

QUALITY OF LIFE, ARTS & CULTURE COMMITTEE
DALLAS CITY COUNCIL COMMITTEE AGENDA

RECEIVED
2018 OCT 16 AM 10:14
CITY SECRETARY
DALLAS, TEXAS

MONDAY, OCTOBER 22, 2018
CITY HALL
COUNCIL BRIEFING ROOM, 6ES
1500 MARILLA STREET
DALLAS, TEXAS 75201
9:00 A.M. – 11:00 A.M.

Chair, Councilmember Sandy Greyson
Vice-Chair, Councilmember Mark Clayton
Councilmember Rickey D. Callahan
Councilmember Jennifer S. Gates
Councilmember Scott Griggs
Councilmember B. Adam McGough
Councilmember Omar Narvaez

Call to Order

1. Approval of October 8, 2018 Minutes

BRIEFINGS

2. Landmark Initiation and Appeals

Kris Sweckard
Director, Sustainable Development and Construction

Katherine Seale
Chair, Dallas Landmark Commission
3. Dallas Cultural Plan and Updated Cultural Policy

Jennifer Scripps
Director, Office of Cultural Affairs

4. **Upcoming Agenda Items**

October 24, 2018

- A. Authorize a contract with Madeline Wiener for the fabrication and installation of a site-specific artwork at Pleasant Oaks Park located at 8701 Greenmound Avenue - Not to exceed \$87,862.48 - Financing: 2006 Bond Funds (\$68,004.08) and 2017 Bond Funds (\$19,858.40)
- B. Authorize contracts with cultural organizations for the provision of artist services to the City through the Cultural Services Contracts Program for the period October 1, 2018 through September 30, 2019 (list attached to the Agenda Information Sheet) - Not to exceed \$4,869,205.00 - Financing: General Fund

- C. Authorize (1) an Advance Funding Agreement with the Texas Department of Transportation (TxDOT) for a Transportation Alternatives Set-Aside Program Project (Agreement No. CSJ 0918-47-204, CFDA No. 20.205) in the amount of \$5,421,124.00 for construction of the Trinity Strand Trail - Phase II Project; (2) a required local match in the amount of \$64,314.00 to be paid by warrant check to the State at the beginning of the project; (3) the receipt and deposit of funds in an amount not to exceed \$5,421,124.00 in the Transportation Alternatives Set-Aside Program Fund; (4) the establishment of appropriations in an amount not to exceed \$5,421,124.00 in the Transportation Alternatives Set-Aside Program Fund; (5) allocation of \$5,197.91 in 2006 Bond Funds and \$2,069,298.09 in 2012 Bond Funds as the City of Dallas' local cash match; and (6) execution of the grant agreement including all terms, conditions, and documents required by the grant agreement - Total not to exceed \$7,495,620.00 - Financing: Texas Department of Transportation Funds (\$5,421,124.00), 2006 Bond Funds (\$5,197.91), and 2012 Bond Funds (\$2,069,298.09)
- D. Authorize a professional services contract with Corgan Associates, Inc. for architectural and engineering services for programming, schematic design, design development, construction documents, bidding and negotiation, and construction administration phases for the senior activity center and gymnasium additions and parking lot expansion at Willie B. Johnson Recreation Center located at 12225 Willowdell Drive - Not to exceed \$604,000.00 - Financing: 2017 Bond Funds
- E. Authorize a professional services contract with The Broussard Group, Inc. dba TBG Partners for design development, construction documents, procurement and construction observation phases for Hillcrest Village Green located at 6959 Arapaho Road - Not to exceed \$312,700.00 - Financing: 2017 Bond Funds
- F. Authorize a ten-year agreement with two five-year renewal options, with the Dallas Rowing Club for the renovation, operation and maintenance of the existing boathouse at Bachman Lake Park located at 2829 Shorecrest Drive - Annual Revenue: \$1,000.00
- G. A public hearing to receive comments on the proposed use of a portion of L.B. Houston Nature Area located at 10401 Wildwood Drive, totaling approximately 1,058 square feet of land, and temporary use of approximately 3,233 square feet of land, for the installation of a wastewater facility by the City of Irving for the benefit of the public; and at the close of the public hearing, consideration of a resolution authorizing the proposed use of parkland pursuant to Chapter 26 of the Texas Parks and Wildlife Code - Revenue: \$194.00

Adjourn



Sandy Greyson, Chair
Quality of Life, Arts & Culture Committee

HANDGUN PROHIBITION NOTICE FOR MEETINGS OF GOVERNMENTAL ENTITIES

Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun."

"De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta."

Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly."

"De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista."

EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

Quality of Life, Arts & Culture Committee Meeting Record

Meeting Date: October 8, 2018

Convened: 9:09 AM

Adjourned: 9:51 AM

Members Present:

Sandy Greyson (Chair)
Mark Clayton (Vice-Chair)
Rickey D. Callahan
Jennifer S. Gates
Scott Griggs
B. Adam McGough
Omar Narvaez

Members Absent:

Council Members Present:

Briefing Presenters

Jennifer Scripps
Director, Office of Cultural Affairs

Ed Jamison
Director, Dallas Animal Services

Ryan Rogers
Assistant Director, Dallas Animal Services

Staff Present:

Glenn Ayars; Casey Burgess; Ashley De La Rosa; Juan Garcia; Cliff Gillespie; Adelia Gonzalez; Charla Sanderson; Emily Worland; Joey Zapata

Guests: Cultural Affairs Commissioners; John Paul Batiste, Chair; Cannon Flowers, At-Large; Ilknur Ozgur, District 6

AGENDA:

1. **Approval of the September 24, 2018 Minutes**

Information Only:

Action Taken/Committee Recommendation(s): A motion was made to approve the minutes of September 24, 2018.

Motion made by: Rickey D. Callahan

Motion seconded by: Mark Clayton

Item passed unanimously:

Item passed on a divided vote:

Item failed unanimously:

Item failed on a divided vote:

Special Presentation of Mayor's Proclamation of Indigenous People's Day

Vice-Chair Councilmember Mark Clayton read the Mayor's Proclamation that was accepted by the Red Handed Warrior's Society.

2. **Cultural Affairs Commission Recommendations for FY 2018-19 Cultural Organizations Program (COP) Allocations**

Presenter(s): Jennifer Scripps, Director, Office of Cultural Affairs

Information Only:

The Committee was briefed on the Cultural Affairs Commission Recommendations for FY 2018-19 Cultural Organizations Program (COP) Allocations

- Action Taken/Committee Recommendation(s):** The Committee discussed:
- The funding given to the City's cultural centers
 - The funding available to individual artists
 - Appointment of members to both the Allocations Committee and the Public Peer Review Panel
 - A motion was made to recommend City Council approval

Motion made by: Rickey D. Callahan

Motion seconded by: Omar Narvaez

Item passed unanimously:

Item passed on a divided vote:

Item failed unanimously:

Item failed on a divided vote:

3. **DAS Year End Dashboard**

Presenter(s): Ed Jamison, Director, Dallas Animal Services; Ryan Rogers, Assistant Director, Dallas Animal Services

Information Only:

Dallas Animal Services presented their Year End Dashboard after celebrating its first year as a stand-alone department.

- Action Taken/Committee Recommendation(s):** The Committee discussed:
- The causes of the large surrender and field intake rates
 - DAS's policy for re-adopting to citizens who surrender pets often
 - The status of more Chapter 7 updates to the code that will be coming Spring 2019

Motion made by:

Motion seconded by:

Item passed unanimously:

Item passed on a divided vote:

Item failed unanimously:

Item failed on a divided vote:

Councilmember Sandy Greyson
Chair

Memorandum



CITY OF DALLAS

DATE October 19, 2018

TO Honorable Members of the Quality of Life, Arts & Culture Committee

SUBJECT **Landmark Initiation and Appeals**

On Monday, October 22, 2018, the Committee will be briefed on proposed amendments to the Dallas Development Code to amend existing City of Dallas landmark initiation and appeal procedures and processes. The item was requested to be considered by the Quality of Life, Arts & Culture Committee during the City Council briefing on April 4, 2018 regarding the appeal of the Lake Cliff Historic District.

Please feel free to contact either myself or Kris Sweckard if you have any questions or need additional information.

A handwritten signature in blue ink, appearing to read 'Majed A. Al-Ghafry'.

Majed A. Al-Ghafry
Assistant City Manager

c: T.C. Broadnax, City Manager
Chris Caso, City Attorney (I)
Carol Smith, City Auditor (I)
Biliera Johnson, City Secretary
Preston Robinson, Administrative Judge
Kimberly Bizzor Tolbert, Chief of Staff to the City Manager

Jon Fortune, Assistant City Manager
Joey Zapata, Assistant City Manager
Nadia Chandler Hardy, Assistant City Manager and Chief Resilience Officer
M. Elizabeth Reich, Chief Financial Officer
Directors and Assistant Directors

Landmark Initiation and Appeals

Quality of Life, Arts & Culture
Committee

October 22, 2018

Kris Sweckard, Director
Sustainable Development and
Construction
City of Dallas

Katherine Seale, Chair
Dallas Landmark Commission



Presentation Overview

- Purpose and duties of Landmark Commission
- Background
- Council directive
- Existing initiation and appeal procedures
- Recommendations for changes to procedures
- Next steps
- Questions



Purpose of Landmark Commission

- The purpose of the Landmark Commission is to promote the public health, safety, general welfare, and:
 - Protect, enhance, and perpetuate the city's historical, cultural and architectural history
 - Strengthen the economy of the city
 - Increase public knowledge and appreciation of the city's historic past and unique sense of place
 - Create a more livable urban environment
 - Enhance property values
 - Provide financial incentives for preservation
 - Stabilize neighborhoods

3



Duties of Landmark Commission

- The duties and powers of the Landmark Commission are codified and outlined in Chapter 51A-4.501 in the Dallas Development Code.
- These duties and powers include but are not limited to:
 - Establishment of historic overlay districts
 - Review of Certificate of Appropriateness and Certificate for Demolition applications
 - Review of Certificate of Eligibility applications in relation to the Historic Tax Exemption program



Current Historic Designation Process

- Initiation by respective body (Landmark, CPC, Council)
 - Property owner(s) may appeal
- Designation Report
- Preservation Criteria
- LMC Recommendation to City Plan Commission
- City Plan Commission recommendation to Council
- City Council votes to designate Landmark structure or District

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Designation Committee

- The Designation Committee is a standing committee of the Landmark Commission.
- The Designation Committee members are volunteers appointed by the Landmark Commission that have an interest or knowledge in historic preservation, history, architecture, or cultural heritage.
- Committee members review and provide recommendations to Landmark Commission regarding Designation Reports for proposed designations of individual buildings, sites, districts, and expansions.
 - Designation Reports include the landmark nomination form and preservation criteria.



Background

- October 2, 2017, the Landmark Commission initiated the expansion of the Lake Cliff Historic District to include 11 new properties: 826, 832 and 834 Blaylock Drive, 1103, 1109 and 1119 N Crawford Street, 829, 830, 834, 835 and 839 N Marsalis Avenue.
- October 11, 2017, written notices of appeal were received by 10 of the 11 property owners.
 - Owner of 829 N Marsalis did not appeal.
- December 13, 2017, and January 17, 2018, Designation Committee met to review and approve the designation report.

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Background

- April 4, 2018 – City Council reviewed appeals of the proposed Lake Cliff expansion.
- City Council determined that the Landmark Commission erred in initiation of the neighborhood expansion.
- Council asked the Landmark Commission to bring recommended changes to the historic initiation and initiation appeal process to the Mobility Solutions, Infrastructure and Sustainability and Quality of Life, Arts and Culture Council Committees within six-months.

Council Directive

- Add more due process for the owner(s)
- Provide more clarity and education to the public
- Provide longer timelines and more meetings to consider initiation and impact of designation
- Create a more inclusive and flexible process



Background

- May 7, 2018 – Landmark Commission chair appointed five members to the Historic Designation and Appeal Process Ad Hoc Committee.
- The Ad Hoc Committee met a total of seven times between May and August to discuss the Council directive and generate recommendations for Council review.
 - Meetings were attended by members of existing historic neighborhoods, Landmark Commissioners, residents of the Lake Cliff expansion area, and other interested citizens.

Current Historic Designation Initiation Process

- Property owner(s) through a zoning change application or;
- One (1) Landmark Commissioner, three (3) City Plan Commissioners, or five (5) City Council members request an item be placed on the agenda for considering of authorization of a public hearing of the requesting body.
 - A notification letter is sent to the property owner(s) at least 10 days prior to the public hearing to initiate.

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Proposed Historic Designation Initiation Process

- Property owner(s) through a zoning change application or;
- One (1) Landmark Commissioner for an individual structure or three (3) Landmark Commissioners for a district or expansion of an existing district, or three (3) City Plan Commissioners, or five (5) City Council members request an item be placed on the agenda for considering of authorization of a public hearing of the requesting body.



Proposed Historic Designation Initiation Process

- A notification letter is sent to the property owner(s) at least **15** days prior to the public hearing to initiate.
 - Include but not limited to: process timeline, purpose of initial meeting where proposal is discussed, notice if subdistricts would be included, and indication that the public is allowed to speak and comment.
- Additionally, for expansion of districts, the notification letter will be sent to the entire historic district proposed to be expanded.

