move ahead
- 17 with the request the way it is.
- 18 COMMISSIONER MONTGOMERY: Okay. Thank you.
- 19 UNKNOWN SPEAKER: Commissioner Sherman.
- 20 COMMISSIONER SHERMAN: I'm not trying to
- 21 shift the conversation. I understand everything you've
- 22 said about the fence and I don't think I need more
- 23 information there.
- I had a quick question about the landscaping
- 25 materials, the hollies, I can't tell where they are.

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- 1 I've looked at all the pictures. I don't know. They're
- 2 in question 2 so I'm trying to understand where they
- 3 are.
- 4 MR. HARRINGTON: If you look on sheet D7-8
- 5 where we were proposing to put them was in front of the
- 6 fence where it is right now, the five circles, and it
- 7 points to it, five 15-gallon Christmas jewel holly
- 8 trees. They haven't been planted yet.
- 9 COMMISSIONER SHERMAN: Oh, I see it now,
- 10 thank you.
- 11 UNKNOWN SPEAKER: Mr. Harrington, I have a
- 12 question. On the landscape material that you're
- 13 proposing in front of the fence, it does seem that five
- 14 might be a little excessive and that the growth might
- overcome the area in which they're supposed to be, which
- 16 would be up against the fence. So I'm wondering if you
- 17 might consider fewer than five.
- 18 And then my second part of the question is
- 19 did you choose this because you wanted something that
- 20 would grow all the way to the ground to keep people from
- 21 sleeping under it? Is that your choice?
- MR. HARRINGTON: The purpose, first of all,
- 23 yes, we would consider fewer. We were thinking five
- 24 would help screen the fence, make it more aesthetically
- 25 pleasing. And what was the second part of the question?

- 1 UNKNOWN SPEAKER: Well, you mentioned that
- 2 you had interlopers sleeping underneath so I was
- 3 wondering if that was the reason you chose Christmas
- 4 jewel holly because it grows to the ground.
- 5 MR. HARRINGTON: They are prickly and we
- 6 don't want people sleeping under them.
- 7 UNKNOWN SPEAKER: So it's an added
- 8 deterrent. Thank you. Commissioner Hinojosa.
- 9 COMMISSIONER HINOJOSA: I have a concern,
- 10 while you made a very credible argument for your
- 11 fencing, my concern is that we just rejected another
- 12 applicant with a request to also do similar things with
- 13 their fence. I'm mixed up on that.
- MR. HARRINGTON: May I say something?
- 15 UNKNOWN SPEAKER: Yes, you may.
- 16 MR. HARRINGTON: I believe that was an
- 17 interior lot. They weren't dealing with the pedestrian
- 18 traffic right next to their house and those windows.
- 19 And it's also a different historic district that had
- 20 slightly different wordings. The regulations over this
- 21 gives you-all the specific authority to grant this if
- 22 more screening is necessary because of a unique
- 23 'situation.
- And I would submit to you this is a unique
- 25 situation because of the criminal traffic, pedestrian

- 1 traffic that's on the sidewalk.
- 2 UNKNOWN SPEAKER: Thank you, Mr. Harrington.
- 3 Commissioner Montgomery.
- 4 COMMISSIONER MONTGOMERY: I believe that
- 5 earlier incident was also on a corner. That was part of
- 6 their reason for wanting it and part of our reason for
- 7 not wanting it. So it was a similar corner situation
- 8 that Commissioner Hinojosa is referring.
- If there are no other questions, I'm ready
- 10 to make a motion.
- 11 UNKNOWN SPEAKER: Thank you, Commissioner.
- 12 COMMISSIONER MONTGOMERY: No other
- 13 questions? In the matter of 4902 Swiss Avenue, Swiss
- Avenue Historic District, CA189-579 (MLP), I move that we
- deny without prejudice on both requests according to
- 16 staff recommendations and for the reasons enumerated in
- 17 the staff recommendations.
- I encourage the applicant to work with staff
- 19 for a compromise possibility that might be brought
- 20 before us at a future time which could involve prickly
- 21 hollies and see-through fencing. But right now I move
- 22 this way.
- 23 UNKNOWN SPEAKER: Do we have a second?
- 24 Thank you, Commissioner De Le Harpe and Commissioner
- 25 Montgomery.

- Do we have any discussion? Well, I -- oh,
- 2 Commissioner Hinojosa.
- 3 COMMISSIONER HINOJOSA: Can I ask him a
- 4 question? Can I ask the applicant a question?
- 5 UNKNOWN SPEAKER: Yes.
- 6 COMMISSIONER HINOJOSA: Okay. The fence
- 7 that you had before, did it go all the way up like this
- 8 one does?
- 9 MR. HARRINGTON: No, ma'am. If you look on
- 10 sheet D7-9, it shows where it was before, behind the two
- 11 windows.
- 12 COMMISSIONER HINOJOSA: And the contractor
- 13 that you hired, you were going to go up to the --
- 14 MR. HARRINGTON: I let him know we wanted to
- 15 go up in the front window and that was not added to the
- 16 application that he made.
- 17 COMMISSIONER HINOJOSA: So the contractor
- 18 erred and he or she could be brought back, since it was
- 19 their fault, to fix it the way it was before. Oh, you
- 20 told them to go to the very front, the way it is now?
- MR. HARRINGTON: I asked him to apply for
- 22 the permit with the fence up at the front. I didn't
- 23 follow up to make sure that he did that. They just,
- 24 here's the permit and they put that section of the fence
- 25 in.

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1 UNKNOWN SPEAKER: Do we have any other
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- 2 discussion? If not, we'll call for a vote. And as a
- 3 reminder the motion is to deny without prejudice,
- 4 according to staff recommendations.
- 5 All those in favor? Opposed? Commissioner
- 6 Payton opposed, and the motion carries.
- 7 So Mr. Harrington, you have -- if you would
- 8 like to return with a new application since you were
- 9 denied without prejudice, you need to do that if you
- 10 want to make it on the next docket by Wednesday at noon,
- 11 July 3rd, because of the July 4th holiday.
- 12 And then also you have the option to appeal
- our decision to the City Planning Commission within
- 14 30 days for a fee if you believe our vote was in error.
- MR. HARRINGTON: Thank you for your time.
- 16 (End of audio file.)

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     STATE OF TEXAS )
 2
     COUNTY OF DALLAS)
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        I, Leslie McDonald Wilkins, Registered Professional
     Reporter No. 029319, certify that the foregoing
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     proceeding was transcribed from an audio recording and
 6
     that it was transcribed to the best of my ability.
 7
        GIVEN UNDER MY HAND on this the 27th day of August,
     2019.
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14
            LESLIE McDONALD WILKINS, RPR #029319
15
            Expiration Date: 12/31/19
            ALL-AMERICAN REPORTING #365
16
            P. O. Box 520
            Denton, Texas 76202
17
            (972) 219-5161
             (940) 320-1992
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