

QUALITY OF LIFE, ARTS & CULTURE COMMITTEE  
DALLAS CITY COUNCIL COMMITTEE AGENDA

RECEIVED

2018 OCT --4 AM 9:07

CITY SECRETARY  
DALLAS, TEXAS

MONDAY, OCTOBER 8, 2018  
CITY HALL  
COUNCIL BRIEFING ROOM, 6ES  
1500 MARILLA STREET  
DALLAS, TEXAS 75201  
9:00 A.M. – 11:00 A.M.

**Chair**, Councilmember Sandy Greyson  
**Vice-Chair**, Councilmember Mark Clayton  
Councilmember Rickey D. Callahan  
Councilmember Jennifer S. Gates  
Councilmember Scott Griggs  
Councilmember B. Adam McGough  
Councilmember Omar Narvaez

Call to Order

1. Approval of September 24, 2018 Minutes

**BRIEFINGS**

2. Cultural Affairs Commission Recommendations for FY 2018-19 Cultural Organizations Program (COP) Allocations  
Jennifer Scripps  
*Director, Office of Cultural Affairs*
3. DAS Year End Dashboard

Adjourn



Sandy Greyson, Chair  
Quality of Life, Arts & Culture Committee

**HANDGUN PROHIBITION NOTICE FOR MEETINGS OF GOVERNMENTAL ENTITIES**

Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun.\*

\*De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta.\*

Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly.\*

\*De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista.\*

## EXECUTIVE SESSION NOTICE

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. seeking the advice of its attorney about pending or contemplated litigation, settlement offers, or any matter in which the duty of the attorney to the City Council under the Texas Disciplinary Rules of Professional Conduct of the State Bar of Texas clearly conflicts with the Texas Open Meetings Act. [Tex. Govt. Code §551.071]
2. deliberating the purchase, exchange, lease, or value of real property if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.072]
3. deliberating a negotiated contract for a prospective gift or donation to the city if deliberation in an open meeting would have a detrimental effect on the position of the city in negotiations with a third person. [Tex. Govt. Code §551.073]
4. deliberating the appointment, employment, evaluation, reassignment, duties, discipline, or dismissal of a public officer or employee; or to hear a complaint or charge against an officer or employee unless the officer or employee who is the subject of the deliberation or hearing requests a public hearing. [Tex. Govt. Code §551.074]
5. deliberating the deployment, or specific occasions for implementation, of security personnel or devices. [Tex. Govt. Code §551.076]
6. discussing or deliberating commercial or financial information that the city has received from a business prospect that the city seeks to have locate, stay or expand in or near the city and with which the city is conducting economic development negotiations; or deliberating the offer of a financial or other incentive to a business prospect. [Tex Govt. Code §551.087]
7. deliberating security assessments or deployments relating to information resources technology, network security information, or the deployment or specific occasions for implementations of security personnel, critical infrastructure, or security devices. [Tex. Govt. Code §551.089]

# Quality of Life, Arts & Culture Committee Meeting Record

**Meeting Date:** September 24, 2018      **Convened:** 9:13 AM      **Adjourned:** 10:53 AM

**Members Present:**

Sandy Greyson (Chair)  
Mark Clayton (Vice-Chair)  
Rickey D. Callahan  
Jennifer S. Gates  
Scott Griggs  
B. Adam McGough  
Omar Narvaez

**Members Absent:**

**Council Members Present:**

Kevin Felder

**Briefing Presenters**

Frances Verhalen, P.E.,  
*Chief Air Monitoring Section, U.S. EPA*

Kathy Jack, PhD  
*The Nature Conservancy*

Haneen Khreis, Ph.D., M.Sc. (Eng)  
*Texas A&M Transportation Institute*

Dr. David Lary  
*Associate Professor – Physics, UTD*

Jim Schermbeck  
*Downwinders at Risk*

**Staff Present:**

Susan Alvarez; Art Bashor; Casey Burgess; Peer Chacko; David Coatney; Juan Garcia; Adelia Gonzalez; James McGuire; Joey Zapata

**Guests:**

**AGENDA:**

**1. Approval of the June 25, 2018 and August 27, 2018 Minutes**

**Information Only:**     

**Action Taken/Committee Recommendation(s):**      A motion was made to approve the minutes of June 25, 2018 and August 27, 2018.

**Motion made by:** Rickey D. Callahan

**Motion seconded by:** Mark Clayton

**Item passed unanimously:**     

**Item passed on a divided vote:**     

**Item failed unanimously:**     

**Item failed on a divided vote:**     

**2. Overview of Air Quality Monitoring**

**Presenter(s):**      Frances Verhalen, P.E., Chief Air Monitoring Section, U.S. EPA

**Information Only:**     

This briefing did not occur because the presenter was absent due to illness.