Proposed Historic Designation initiation Process

- Step One – Notice of Intent for Historic Designation
 - Purpose of Notice for Historic Designation is to provide justification of action under consideration.
- Step Two – Community meeting
 - Purpose is to hear from property owners, neighbors, and interested parties regarding the proposed initiation.
- Step Three – Revised Notice of Intent for Historic Designation



Step One – Notice of Intent for Historic Designation

- Generated by the Landmark Commissioner(s), three City Plan Commissioners, or five City Council members and presented at the first meeting.
- It must contain:
 - List of criteria that the potential building, site, district or expansion meets
 - Brief history or description of potential district or expansion
 - Intention of designation
- If the Landmark Commission, City Plan Commission, or City Council feel that sufficient information has been presented in the Notice of Intent for Historic Designation, a Community meeting may be called.
- The Notice of Intent for Historic Designation presented at the Community Meeting (Meeting only for new districts and expansions.)

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Step Two – Community Meeting

- For new districts and expansions.
- Organized at a location within the neighborhood.
- The Notice of Intent for Historic Designation presented at the Community Meeting by the proposing body members.
- Information to be presented will include:
 - Notice of Intent for Historic Designation presented at initial Landmark Commission, CPC, or Council meeting
 - Potential impacts of historic preservation
 - Neighborhood planning concerns/goals
- Opportunity for public comment and discussion will be provided.

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Step Three – Revised Notice of Intent

- After the Community Meeting, if necessary a revised Notice of Intent for Historic Designation is presented to the Landmark Commission, City Plan Commission, or City Council before the vote to initiate the district, subdistrict, or expansion.
- Original Notice of Intent for Historic Designation information plus:
 - Benefits and incentives of preservation
 - Additional neighborhood planning goals
 - Concepts for additional development incentives paired with historic preservation
 - Summary of concerns
 - Transcription of the meeting
 - Summary of economic incentives available to the property owners
 - City of Dallas historic tax exemption
 - Tax Increment Financial Districts
 - Federal or State opportunities

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Notice of Intent for District Expansions

- In addition, a district expansion Notice of Intent must include history and timeline of the existing district designation process.



Current Appeal of Initiation Process

- The property owner may appeal the initiation by Landmark Commission (LMC) or City Plan Commission (CPC) to the City Council.
- A written notice to the director within 10 days after the action of the LMC or CPC is required to appeal the initiation.
- Staff has 180 days after the appeal to prepare and present a designation report to the City Council.
- Landmark Commission must approve designation report before presentation to City Council.
- Sole issue on appeal is whether the LMC or CPC erred in evaluating the significance of the property based on the criteria.

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Proposed Changes to Appeal of Initiation Process

- The property owner may appeal the initiation by Landmark Commission (LMC) or City Plan Commission (CPC) to the City Council.
- A written notice to the director within **15** days after the action of the LMC or CPC.
 - **The notice must include why the property owner thinks the criteria used to justify the initiation does not apply.**
- Staff has **90** days after the appeal to present the **'Notice of Intent for Historic Designation'** to the City Council along with the LMC Chair.
- Sole issue on appeal is whether the LMC or CPC erred in evaluating the significance of the property based on the criteria.

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Council Directive

- Staff believes that the Council directives were addressed by:
 - Adding more due process for the owner(s) with extended notice periods and the option for Community Meetings.
 - Providing more information and education options at the Community Meetings.
 - Adding five days to both the original notification of proposed historic initiation and the appeal of initiation.
 - Providing a Community Meeting open to all concerned citizens to voice opinion and options for the proposal.

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Landmark Recommendation

- August 6, 2018 – Landmark Commission approved to present the recommendations to the City Council Committees.



Next Steps

- Fall 2018 - Winter/Spring 2019 – Staff will begin moving the recommendations through the Code amendment process.
 - CPC transfers review responsibility from ZOAC to LMC
 - Staff facilitates the code amendment
 - Landmark Commission review and action
 - City Plan Commission review and action
 - City Council review and action
 - Landmark Commission and Staff will return to Council in one year to share developments

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Landmark Initiation and Appeals

Quality of Life, Arts & Culture
Committee
October 22, 2018

Kris Sweckard, Director
Sustainable Development and
Construction
City of Dallas

Katherine Seale, Chair
Dallas Landmark Commission



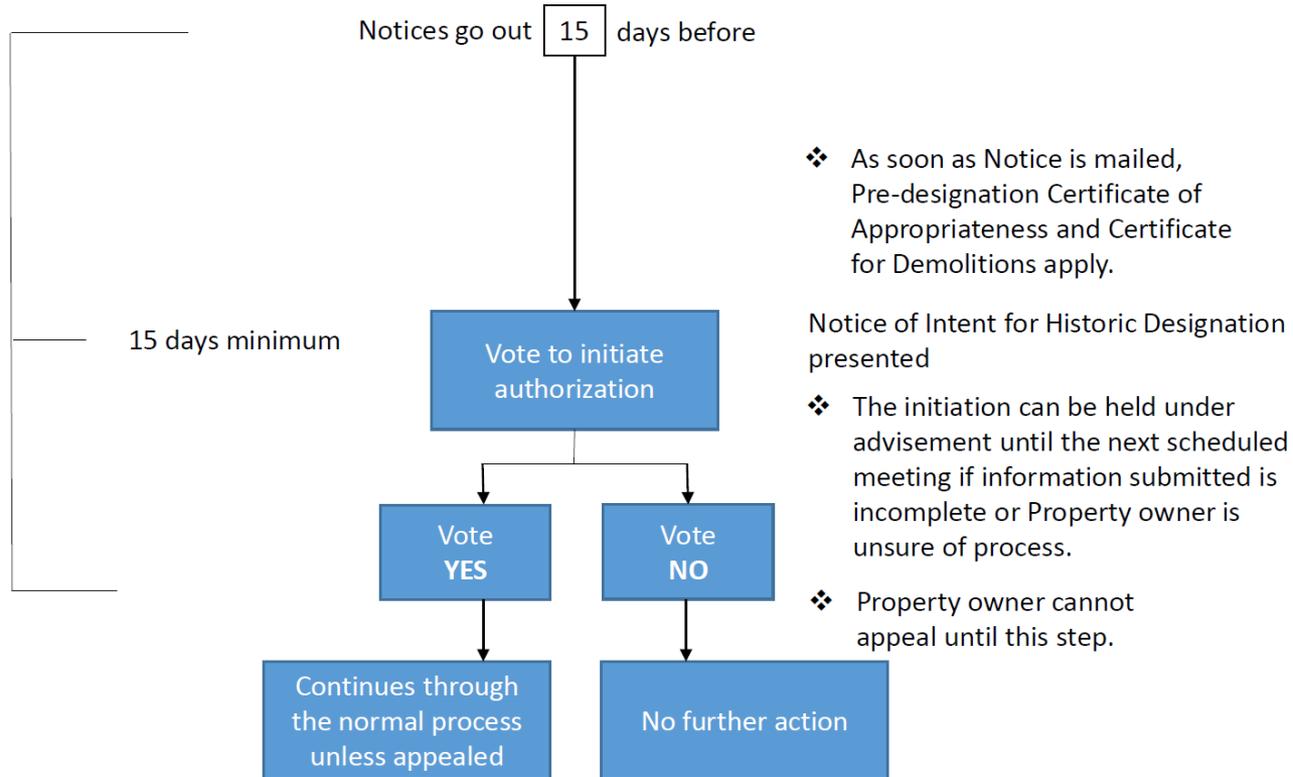
Appendix



Proposed Historic Designation initiation Process

Authorized hearing for INDIVIDUAL STRUCTURES or SITES

One LMC members/three CPC/five CC request

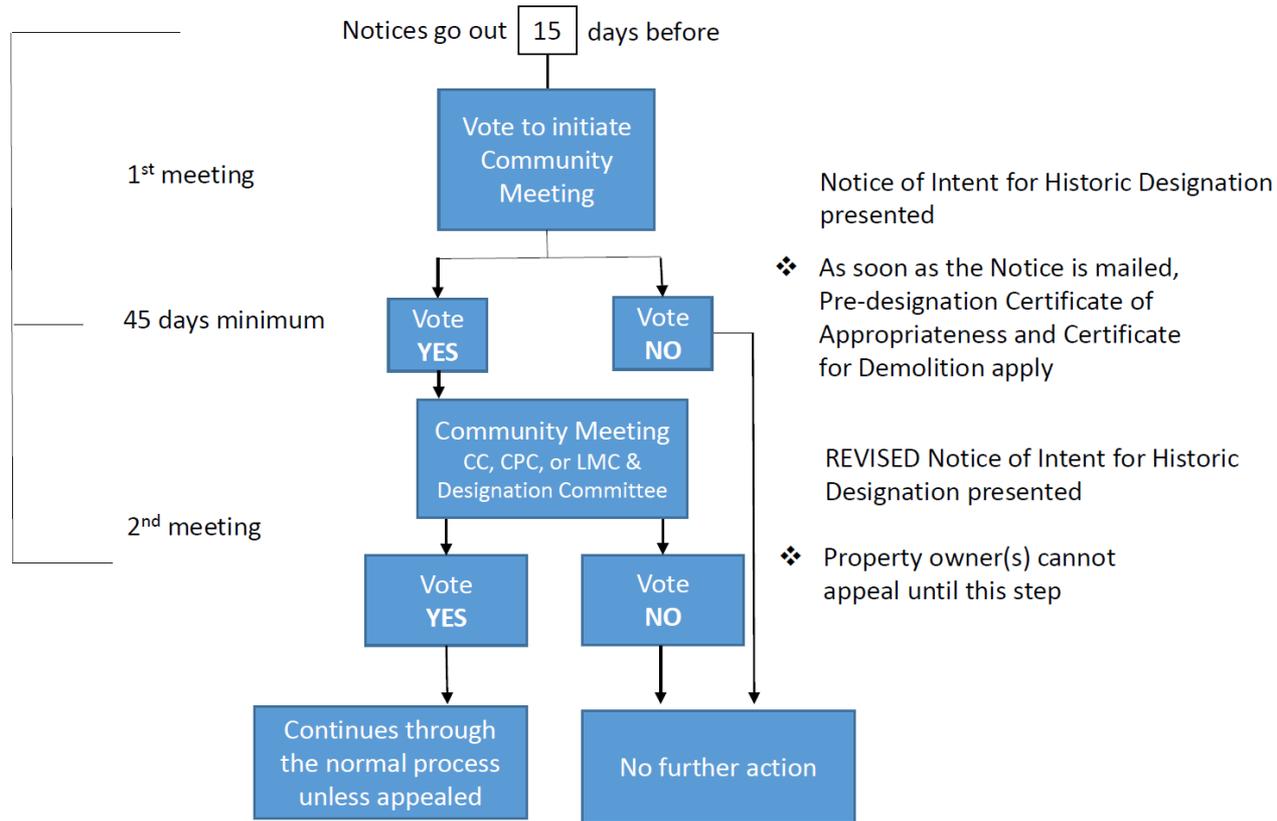


- If appealed – The Notice of Intent for Historic Designation is forwarded to City Council for review.

Proposed Historic Designation initiation Process

Authorized hearing for DISTRICTS OR EXPANSIONS

Three LMC members/three CPC/five CC request



- If appealed – The Notice of Intent for Historic Designation is forwarded to City Council for review.

Memorandum



CITY OF DALLAS

DATE October 19, 2018

TO Honorable Members of the Quality of Life, Arts & Culture Committee: Sandy Greyson (Chair), Mark Clayton (Vice Chair), Rickey D. Callahan, Jennifer S. Gates, Scott Griggs, B. Adam McGough, Omar Narvaez

SUBJECT **Dallas Cultural Plan and Updated Cultural Policy**

On Monday, October 22, 2018, you will be briefed on the Dallas Cultural Plan and Updated Cultural Policy.

Full versions of the draft [Dallas Cultural Plan](#) and draft [Cultural Policy](#) are available online.

The briefing materials are attached for your review.

Please feel free to contact me if you have any questions or concerns.

A handwritten signature in blue ink, appearing to read 'Joey Zapata'.

Joey Zapata
Assistant City Manager

c: T.C. Broadnax, City Manager
Chris Caso, City Attorney (I)
Carol Smith, City Auditor (I)
Biliera Johnson, City Secretary
Preston Robinson, Administrative Judge
Kimberly Bizer Tolbert, Chief of Staff to the City Manager

Majed A. Al-Ghafry, Assistant City Manager
Jon Fortune, Assistant City Manager
Nadia Chandler Hardy, Assistant City Manager and Chief Resilience Officer
M. Elizabeth Reich, Chief Financial Officer
Directors and Assistant Directors

Dallas Cultural Plan and Updated Cultural Policy

Quality of Life, Arts & Culture Committee
October 22, 2018

Jennifer Scripps, Director
Office of Cultural Affairs



City of Dallas

Purpose

- Share findings and recommendations of the Dallas Cultural Plan and Updated Cultural Policy



Agenda

- Update on Process to Date
- Dallas Cultural Plan 2018
- Updated Cultural Policy
- Next Steps



Background

- Dallas last completed a cultural plan and policy update in 2002
 - “Cultural Plan” – guiding document for the entire arts ecosystem with big picture goals and priorities for the next 7-10 years
 - “Cultural Policy” – the approved policy guiding the OCA’s ongoing work
- Previous plan and policy focused on building new cultural facilities and resulted in completion of the Dallas Arts District, Latino Cultural Center, and described core OCA funding programs

Dallas Cultural Plan 2018

- Led by a team of international and local experts
- \$600,000 effort funded with a 50/50 mix of public/private funds



and



Anonymous Foundation
The Perot Foundation



Steering Committee of the Dallas Cultural Plan

Agustin Arteaga	Diane Hosey	Erin Offord
John Paul Batiste	Jeff Hurst	Debi Pena
Patricia Blasquez	Tino Jalomo	Art Pena
Dustin Bullard	John Cuellar	Jane Robertson/Maribeth Lysen
Maya Crawford	Terrance Johnson	Sandra Robertson
Doug Curtis/Chris Heinbaugh	Terry Loftis	Rachel Rushing
Viola Delgado	David Lozano	Sam Santiago
Zenetta Drew	Lynn Mahurin	Charles Santos
Gwen Echols	Wolford McCue	Amber Scanlan
Ofelia Faz-Garza	Lewis McMahan	Joanna St. Angelo
Erica Felicella	Vicki Meek	Lori Stahl
Charles Glover	Devon Miller	Clyde Valentin
Gayle Halperin	Kevin Moriarty	Katherine Wagner
Amy Hofland	Ken Novice	Lily Weiss

Previous Briefings and Endorsements

- Steering Committee:
 - Met approximately one time per month beginning in June 2017
 - Members comprised the majority of the six Priority task forces
 - Voted unanimously to recommend Cultural Plan and Policy on September 19, 2018
- Cultural Affairs Commission:
 - Briefed throughout the process at 6 regular meetings
 - Attended a dedicated half-day workshop in June 2018
 - Voted unanimously to recommend Cultural Plan and Policy on September 20, 2018

Agenda

- Update on Process to Date
- Dallas Cultural Plan 2018
- Updated Cultural Policy
- Next Steps





DALLAS CULTURAL PLAN 2 0 1 8



Cultural Plan and Updated Cultural Policy



WHAT IS THE 2018 DALLAS CULTURAL PLAN?