**Action Taken/Committee Recommendation(s):**

**Motion made by:**

**Motion seconded by:**

Item passed unanimously:

Item passed on a divided vote:

Item failed unanimously:

Item failed on a divided vote:

**3. Project Highlight: Breathe Easy Dallas**

**Presenter(s):** Kathy Jack, PhD, The Nature Conservancy; Haneen Khreis, Ph.D., M.Sc., Texas A&M Transportation Institute

**Information Only:**

The Committee was briefed on the Project Highlight: Breathe Easy Dallas.

**Action Taken/Committee Recommendation(s):** The Committee discussed:

- The location of the twelve air monitors
- The amount of funds DISD is losing due to asthma related absences
- The timeline for completion of the pilot study, policy outcomes and actions, and how other ISD's can benefit
- Vegetation/tree planting and case management intervention strategies

**Motion made by:**

**Motion seconded by:**

Item passed unanimously:

Item passed on a divided vote:

Item failed unanimously:

Item failed on a divided vote:

**4. The North Texas Clean Air Network**

**Presenter(s):** Dr. David Lary, Associate Professor – Physics, UTD; Jim Schermbeck, Downwinders at Risk

**Information Only:**

The Committee was briefed on the North Texas Clean Air Network.

**Action Taken/Committee Recommendation(s):** The Committee discussed:

- The purpose of an LGC and the function/role of it
- Status of other government entities that would join the LGC
- Motion was made to move item to a full Council briefing by December

**Motion made by:** Scott Griggs

**Motion seconded by:** Rickey D. Callahan

Item passed unanimously:

Item passed on a divided vote:

Item failed unanimously:

Item failed on a divided vote:

5. **Upcoming Agenda Items**

**Presenter(s):**

**Information Only:**

Information about the upcoming items was included in the briefing materials.

**Action Taken/Committee Recommendation(s):** Upcoming Agenda Items were moved forward to full Council.

**Motion made by:**

**Motion seconded by:**

**Item passed unanimously:**

**Item passed on a divided vote:**

**Item failed unanimously:**

**Item failed on a divided vote:**

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**Councilmember Sandy Greyson**  
Chair

# Memorandum



CITY OF DALLAS

DATE October 4, 2018

TO Honorable Members of the Quality of Life, Arts & Culture Committee: Sandy Greyson (Chair), Mark Clayton (Vice Chair), Rickey D. Callahan, Jennifer S. Gates, Scott Griggs, B. Adam McGough, Omar Narvaez

SUBJECT **Cultural Affairs Commission Recommendations for FY 2018-19 Cultural Organizations Program (COP)**

On Monday, October 8, 2018, you will be briefed on the Cultural Affairs Commission Recommendations for FY 2018-19 Cultural Organizations Program (COP) Allocations. The briefing materials are attached for your review.

Please feel free to contact me if you have any questions or concerns.

A handwritten signature in blue ink, appearing to read 'Joey Zapata'.

Joey Zapata  
Assistant City Manager

c: T.C. Broadnax, City Manager  
Chris Caso, City Attorney (I)  
Craig Kinton, City Auditor  
Billieae Johnson, City Secretary  
Preston Robinson, Administrative Judge  
Kimberly Bizer Tolbert, Chief of Staff to the City Manager

Majed A. Al-Ghafry, Assistant City Manager  
Jon Fortune, Assistant City Manager  
Nadia Chandler Hardy, Assistant City Manager and Chief Resilience Officer  
M. Elizabeth Reich, Chief Financial Officer  
Directors and Assistant Directors

# **Cultural Affairs Commission Recommendations for FY 2018-19 Cultural Organizations Program (COP) Allocations**

**Quality of Life, Arts & Culture Committee  
October 8, 2019**

**Jennifer Scripps, Director  
Office of Cultural Affairs**



**City of Dallas**

# Purpose

- To provide the Quality of Life, Arts & Culture Committee an overview on Cultural Organizations Program (COP) funding recommended by the Cultural Affairs Commission for FY 2018-19



# Cultural Affairs Commission

Place	Member	Place	Member
1	Meghann Bridgeman	10	James N White
2	Linda Blase	11	Lori Stahl
3	Ella Goode Johnson*	12	Jo Trizila
4	John P Batiste (Chair)	13	Leland R Burk
5	Albert Gonzalez*	14	Taylor Adams*
6	Ilknur Ozgur	15	Daphna Yoffe*
7	Phillip Collins	At-Large	Vacant
8	Linda L Riley	At-Large	Jesse Hornbuckle*
9	Jesse Smith	At-Large	Cannon Flowers*

\* Allocations Committee Member

# Cultural Organizations Program (COP)

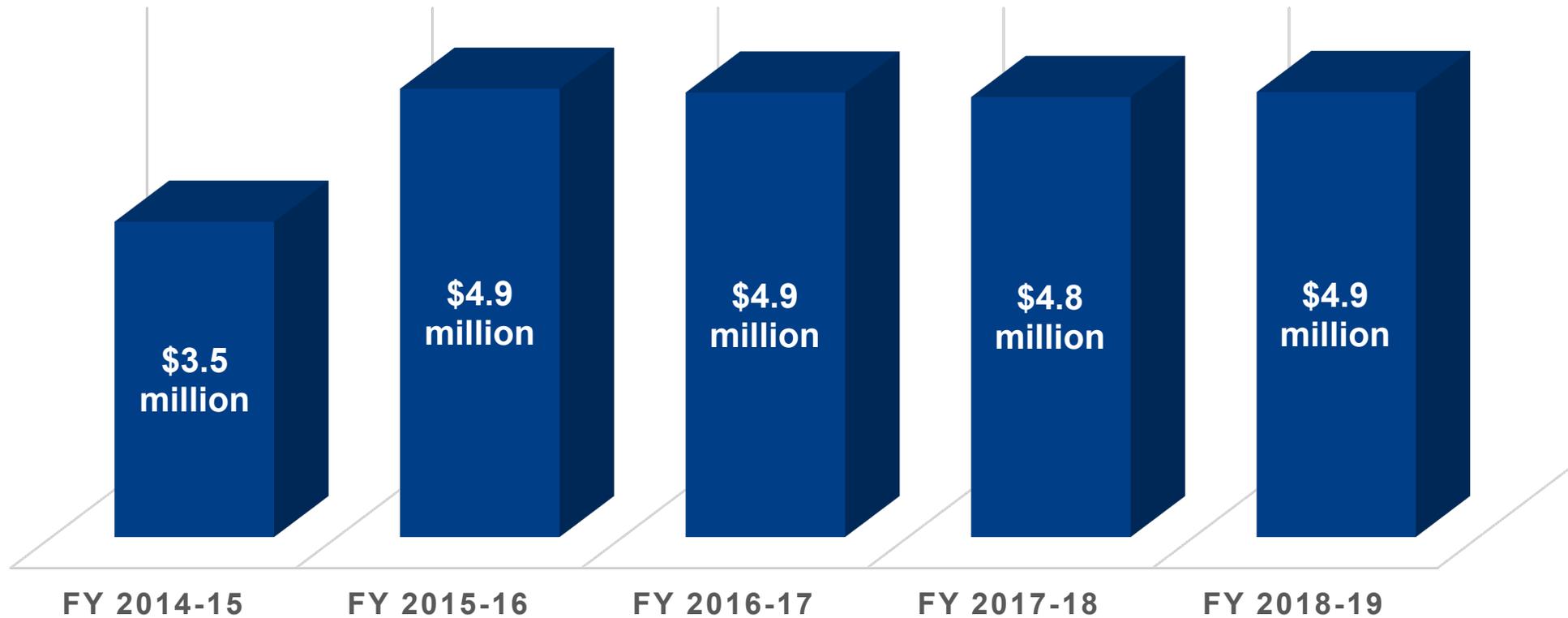
## Background

- Funding program for cultural services with established non-profit cultural organizations to support an array of programs that include concerts, plays, exhibitions, performances, workshops, and other cultural services
- Program guidelines, eligibility, and review process established by the City's Cultural Policy, adopted by the City Council on November 13, 2002
- City funding is limited to 25% of an organization's annual audited revenue
- Organizations complete annual application through an online grant system
- Future COP awards will be in accordance with the *Dallas Cultural Plan 2018* and revised Cultural Policy

# Cultural Organizations Program (COP) Award Process

- Public peer review panels (appointed by the Cultural Affairs Commission) are held every other year to evaluate and score the applications
  - Most recently held in May 2018
- Allocations Committee culminated in funding recommendation to full Commission in August 2018
- Unanimous vote in support by the full Cultural Affairs Commission held in September 2018
- City Council will consider authorization of COP contracts on October 24, 2018