IDENTIFIED THE TOP PRIORITIES

- What is the cultural potential of Dallas?
- What issues keep Dallas from reaching its cultural potential? How can these be addressed?

Give voice
to culture
in Dallas



PROVIDES A BLUEPRINT FOR DALLAS' CULTURAL FUTURE

- Identified top-tiered initiatives that Dallas as a whole is poised to launch/bolster
- Informed an Updated Cultural Policy for the Office of Cultural Affairs

Many
dimensions
& faces of
culture



Images: City of Dallas Office of Cultural Affairs

DALLAS CULTURAL PLAN PARTNERS



World's leading and largest cultural planning practice



Non-profit community design center with existing Dallas strengths and knowledge base

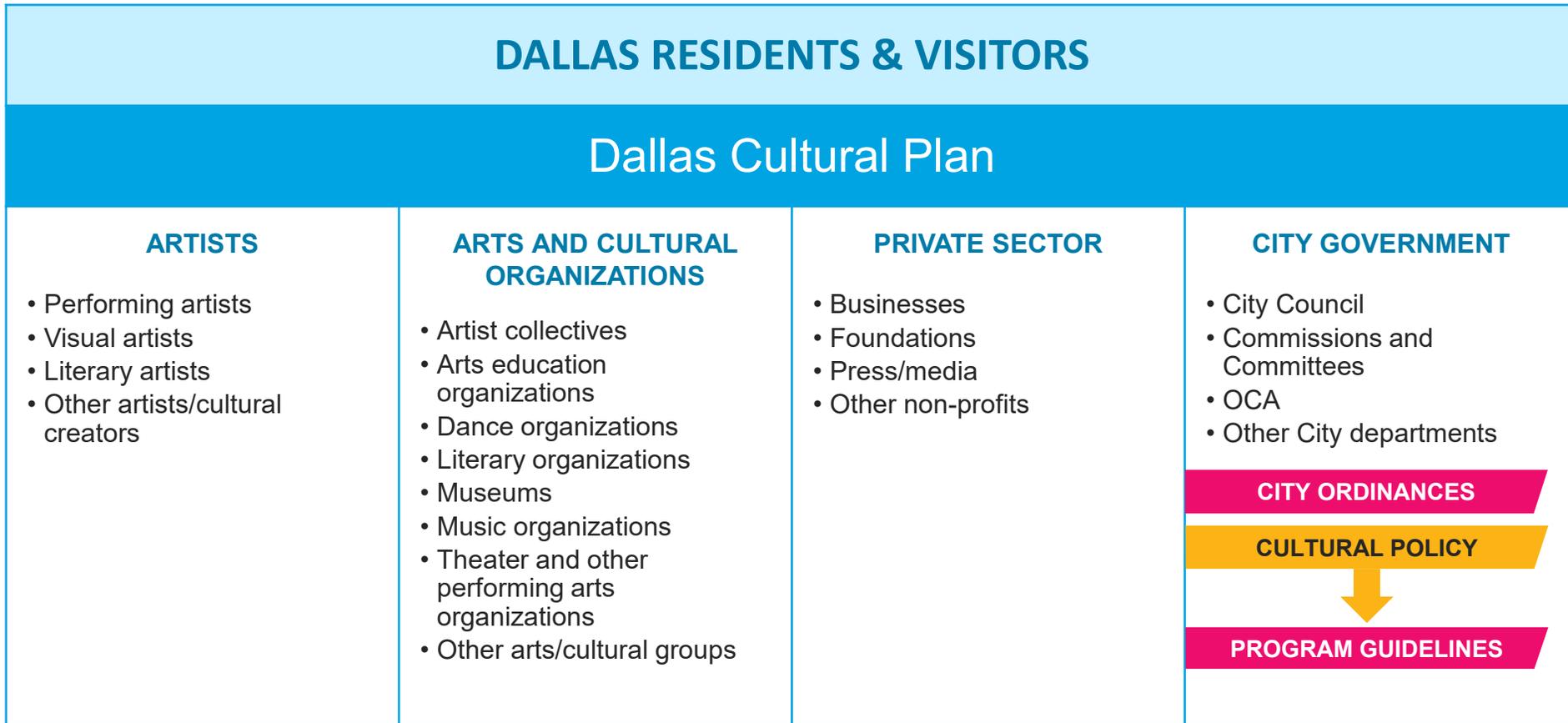


Industry-leading real estate, economic development and public policy consulting firm



Locally owned digital agency providing strategy, social media and web development for startup to large companies

DALLAS CULTURAL ECOSYSTEM

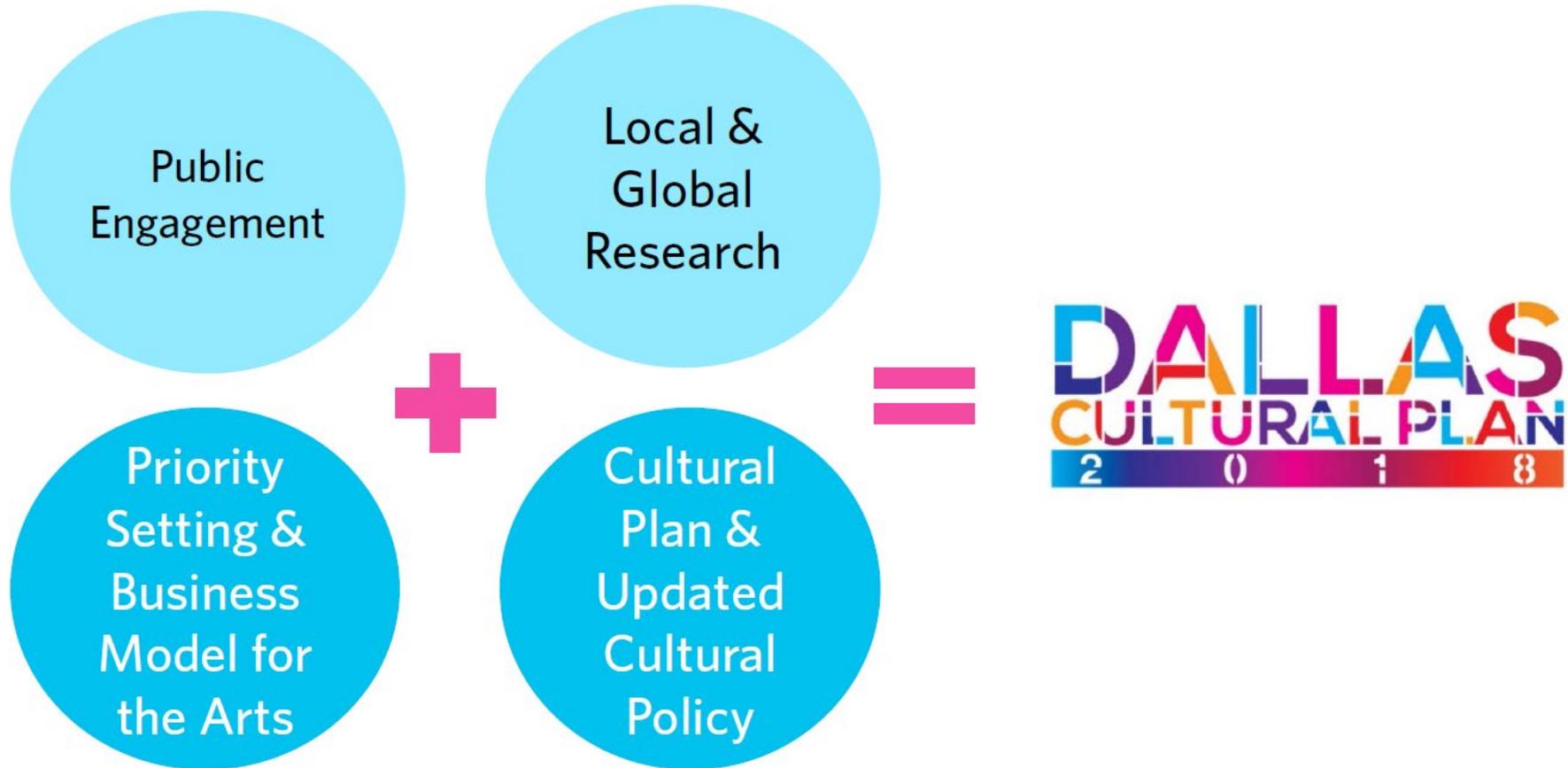


Note: This slide is not completely exhaustive/comprehensive. Other government/public bodies such as DISD and DART not shown for space reasons, but are very important in the ecosystem.

3 PHASES



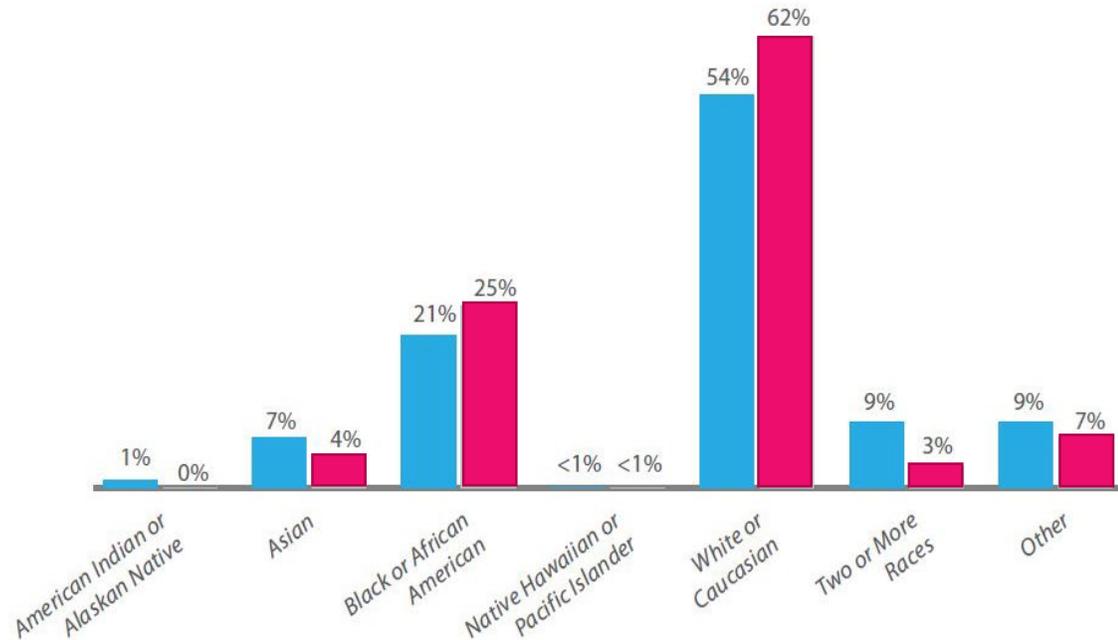
A YEAR-LONG PROCESS



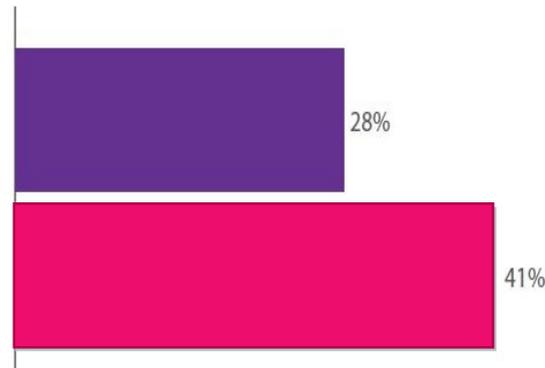
Engaging Dallas



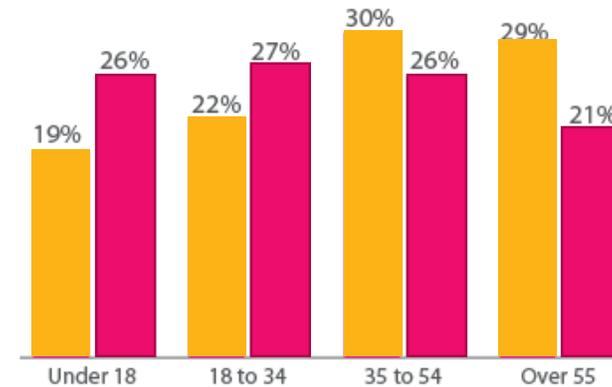
RACE



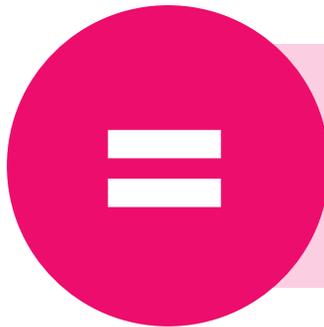
ETHNICITY: HISPANIC OR LATINX



AGE



What We Learned



Dallas funds culture at a similar per-capita level as peer cities across the country.



The City of Dallas is spending more on buildings than support on cultural producers.

The Dallas arts community contributes almost \$900 million per year to the Dallas economy.



The growth of the Dallas MSA's creative economy lags the economic growth of the city by 22%.



FY2017 City Support for the Arts

CITY-OWNED CULTURAL VENUES



\$14.8M BUDGET

CULTURAL SERVICES CONTRACTS



\$6.7M BUDGET

PUBLIC ART FOR DALLAS

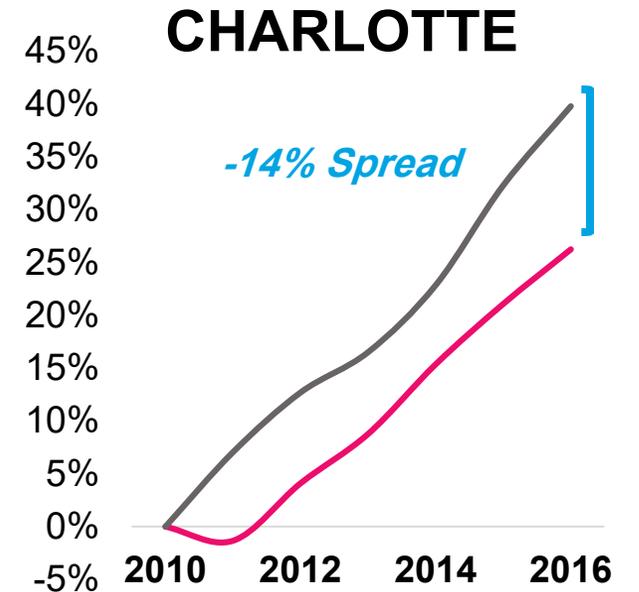
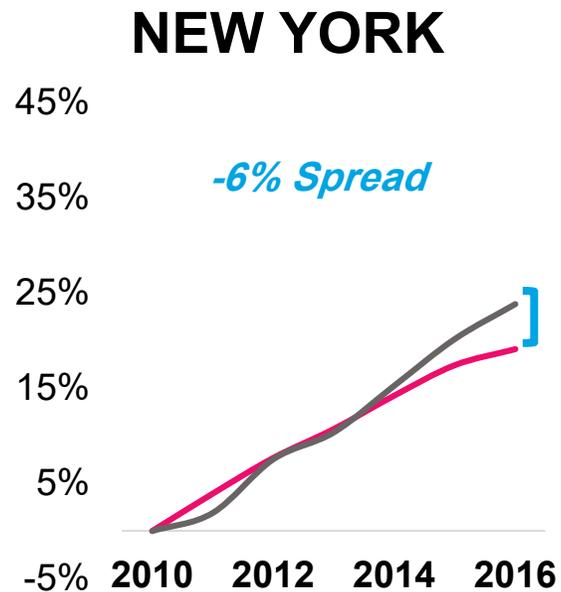
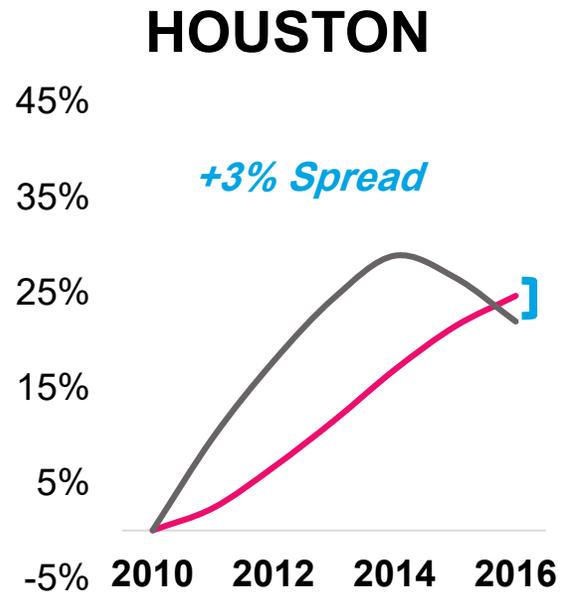


\$548K BUDGET

\$22M TOTAL BUDGET

OCA supports the diverse cultural ecosystem in Dallas – including artists, arts organizations, cultural places and cultural visitors

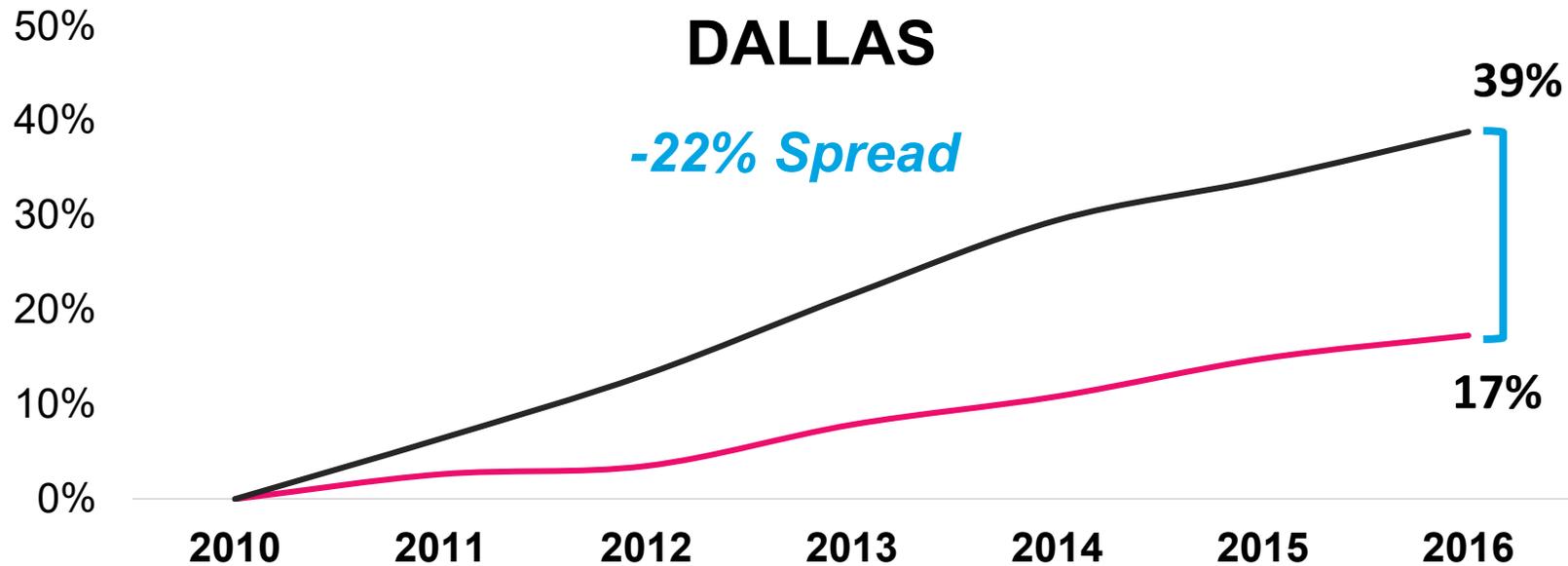
Peer MSAs have seen creative job growth that aligns with broader economic trends



— GDP % Change Since 2010
— Creative Economy Jobs % Change Since 2010

*MSA Data
 ACS 5-year estimates, Federal Reserve Economic Data

Though the Dallas MSA is seeing strong growth in its creative economy, it has not kept pace with the area's explosion of economic activity



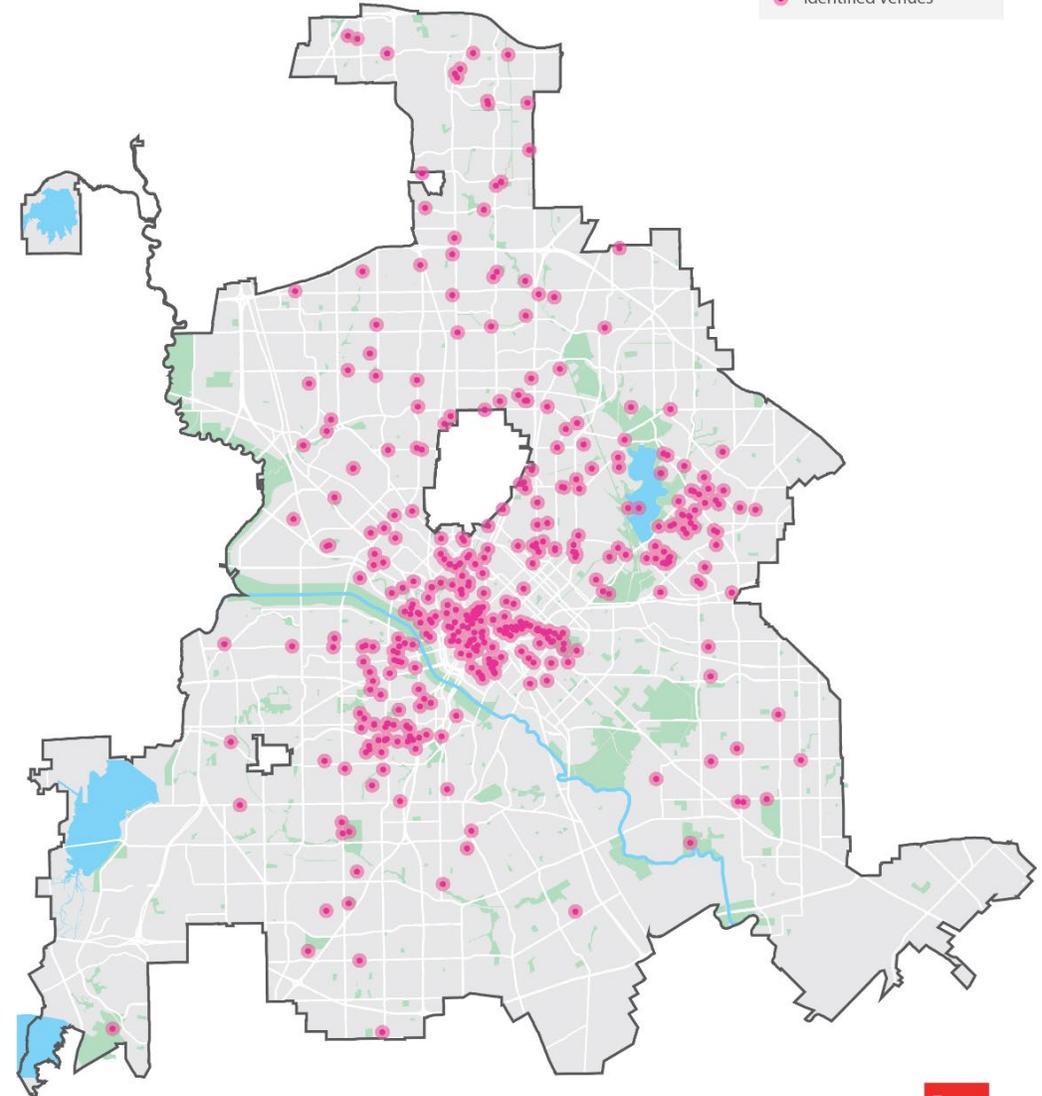
— GDP % Change Since 2010
— Creative Economy Jobs % Change Since 2010

*MSA Data
ACS 5-year estimates, Federal Reserve Economic Data

What We Learned

Dallas residents pitched in to identify **over 600 places** where they experience culture.

Growth in the city's arts community has been uneven across neighborhoods, ethnicities and disciplines.



4 NEIGHBORHOOD TYPOLOGIES IN DALLAS CULTURAL PLANNING

1. Urban-Core Arts Destinations
2. Mixed Urbanism Arts to Explore
3. Residential Opportunities for Arts
4. Opportunities for Arts in Non-Traditional Spaces

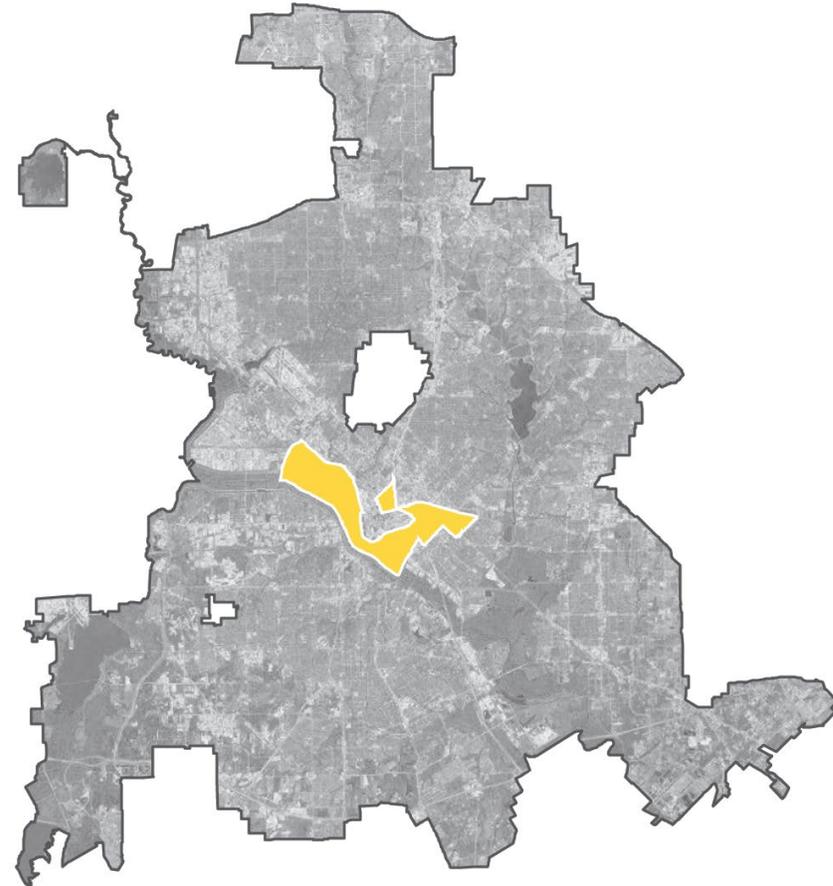
Sources: City of Dallas GIS, DCP Ecosystem map, [bc], and City of Dallas Office of Cultural Affairs

Urban-Core Arts Destinations

- Commercial, industrial, and multifamily housing
- Highest concentrations of public identified cultural assets, City-funded public art and performances.
- Greatest access to dedicated arts venues

Example Neighborhoods:

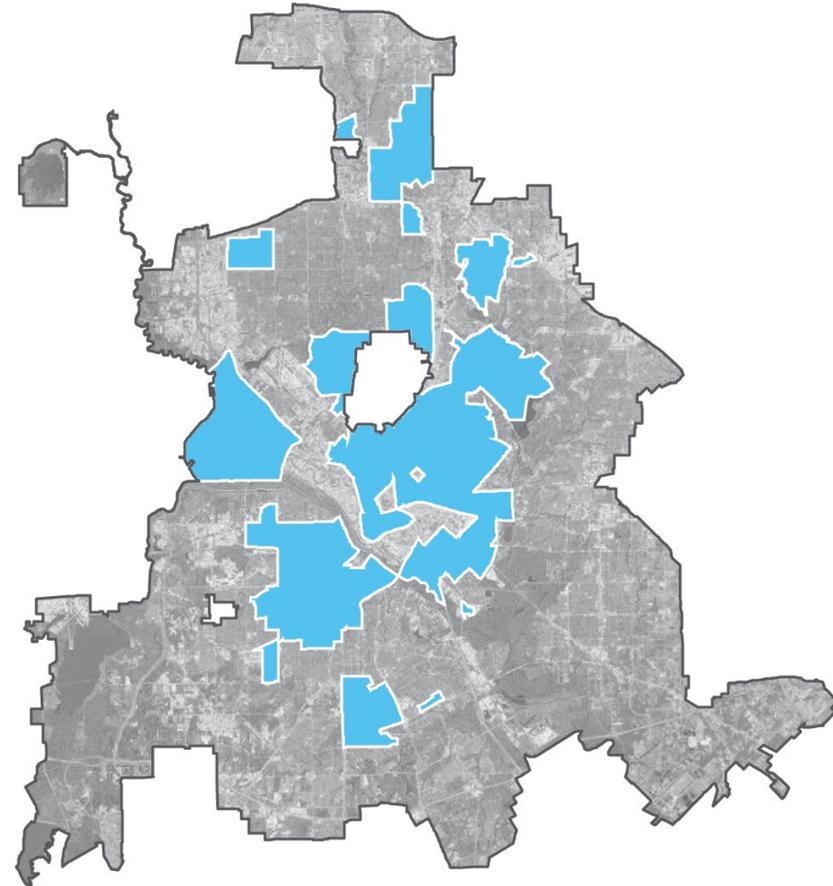
Dallas Arts District, Design District, Deep Ellum, Cedars, Exposition Park



Mixed Urbanism Arts Exploration

- Mix of land uses (from single family houses to apartments, offices, and retail)
- High density of publicly identified cultural assets
- Good access to dedicated arts venues
- High concentrations of public art and OCA funded performances

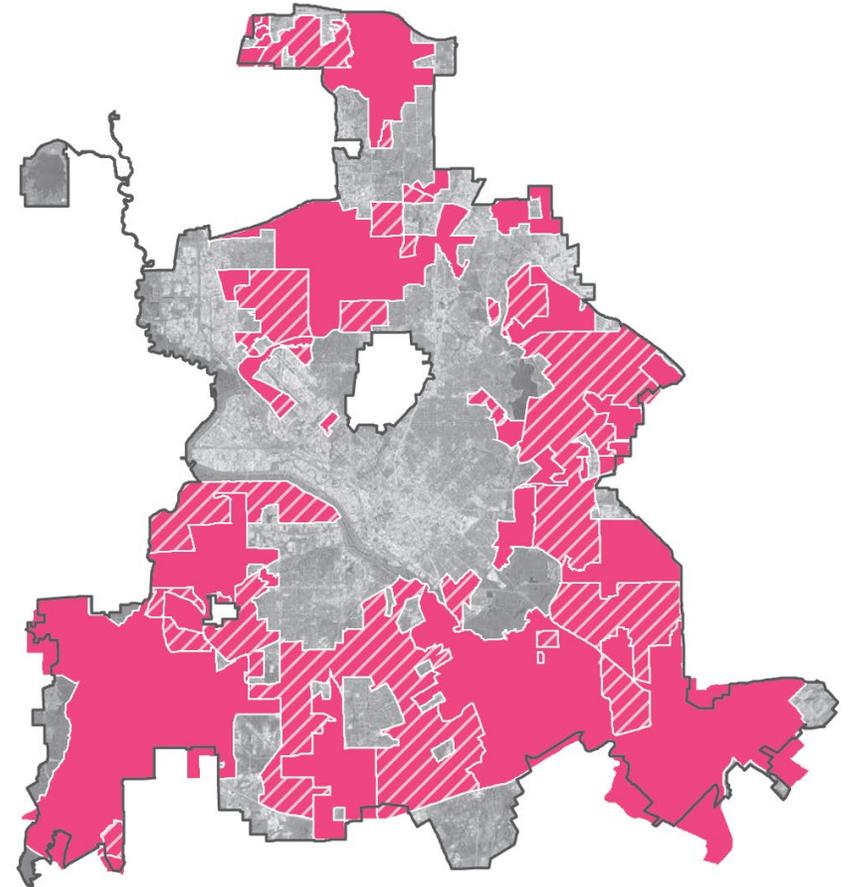
Example Neighborhoods: Bishop Arts District, Lakewood, Frazier, Singing Hills, Valley View, Elm Thicket, Fair Park, La L'aceate



Residential Opportunities for Arts

- Primarily single family residential
- Few publicly identified cultural assets and limited access to arts venues
- Lower levels of OCA-funded performances
- Mixed access to City-funded public art
- Fewer OCA funded performances than **Urban-Core Arts Destinations** and **Mixed Urbanism Arts to Explore**

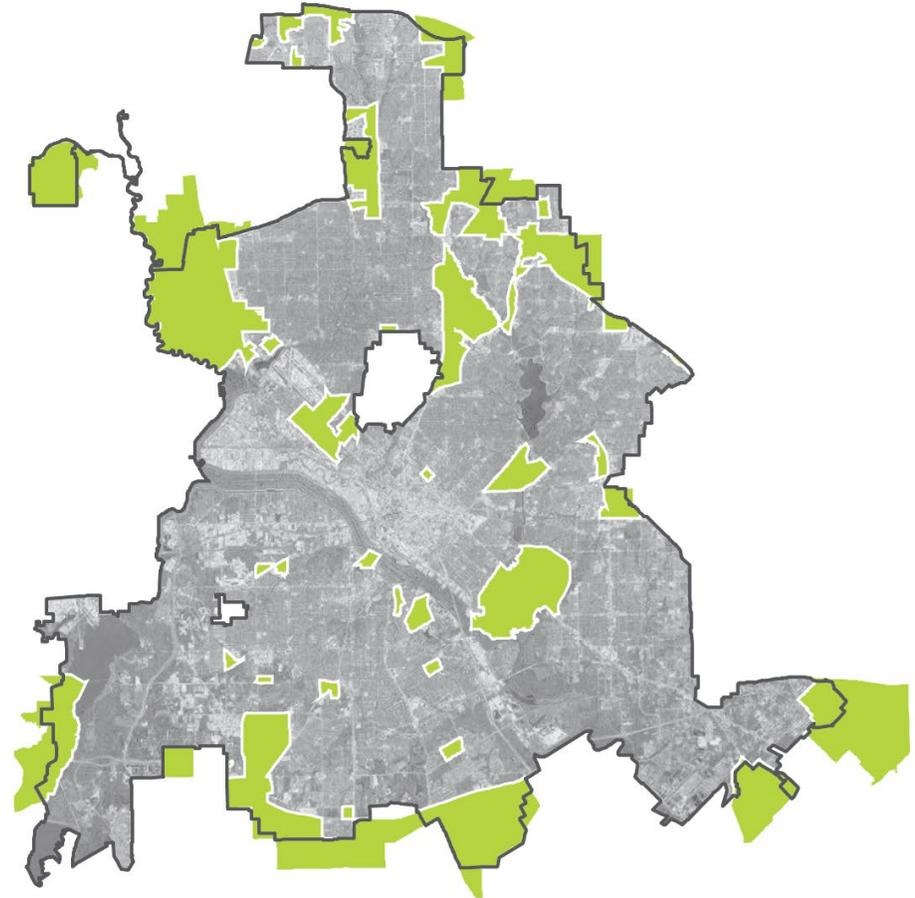
Example Neighborhoods: Brettonwoods, Casa View, Cedar Crest, Glen Oaks, Kiest Park, Lake Highland Estates, Los Altos, Pleasant Grove, Pleasant Mound, Prestonwood, Walnut Hill, White Rock Valley



Opportunities for Arts in non-traditional spaces

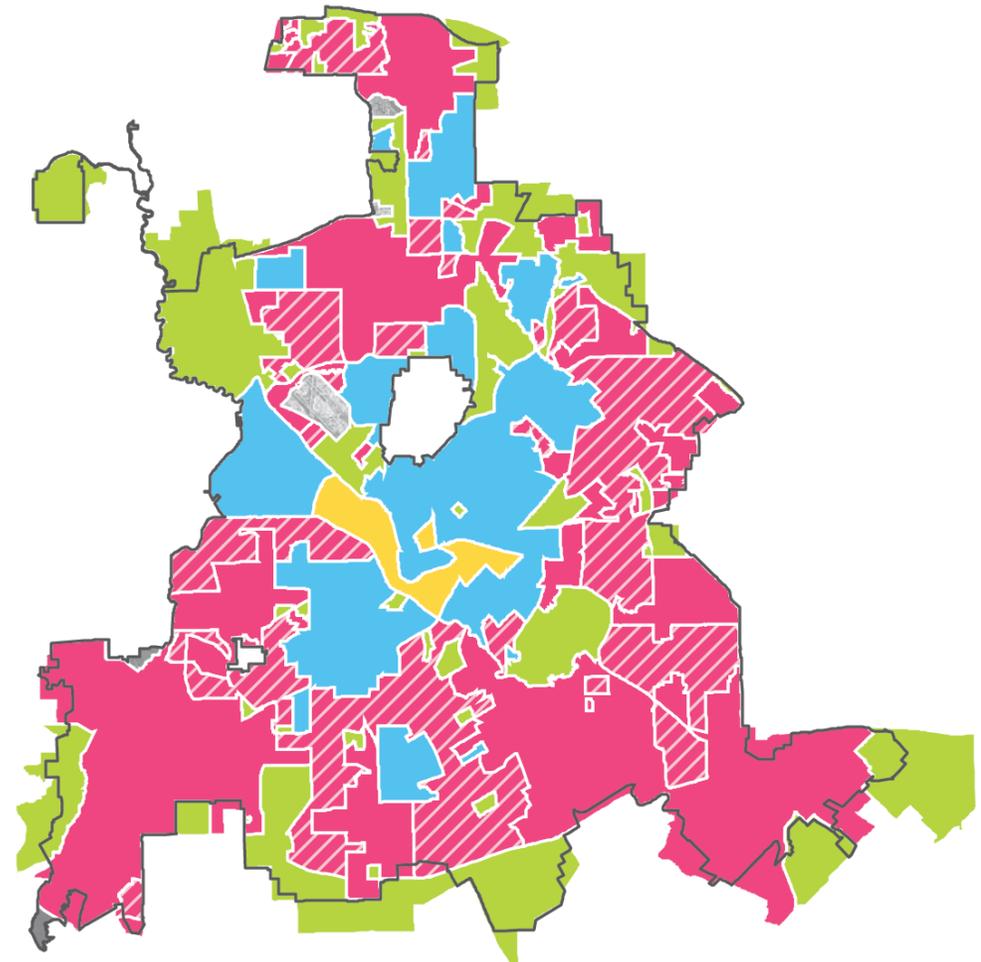
- Heavily commercial or industrial
- Slightly below average access to dedicated arts venues
- Few publicly identified cultural assets and
- Limited access to City-funded public art and to OCA-funded performances

Example Neighborhoods: Bachman, Bonton/Ideal, Cadillac Heights, Vickery Meadow



NEIGHBORHOOD TYPOLOGIES IN DALLAS CULTURAL PLANNING

1. Urban-Core Arts Destinations
2. Mixed Urbanism Arts to Explore
3. Residential Opportunities for Arts
4. Opportunities for Arts in Non-Traditional Spaces



nearly **9,000** Dallas residents contributing

150+ public, committee, and taskforce meetings

137 Initiatives

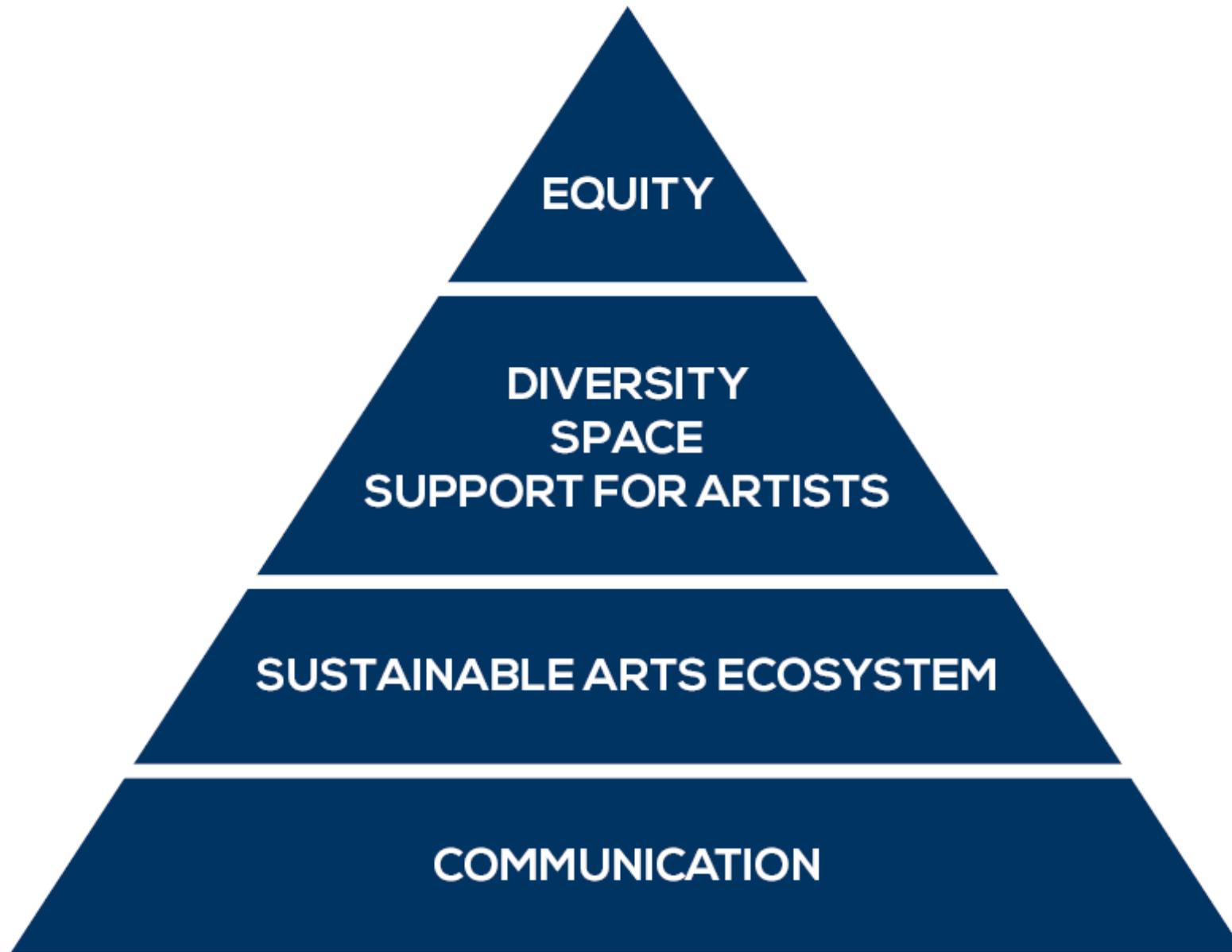
31 Strategies

6 Priorities

ONE Coordinated Vision for Dallas' arts and culture



FOCUSING ON DALLAS' NEEDS: PRIORITIES



Final Draft Feedback & Activation Workshops

6

WORKSHOPS
ACROSS DALLAS

ALMOST
200

PEOPLE RETURNED TO
SHARE *Others continue to
watch the Webinar*



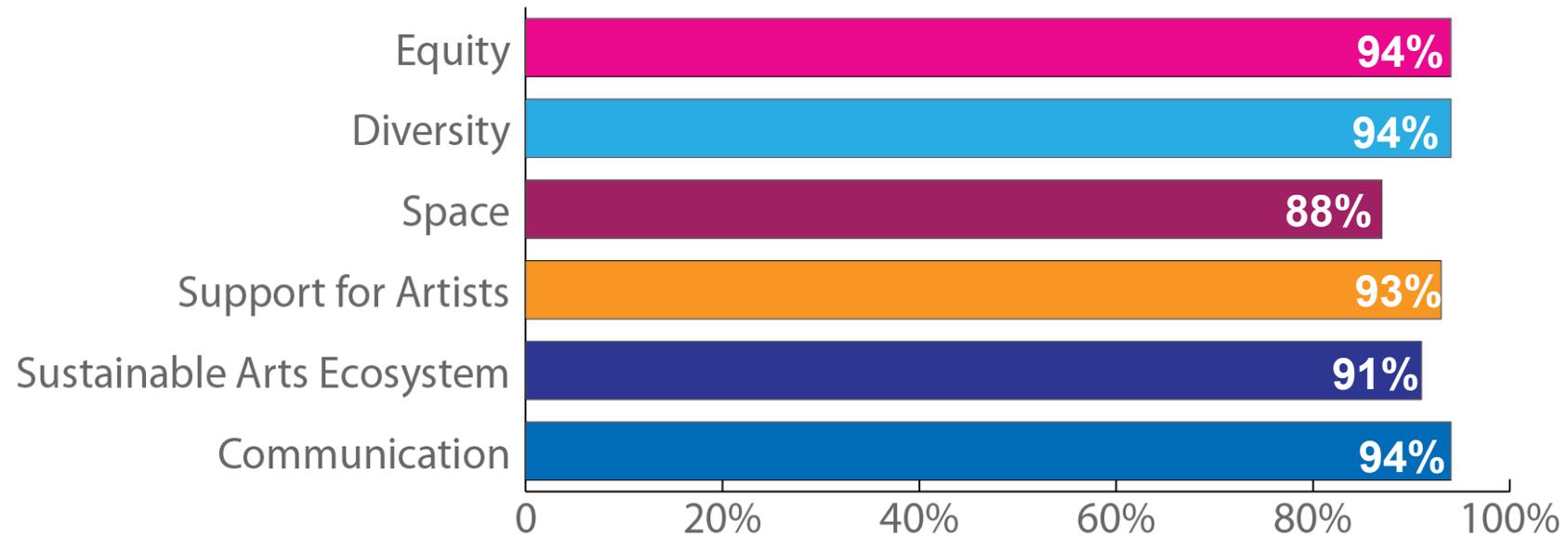
REPRESENTING A CROSS-
SECTION OF ZIP CODES
*(north, south, east, west
and central)*

What We Learned



Priorities are overwhelmingly supported

Percent of Activation Workshop Attendees that “Strongly Agree” or “Agree” by Priority



6 PRIORITIES, 31 STRATEGIES



EQUITY

1. Improve equity citywide through expanded and adapted programmatic offerings
2. Establish targets to improve equity in new cultural policy moving forward



DIVERSITY

3. Create and enhance programmatic offerings highlighting and providing education related to the diversity of Dallas
4. Provide resources for improving arts and culture organizations' diversity at staff and audience levels
5. Set goals across sector for Board diversity through grants and support
6. Expand the diversity of artist candidates for public art opportunities



SPACE

7. Expand options for affordable space for performing, literary and visual artists, including rehearsal space, performance space, studio space, exhibit space and maker space
8. Maximize the use of City facilities, especially for historically marginalized groups, and determine what changes should be made to accommodate their needs
9. Facilitate private initiatives to address space needs of artists and organizations of various disciplines
10. Encourage more public-private partnerships
11. Encourage growth of artists and organizations by providing space for the future
12. Initiate temporary public art in Dallas
13. Support events and programs that foster engagement with public art and/or public spaces



SUPPORT FOR ARTISTS

14. Develop a "Culture of Value" establishing the arts as essential to a thriving, equitable society within the City of Dallas
15. Examine opportunities to improve communications and processes to apply for and receive funding from the City of Dallas
16. Improve affordability and quality of life for artists through policy initiatives
17. Maintain the cultural integrity of neighborhoods and address gentrification across the city in partnership with artists living in those areas
18. Work with the City of Dallas to equitably support area arts organizations and individual artists receiving funding and resources from the City



SUSTAINABLE ARTS ECOSYSTEM

19. Optimize public contribution and benefit at each City-owned cultural facility
20. Sustainably fund deferred and proactive maintenance for City-owned cultural facilities
21. Work with partners to grow the amount of available funds for arts and culture that leverage cross-sector benefits
22. Increase equity for long-term sustainability of the entire arts ecosystem
23. Bring arts to the table in broader city initiatives
24. Incentivize better resource sharing
25. Establish and maintain a dedicated fund for public art maintenance



COMMUNICATION

26. Support and communicate existing and new cultural experiences in Dallas
27. Build richer relationships within the arts ecosystem, with key stakeholders, and with communities to foster deeper, more meaningful engagement and communications
28. Communicate the value of arts to quality of life using both data and stories
29. Establish and present Dallas as a cultural destination with local, national and international reach
30. Develop process to ensure Dallas community access to, engagement with and education about public art
31. Develop effective communications strategies for public art in Dallas

EQUITY



Support the broadest range of art forms and creative producers, considering inclusivity, diversity and neighborhood impact to direct resources equitably to artists and organizations.

AN EQUITY STATEMENT FOR ARTS AND CULTURE IN DALLAS

Equity statement:

In Dallas, we envision a city of people whose success and well-being are not pre-determined by their race, age, disability, sexual orientation, gender, social status, zip code, or citizen status.

We recognize that artistic and cultural expression are fundamental to the development of our identity, as individuals and as a community at large. We assert the right for all people to have access to arts and cultural experiences across Dallas.

We recognize the historic legacies of racism, overt bias and injustice that shape our present reality. In fact, the City of Dallas' Arts Funding originated to support organizations of the Western European canon, collectively referred to as "The Big Six." Going forward, we will strive to support the broadest range of art forms and creative producers, considering inclusivity, diversity and neighborhood impact to direct resources equitably to artists and organizations. We will work to build a robust arts ecosystem that continually evolves to better reflect the diverse composition of Dallas. Towards this end, we recognize and affirm the potential of new and emerging artists and organizations.

**Note: "The Big Six" were the Dallas Ballet (no longer exists), the Dallas Opera, the Museum of Fine Arts (Dallas Museum of Art), the Dallas Health and Science Museum (Science Place, now part of the Perot Museum of Nature and Science), the Dallas Symphony Association, and the Dallas Theater Center. In 1977, these 6 organizations received over 90% of the OCA equivalent organizational support, and 1.26% of total funds were awarded to 4 "ethnic" organizations. The Office of Cultural Affairs was established in 1989.*

The Office of Cultural Affairs will serve as convener and connector to catalyze equity in the policies and practices of its partners across the Dallas arts ecosystem. Core to this is leading other organizations and private resource providers to advance diversity, equity and inclusion in concrete, measurable ways. Annually, the Office of Cultural Affairs will summarize its own support for artists and arts organizations, highlighting measures of equity and diversity.

As we work together to create a more vibrant Dallas, the Office of Cultural Affairs is committed to nurturing the wide diversity of creative culture and experiences that make up this great city.

In Dallas, we envision a city of people **whose success and well-being are not pre-determined** by their race, age, disability, sexual orientation, gender, social status, zip code, or citizen status.

As we work together to create a more vibrant Dallas, the Office of Cultural Affairs is committed to **nurturing the wide diversity** of creative culture and experiences that make up this great city.

We recognize the **historic legacies** of racism, overt bias and injustice that shape our present reality.

DIVERSITY



Celebrate and promote the diversity of Dallas, while striving to improve diversity of programming, staff and organizational leadership across the cultural sector.

SPACE



Provide, create and incentivize the creation of spaces and places to encourage and allow arts and culture in Dallas to thrive and grow citywide.



SUPPORT FOR ARTISTS

Establish a supportive arts ecosystem that nourishes the creative and innovative energy of Dallas artists.



SUSTAINABLE ARTS ECOSYSTEM

Model sustainability to the arts and culture community through OCA's facilities and encourage and support the development of future sustainability in the broader arts and cultural sector.



COMMUNICATION

Promote culture as a fundamental driver of the city of Dallas. Ensure awareness at local, national and international levels of Dallas' cultural offerings through enhanced communication.

6 PRIORITIES, 31 STRATEGIES



EQUITY

1. Improve equity citywide through expanded and adapted programmatic offerings
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THANK YOU

www.lord.ca



Cultural News

Our monthly round-up of what's happening in culture. **Sign up at www.lord.ca**

Agenda

- Update on Process to Date
- Dallas Cultural Plan 2018
- Updated Cultural Policy
- Next Steps



Cultural Policy Updates (1 of 2)

- Updated Vision, Mission and Guiding Principles
 - "Artists" now included in the Mission Statement – previously only "arts organizations"
 - Equity lens and focus throughout
- Equity statement and goals from Diversity and Equity task forces
 - Mirrors Cultural Plan to Policy
 - Task force reviewed equity statements and materials from peer arts agencies, DISD and City of Dallas Resiliency Plan
- Clarifying procurement procedures for Cultural Services and definitions of types of services to allow for panel-based selection process
 - Updates to Chapter 2 of Dallas City Code needed to enable this policy
 - Funding program guidelines to be updated annually

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Cultural Policy Updates (2 of 2)

- Facilities section refocused from building new cultural venues to optimizing and maintaining existing venues
- Updated naming policy allows for new revenue sources for facilities maintenance
- Framework for the OCA to pilot, test, and measure programs related to strategies and initiatives in the 2018 Cultural Plan

Cultural Policy responds to cultural producers' needs

- Operating funding limit of 25% of revenue removed – new limit is no less than:
 - 25% for organizations under \$1M
 - 15% for organizations between \$1M - \$5M
 - 10% for organizations with revenue above \$5M
- “Culturally/ethnically specific” goal updated from 25% of core funding programs to 40%
 - Definition clarified to nationwide best practice of ALAANA (African, Latinx, Asian, Arab, Native American)
- Pursuing new opportunities in venue management – increasing arts utilization of public facilities both under the OCA and other City departments

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Agenda

- Update on Process to Date
- Dallas Cultural Plan 2018
- Updated Cultural Policy
- Next Steps

City Code Updates

- Updates needed to Chapter 2 of City Code to select artists and organizations for cultural services through review panels as provided in the revised Cultural Policy
- Clarify OCA Director's responsibility related to short-term facility use agreements for City-owned cultural facilities
 - Provide that the Director may allow reduced facility use fees for equity purposes when there is a public benefit
 - Allow agreements with other government agencies by administrative action (e.g., school graduations)
- Cultural Affairs Commission name change to "Arts and Culture Advisory Commission"
- Clarification related to sale of public art
 - City Code currently states that proceeds from the sale of "collectable property" (which implies all public art) go to the Dallas Museum of Art for purchase of other art
 - Clarify that the provision is only applicable to City-owned art under the care and control of the DMA
- Cleanup related to WRR
 - Move WRR code provisions to Office of Cultural Affairs section to align with current organization structure
 - Allow airtime agreements with other government agencies (e.g., Irving Arts Center)

Next steps

- Request Quality of Life, Arts and Culture Committee support to brief full City Council on November 6, 2018
- Respond to Quality of Life, Arts and Culture Committee questions and feedback on Cultural Plan and Policy recommendations, and draft ordinance revisions

Dallas Cultural Plan and Updated Cultural Policy

Quality of Life, Arts & Culture Committee
October 22, 2018

Jennifer Scripps, Director
Office of Cultural Affairs



City of Dallas

Appendix



Previous updates to Quality of Life, Arts and Culture

- Consultant contract briefed on May 25, 2017
- Planning process briefed on September 18, 2017
- Midpoint update on June 25, 2018



Agenda Information Sheet

File #: 18-1064

Item #: 33.

STRATEGIC PRIORITY: Quality of Life
AGENDA DATE: October 24, 2018
COUNCIL DISTRICT(S): 5
DEPARTMENT: Office of Cultural Affairs
EXECUTIVE: Joey Zapata

SUBJECT

Authorize a contract with Madeline Wiener for the fabrication and installation of a site-specific artwork at Pleasant Oaks Park located at 8701 Greenmound Avenue - Not to exceed \$87,862.48 - Financing: 2006 Bond Funds (\$68,004.08) and 2017 Bond Funds (\$19,858.40)

BACKGROUND

Pleasant Oaks Recreation Center is located in the heart of southeast Dallas and is the only recreation center with an official indoor soccer gymnasium. It has multiple athletic fields, a tennis court, a newly renovated playground, large picnic area with shade trees, walking trail, and a large pool open during the summer. The 2006 and 2017 Bond Programs included public art allocations for Pleasant Oaks Park. Through a call for artist process, Madeline Wiener was selected as the artist for the public art at Pleasant Oaks Park.

Madeline Wiener's sculptures are recognized for their superb craftsmanship, beauty, and love for humanity. She explores the relationship between form and the emotion it projects. She searches for a balance between abstract and figurative art, because "the human figure is a blend of abstract shapes". She was educated at the New York School of Visual Arts and currently lives in Denver, CO. Her public sculpture can be found throughout the United States, as well as in Scotland and India. Madeline's artwork is also part of many private collections internationally.

"Family Life" is inspired by the many activities enjoyed at the recreation center and the families that visit and use the park. Madeline will create two "bench people" sculptures in Dolomitic limestone that will welcome visitors to the recreation center and engage them by inviting them to interact with the artwork through touch, play, and exploration of the sculptures. One is a boy wearing a baseball cap and uniform (4'x6'x2.5') and the other a woman enjoying a sunny day at the park (5'x4'x4').

ESTIMATED SCHEDULE OF PROJECT

Begin fabrication of artwork November 2018
Complete installation of artwork November 2019

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On June 5, 2018, the Public Art Committee of the Cultural Affairs Commission recommended an artist contract with Madeline Wiener for "Family Life" sculptures for Pleasant Oaks Recreation Center.

On June 21, 2018, the Cultural Affairs Commission recommended an artist contract with Madeline Wiener for "Family Life" sculptures for Pleasant Oaks Recreation Center.

On September 6, 2018, the Park and Recreation Board authorized an artist contract with Madeline Wiener for "Family Life" sculptures for Pleasant Oaks Recreation Center.

Information about this item will be provided to the Quality of Life, Arts and Culture Committee on October 22, 2018.

FISCAL INFORMATION

2006 Bond Funds - \$68,004.08
2017 Bond Funds - \$19,858.40

OWNER

Madeline Wiener, Artist

MAP

Attached



Agenda Information Sheet

File #: 18-800

Item #: 34.

STRATEGIC PRIORITY: Quality of Life
AGENDA DATE: October 24, 2018
COUNCIL DISTRICT(S): All
DEPARTMENT: Office of Cultural Affairs
EXECUTIVE: Joey Zapata

SUBJECT

Authorize contracts with cultural organizations for the provision of artist services to the City through the Cultural Services Contracts Program for the period October 1, 2018 through September 30, 2019 (list attached to the Agenda Information Sheet) - Not to exceed \$4,869,205.00 - Financing: General Fund

BACKGROUND

The Cultural Organizations Program (COP) provides funding for cultural services with established non-profit cultural organizations to support an array of programs that include concerts, plays, exhibitions, performances, workshops, and other cultural services. The Office of Cultural Affairs reviewed proposals from cultural organizations, submitted the proposals to a citizen peer review panel for scoring, and then to the Cultural Affairs Commission for final review and recommendations for funding levels.

The Cultural Services Contracts Program provides operating support to eligible organizations in exchange for cultural services to the citizens of Dallas over a twelve-month period. All services must be provided no later than September 30, 2018.

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On August 5, 2018, the Allocations Committee of the Cultural Affairs Commission approved a recommendation in support of the FY 2018-19 Cultural Organization Programming funding allocations.

On August 16, 2018, the Cultural Affairs Commission approved a recommendation in support of the FY 2018-19 Cultural Organization Programming funding allocations.

On October 8, 2018, the Quality of Life, Arts and Culture Committee approved a recommendation in support of the FY 2018-19 Cultural Organization Programming funding allocations.

FISCAL INFORMATION

General Fund - \$4,869,205.00

OWNERS

Anita N. Martinez Ballet Folklorico, Inc.

Loenor Marquez, President

Big Thought

Melora Leiser, Chair

Cara Mia Theatre Co.

Linda Cantu, President

Children's Chorus of Greater Dallas

Wendy Finley, Chair

Creative Arts Center of Dallas

Derek Jones, President

Crow Family Foundation, Inc.

Trammell Crow, President

Dallas Black Dance Theatre, Incorporated

Gilbert Gerst, Chair

Dallas Chamber Symphony

Jeffrey Osborne, President

Dallas Children's Theater

Karen Travis, President

Dallas County Heritage Society

Steve Enda, President

Dallas Historical Society

Bill Hembrecht, Chair

Dallas Holocaust Museum/Center for Education and Tolerance

Frank Risch, Chair

Dallas Museum of Art

Catherine Marcus Rose, President

Dallas Theater Center

Jeffrey R. Bragalone, Chair

Dallas Wind Symphony

John M. Gibson, Chair

Fine Arts Chamber Players

Celeste Yeager, President

Foundation for African-American Art

Dr. Wright L. Lassiter, Jr., Chair

Greater Dallas Youth Orchestra

Doug Haloftis, Chair

Junior Players Guild

Derwin Broughton, President

Kitchen Dog Theater Company

Alexander Albritton, President

Perot Museum of Nature and Science

Hernan Saenz, Chair

Premier Lone Star Wind Orchestra

Thomas Shelton, Chair

Sammons Center for the Arts

Christopher A. Poinatte, President

Teatro Hispano de Dallas

John Fullinwider, President

TeCo Theatrical Productions, Inc.

Boderick Hall, Chair

Texas International Theatrical Arts Society

Bill Graue, President

Texas Winds Musical Outreach, Inc.

John Wellik, President

The Black Academy of Arts and Letters, Inc.

Barbara Steele, Chair

The Dallas Opera

Lynn McBee, Chair

The Shakespeare Festival of Dallas

John Hall, Chair

The Writer's Garret

Samatha Keyes, President

Theatre Three, Inc.

Marion L. Brockett, Jr., Chair

Undermain Theatre

Larry Taylor, President

USA Film Festival

Laura Fox Williamson, Chair



Agenda Information Sheet

File #: 18-680

Item #: 49.

STRATEGIC PRIORITY: Quality of Life
AGENDA DATE: October 24, 2018
COUNCIL DISTRICT(S): 2
DEPARTMENT: Park & Recreation Department
EXECUTIVE: Willis C. Winters

SUBJECT

Authorize **(1)** an Advance Funding Agreement with the Texas Department of Transportation (TxDOT) for a Transportation Alternatives Set-Aside Program Project (Agreement No. CSJ 0918-47-204, CFDA No. 20.2054) in the amount of \$5,421,124.00 for construction of the Trinity Strand Trail - Phase II Project; **(2)** a required local match in the amount of \$64,314.00 to be paid by warrant check to the State at the beginning of the project; **(3)** the receipt and deposit of funds in an amount not to exceed \$5,421,124.00 in the Transportation Alternatives Set-Aside Program Fund; **(4)** the establishment of appropriations in an amount not to exceed \$5,421,124.00 in the Transportation Alternatives Set-Aside Program Fund; **(5)** allocation of \$5,197.91 in 2006 Bond Funds and \$2,069,298.09 in 2012 Bond Funds as the City of Dallas' local cash match; and **(6)** execution of the grant agreement including all terms, conditions, and documents required by the grant agreement - Total not to exceed \$7,495,620.00 - Financing: Texas Department of Transportation Funds (\$5,421,124.00), 2006 Bond Funds (\$5,197.91), and 2012 Bond Funds (\$2,069,298.09)

BACKGROUND

In July 2017, the City of Dallas was awarded Transportation Alternatives Set-Aside (TASA) Program funding from the North Central Texas Council of Governments in the amount of \$5,421,214.00, the maximum funding allowable, for construction of the Trinity Strand Trail - Phase II which runs from the Dallas Area Rapid Transit (DART) Inwood Road Station on the north, through the Dallas Medical District south to Turtle Creek Plaza in the Dallas Design District, where it connects with the existing Trinity Strand Trail Phase One. The trail is located partially within the elevated DART railway land, within the City of Dallas existing right-of-way and taking one lane of the north side of Market Center Boulevard (City-owned right-of-way) from Harry Hine Boulevard, under IH-35E to Turtle Creek Plaza.

The TASA Program utilizes federal funding, administered by the Texas Department of Transportation (TxDOT). Acceptance of all federal-aid project funds are subject to Disadvantaged Business Enterprises (DBE) Program requirements and the City must operate under TxDOT's DBE program, rather than the City's Business Inclusion and Development Plan. This Advance Funding Agreement sets forth the parameters for both agencies and specifies the responsibilities of each.

This action will use the City of Dallas' local matching funds in the amount of \$2,074,496.00 to leverage \$5,421,124.00 in Federal and State funds for construction of the Trinity Strand Trail - Phase II Project for a total not to exceed \$7,495,620.00.

The scope of work for the project includes:

- A 12-foot wide concrete multi-use trail
- Enhanced traffic signals at major intersections to allow pedestrians and cyclists to cross safely
- TxDOT will allow the City to install special lighting treatments under the existing IH-35E bridge and allow re-configuration and/or widening as needed.
- The trail will be within (below) the existing DART rail overhead from Inwood Station to about Parkland Memorial Hospital and Medical District Drive, where it will go within the City-owned right-of-way.
- The trail will be within the City-owned right-of-way along Harry Hines Boulevard to Market Center Boulevard. The Department of Transportation has approved repurposing one lane of the north side of Market Center Boulevard to use for the trail, from the intersection of Harry Hines Boulevard and Market Center Boulevard to the intersection of Market Center Boulevard and Turtle Creek Boulevard at Turtle Creek Plaza.
- Trail nodes, trailheads and trail amenities will be included, as allowed by the budget.

ESTIMATED SCHEDULE OF PROJECT

Began Design	June 2016
Complete Design	April 2019
Begin Construction	February 2020
Complete Construction	March 2021

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On February 23, 2017, the Park and Recreation Board authorized six transportation alternative project applications.

Information about this item was provided to the Quality of Life & Environment Committee on April 10, 2017.

On April 12, 2017, City Council authorized application of seven candidate projects to the North Central Texas Council of Governments through the Transportation Alternatives Set-Aside Program for cost reimbursement in (a) the Active Transportation Project category for the proposed: Katy Trail Bridges Project, Lake Highlands Trail Northern Extension, Lake Highlands Trail Phase 2A, 2B Project, Ridgewood Trail Lighting Project, Trinity Forest Spine Trail Project, Trinity Strand Trail Phase II Project, and Union Bikeway Connector Project and (b) the Safe Routes to School Project category: Lake Highlands Trail Northern Extension Project; and a required local match by Resolution No. 17-0598.

On August 16, 2018, the Park and Recreation Board remanded this item back to the Planning and Design Committee for further review.

On September 20, 2018, the Park and Recreation Board authorized an Advance Funding Agreement with the Texas Department of Transportation.

Information about this item will be provided to the Quality of Life, Arts, and Culture Committee on October 22, 2018.

FISCAL INFORMATION

The total project cost of this funding agreement is \$7,495,620.00 with the following components:

Texas Department of Transportation Funds - \$5,421,124.00
2006 Bond Funds - \$5,197.91
2012 Bond Funds - \$2,069,298.09

MAP

Attached



Agenda Information Sheet

File #: 18-763

Item #: 50.

STRATEGIC PRIORITY: Quality of Life
AGENDA DATE: October 24, 2018
COUNCIL DISTRICT(S): 10
DEPARTMENT: Park & Recreation Department
EXECUTIVE: Willis C. Winters

SUBJECT

Authorize a professional services contract with Corgan Associates, Inc. for architectural and engineering services for programming, schematic design, design development, construction documents, bidding and negotiation, and construction administration phases for the senior activity center and gymnasium additions and parking lot expansion at Willie B. Johnson Recreation Center located at 12225 Willowdell Drive - Not to exceed \$604,000.00 - Financing: 2017 Bond Funds

BACKGROUND

This professional services contract will include the design of the senior activity center and gymnasium additions and parking lot expansion at Willie B. Johnson Recreation Center. The scope of work also includes renovation of the existing recreation center, as required to incorporate the expansion. The 2017 Bond Program included funding for this project.

On March 21, 2018, a Request for Qualifications was issued for Consultant Services for Recreation Center Renovations and Additions, which included four recreation centers. On April 13, 2018, fourteen firms submitted Statements of Qualifications. On April 23, 2018, a selection committee evaluated the Statement of Qualifications and shortlisted six firm that demonstrated the best qualifications for the four recreation center projects.

On April 30, 2018, a Request for Proposals was sent to the six shortlisted firms and five firms responded. On May 18, 2018, a separate selection panel evaluated the five proposals and Corgan Associates, Inc. was selected as the most qualified firm for the Willie B. Johnson Recreation Center project.

ESTIMATED SCHEDULE OF PROJECT

Begin Design	October 2018
Complete Design	May 2019
Begin Construction	October 2019
Complete Construction	October 2020

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On September 6, 2018, the Park and Recreation Board authorized a professional services contract with Corgan Associates, Inc. for architectural and engineering services.

Information about this item will be provided to the Quality of Life, Arts, and Culture Committee on October 22, 2018.

FISCAL INFORMATION

2017 Bond Funds - \$604,000.00

M/WBE INFORMATION

In accordance with the City's Business Inclusion and Development Plan adopted on October 22, 2008, by Resolution No. 08-2826, as amended, the M/WBE participation on this contract is as follows:

Contract Amount	Category	M/WBE Goal	M/WBE%	M/WBE \$
\$604,000.00	Architecture & Engineering	25.66%	57.57%	\$347,750.00
• This contract exceeds the M/WBE goal.				

PROCUREMENT INFORMATION

Five proposals were received from solicitation number CIZ1706 and opened on May 18, 2018. This professional services contract is being awarded in its entirety to the most advantageous proposer.

*Denotes successful proposer

<u>Proposers</u>	<u>Address</u>	<u>Rank</u>
*Corgan Associates, Inc.	401 N. Houston Street Dallas, Texas 75202	2**
Huitt-Zollars, Inc.	1717 McKinney Avenue Suite 1400 Dallas, Texas 75202	1
Moody Nolan Inc.	5001 Spring Valley Road Suite 225E Dallas, Texas 75244	3
Freese and Nichols, Inc.	2711 Haskell Avenue Suite 3300 Dallas, Texas 75204	4

Good, Fulton and
Farrell, Inc.

2808 Fairmount
Suite 300
Dallas, Texas 75201

5

**The solicitation and overall rankings included four recreation center projects. Corgan Associates, Inc. was selected as the most qualified proposer for the Willie B. Johnson Recreation Center project.

OWNER

Corgan Associates, Inc.

Steve Hulseley, AIA, NCARB, President

MAP

Attached



Agenda Information Sheet

File #: 18-761

Item #: 51.

STRATEGIC PRIORITY: Quality of Life
AGENDA DATE: October 24, 2018
COUNCIL DISTRICT(S): 12
DEPARTMENT: Park & Recreation Department
EXECUTIVE: Willis C. Winters

SUBJECT

Authorize a professional services contract with The Broussard Group, Inc. dba TBG Partners for design development, construction documents, procurement and construction observation phases for Hillcrest Village Green located at 6959 Arapaho Road - Not to exceed \$312,700.00 - Financing: 2017 Bond Funds

BACKGROUND

This action will authorize a professional services contract with The Broussard Group, Inc. dba TBG Partners for Hillcrest Village Green. The developer of Hillcrest Village Shopping Center, SHOPCO DEV LLC, provided the schematic design, per the development and maintenance agreement, and utilized The Broussard Group, Inc. dba TBG Partners to provide landscape architectural services. This contract will provide professional services for the remainder of the phases, including design development, construction documents and construction observation services for the Hillcrest Village Green.

ESTIMATED SCHEDULE OF PROJECT

Begin Design	November 2018
Complete Design	May 2019
Begin Construction	September 2019
Complete Construction	July 2020

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On February 15, 2018, the Park and Recreation Board was briefed on the proposed new city park at Hillcrest Road and Arapaho Road.

On May 3, 2018, the Park and Recreation Board authorized acquisition from SHOPCO DEV LLC, of a tract of land located at 6959 Arapaho Road for a proposed new park, a twenty-year development

and maintenance agreement, with two five-year renewal options, with SHOPCO DEV LLC for the new park and Hillcrest Village Green as the placeholder name.

On May 23, 2018, City Council authorized acquisition from SHOPCO DEV LLC, of a tract of land containing a total of approximately 65,716 square feet located at 6959 Arapaho Road for a proposed new park and a twenty-year development and maintenance agreement, with two five-year renewal options, with SHOPCO DEV LLC for the new park by Resolution No. 18-0763.

On September 20, 2018, the Park and Recreation Board authorized a professional services contract with The Broussard Group, Inc. dba TBG Partners.

Information about this item will be provided to the Quality of Life, Arts and Culture Committee on October 22, 2018.

FISCAL INFORMATION

2017 Bond Funds - \$312,700.00

M/WBE INFORMATION

In accordance with the City's Business Inclusion and Development Plan adopted on October 22, 2008, by Resolution No. 08-2826, as amended, the M/WBE participation on this contract is as follows:

Contract Amount	Category	M/WBE Goal	M/WBE%	M/WBE \$
\$312,700.00	Architecture & Engineering	25.66%	25.78%	\$80,600.00
• This contract exceeds the M/WBE goal.				

PROCUREMENT INFORMATION

In accordance with Administrative Directive 4-5, Paragraph 10.5.6, Special Need/Justification for Consultant Contracts, The Broussard Group, Inc. dba TBG Partners was approved by the City Manager's Office as the most qualified consultant, due to their previous programming, public input and schematic design work under contract to SHOPCO DEV LLC.

OWNER

The Broussard Group, Inc. dba TBG Partners

Jim Manskey, President

MAP

Attached



Agenda Information Sheet

File #: 18-896

Item #: 52.

STRATEGIC PRIORITY: Quality of Life
AGENDA DATE: October 24, 2018
COUNCIL DISTRICT(S): 2, 6
DEPARTMENT: Park & Recreation Department
EXECUTIVE: Willis C. Winters

SUBJECT

Authorize a ten-year agreement with two five-year renewal options, with the Dallas Rowing Club for the renovation, operation and maintenance of the existing boathouse at Bachman Lake Park located at 2829 Shorecrest Drive - Annual Revenue: \$1,000.00

BACKGROUND

The Dallas Rowing Club's (Club) primary objective is to promote the sport of rowing for all ages. On November 28, 2007, the City Council authorized a ten-year contract with the Dallas Rowing Club, with two five-year renewal options, beginning November 28, 2007 through November 28, 2017, permitting the maintenance, construction and operation of the boathouse facility at Bachman Lake Park by Resolution No. 07-3500. The contract expired on November 28, 2017.

On April 25, 2018, a Request for Proposals was issued for boat clubs interested in becoming partners and occupying, maintaining and programming the Bachman Lake Boathouse. Dallas Rowing Club was the only proposer.

The Club was incorporated as a Texas non-profit corporation on October 6, 1980. The Club has over 100 rowers, including participants from high school programs and offers basic rowing training. The Club uses the water surface of Bachman Lake for boating activities under the same conditions as the general public. The Club may exercise control over the shoreline and water surface immediately adjacent to the Club's facilities for the purpose of launching and retrieving boats.

The Club facilities include a boathouse building of approximately 6,200 square feet, stalls, moorings, docks and storage facilities. The Club is responsible for furnishing all equipment and security of the facilities.

The agreement will commence on City Council approval and is subject to the following proposed terms.

The Club responsibilities:

1. Occupy the premises and maintain its improvements to the premises, as necessary.
2. At its sole cost and expense, keep and maintain the premises and all facilities in good order and repair and, in a safe, clean, sanitary and attractive condition.
3. Coordinate ground maintenance with the designated Park and Recreation Department staff if it conducts a special event requiring additional grounds maintenance.
4. Encumber the Club's personal property for constructing improvements on the premises, and the City agrees that such removable personal property may be pledged as collateral.
5. No lien of any kind may legally be asserted or perfected against any property of the City, including any buildings or permanent fixtures erected thereon.
6. All fixed improvements on the premises shall become the property of the City upon the earlier of acceptance by the Park and Recreation Department Director (Director) or the termination of this agreement, unless such improvements have not been approved (as determined by the Director), in which case the Club shall at City's request, remove the improvements and return the premises to materially the condition that existed on the effective date of this agreement no later than sixty business days following the termination of this agreement.
7. Pay to the City a rental fee of \$1,000.00 per year. Payment is due to the City the first of the month following 120 days after the date of execution of this agreement and on each annual anniversary date thereafter, due and payable immediately upon demand, until the expiration or termination of this agreement.
8. Have the right to access the premises upon execution of this agreement for purposes of making renovations and other improvements.

City responsibility:

1. Continue to maintain the park grounds in the immediate vicinity of the premises on its current schedule.

The term of this agreement shall be ten years with two five-year renewal options and shall terminate ten years thereafter, unless terminated at an earlier date in accordance with the terms of this agreement.

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On June 21, 2018, the Park and Recreation Board deferred this item to August 16, 2018.

On August 16, 2018, the Park and Recreation Board remanded this item back to the Administration and Finance Committee for further review.

On September 6, 2018, the Administration and Finance Committee considered this request and

recommended approval with amendments.

On September 20, 2018, the Park and Recreation Board authorized a ten-year maintenance agreement with two five-year renewal options with the Dallas Rowing Club.

Information about this item will be provided to the Quality of Life, Arts and Culture Committee on October 22, 2018.

FISCAL INFORMATION

Annual Revenue - \$1,000.00

OWNER

Dallas Rowing Club

Richard Misdorn, President

MAP

Attached



Agenda Information Sheet

File #: 18-693

Item #: 76.

STRATEGIC PRIORITY: Quality of Life
AGENDA DATE: October 24, 2018
COUNCIL DISTRICT(S): 6
DEPARTMENT: Park & Recreation Department
EXECUTIVE: Willis C. Winters

SUBJECT

A public hearing to receive comments on the proposed use of a portion of L.B. Houston Nature Area located at 10401 Wildwood Drive, totaling approximately 1,058 square feet of land, and temporary use of approximately 3,233 square feet of land, for the installation of a wastewater facility by the City of Irving for the benefit of the public; and at the close of the public hearing, consideration of a resolution authorizing the proposed use of parkland pursuant to Chapter 26 of the Texas Parks and Wildlife Code - Revenue: \$194.00

BACKGROUND

The City of Dallas owns municipal parkland known as L.B. Houston Nature Area (approximately 325 acres) located at 10401 Wildwood Drive, south of California Crossing Road and east of the Elm Fork of the Trinity River.

The City of Irving plans to upgrade an existing wastewater pipeline in the L.B. Houston Nature Area in order to connect to the Trinity River Authority's upcoming EF-7 project (Elm Fork Relief Interceptor Project) in the same area. Though the City of Irving has an existing utility easement within the parkland, the upgrade of the wastewater pipeline requires a slight realignment of the existing pipeline alignment. The realignment requires that the City of Irving obtain approximately 1,058 additional square feet of utility easement. The City of Irving also requires a temporary construction easement of approximately 3,233 square feet of land for the project. In consideration for this conveyance and temporary conveyance by easement, the City of Irving will pay the fair market value of \$194.00 for these easements, as determined by an independent appraisal. Upon completion of the project, the area will be restored to its pre-construction condition or better.

In compliance with the law, the City has determined that there is a need and that no feasible and prudent alternative to the use or taking of such parkland and that all reasonable care has been taken so as to not damage the remainder of the park property and to mitigate any disruption of park services.

In accordance with the Texas Parks and Wildlife Code, Chapter 26 (Sections 26.001 through 26.004) the City Council must advertise and hold a public hearing on the change of use of parkland.

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On August 16, 2018, the Park and Recreation Board authorized a public hearing to be held on October 24, 2018.

On September 12, 2018, City Council authorized a public hearing to be held on October 24, 2018, by Resolution No. 18-1276.

FISCAL INFORMATION

Revenue: \$194.00

OWNER

City of Dallas

MAP

Attached