# Cultural Organizations Program (COP) Funding History



# Cultural Organizations Program (COP)

## Funded Organizations (34 organizations)

### Tier I - \$500,000 and Under

Anita Martinez Ballet  
 Folklorico  
 Dallas Chamber Symphony  
 Fine Arts Chamber Players  
 Lone Star Wind Orchestra  
 Teatro Dallas  
 Texas Winds Musical  
 Outreach  
 USA Film Festival  
 Writer's Garret

### Tier II-\$500,001 - \$999,999

Cara Mia Theatre Company  
 Children's Chorus of Dallas  
 Creative Arts Center  
 Greater Dallas Youth  
 Orchestra  
 Junior Players  
 Kitchen Dog Theater  
 African American Museum  
 Sammons Center for the Arts  
 Shakespeare Festival of  
 Dallas  
 Undermain Theater

### Tier III - \$1,000,000 - \$5,000,000

Black Academy of Arts and  
 Letters  
 Dallas Black Dance Theatre  
 Dallas Children's Theater  
 Dallas County Heritage  
 Society  
 Dallas Historical Society  
 Dallas Holocaust Museum  
 Dallas Wind Symphony  
 TeCo Theatrical Productions  
 Theatre Three  
 TITAS

### Tier IV – \$5,000,001 and Up

Big Thought  
 Crow Collection of Asian Art  
 Dallas Museum of Art  
 Dallas Opera  
 Dallas Theater Center  
 Perot Museum of Nature and  
 Science

*Funding detail in appendix*

# COP Contracts (1 of 2)

Organization	FY 2017-18	FY 2018-19
Anita N. Martinez Ballet Folklorico, Inc.	\$70,223	\$73,233
Big Thought	\$713,128	\$675,440
The Black Academy of Arts & Letters, Inc.	\$192,956	\$199,956
Cara Mia Theatre Co.	\$54,258	\$57,258
Children's Chorus of Greater Dallas	\$55,415	\$55,415
Creative Arts Center Of Dallas	\$23,363	\$43,363
Crow Collection of Asian Art	\$30,000	\$42,000
Dallas Black Dance Theatre, Inc.	\$187,711	\$194,711
Dallas Chamber Symphony	\$35,000	\$48,000
Dallas Children's Theater	\$160,222	\$165,222
Dallas County Heritage Society	\$170,907	\$102,545
Dallas Historical Society	\$60,725	\$36,435
Dallas Holocaust Museum	\$0	\$60,000
Dallas Museum of Art	\$1,075,896	\$1,069,896
The Dallas Opera	\$164,500	\$152,500
Dallas Theater Center	\$41,007	\$75,007
Dallas Wind Symphony	\$47,811	\$47,811

# COP Contracts (2 of 2)

Organization	FY 2017-18	FY 2018-19
Fine Arts Chamber Players	\$47,604	\$49,604
Greater Dallas Youth Orchestra	\$50,367	\$54,367
Junior Players Guild	\$61,257	\$65,257
Kitchen Dog Theater Company	\$44,564	\$44,564
Lone Star Wind Orchestra	\$0	\$22,500
Perot Museum of Nature & Science	\$746,489	\$740,489
Museum of African American Life and Culture	\$69,660	\$72,660
Sammons Center for the Arts	\$86,370	\$89,370
The Shakespeare Festival of Dallas	\$101,156	\$102,156
Teatro Hispano de Dallas	\$63,831	\$67,831
TeCo Theatrical Productions, Inc.	\$103,782	\$110,782
Texas International Theatrical Arts Society	\$69,314	\$71,314
Texas Winds Musical Outreach, Inc.	\$51,646	\$54,646
Theater Three, Inc.	\$85,420	\$87,420
Undermain Theater	\$33,594	\$44,594
U S A Film Festival	\$50,567	\$52,567
The Writer's Garret	\$36,292	\$40,292
<b>TOTAL</b>	<b>\$4,785,035</b>	<b>\$4,869,205</b>

# Highlights

- Two organizations were added – Dallas Holocaust Museum and Lone Star Wind Orchestra
- Dallas Children’s Theater scored a perfect 100%
- All COP ethnic or culturally specific organizations received an increase
- Majority of small to mid size organizations received an increase
- Additional funding for Dallas Theater Center for their Public Works Program
- Two organizations scored below 70% resulting in a funding reduction

# Next Steps

- Request Quality of Life, Arts and Culture Committee recommend approval by City Council at its October 24, 2018 agenda meeting
  - Resolution authorizing City Manager to sign contracts with cultural organizations (total not to exceed \$4,869,205)

# **Cultural Affairs Commission Recommendations for FY 2018-19 Cultural Organizations Program (COP) Allocations**

**Quality of Life, Arts & Culture Committee  
October 8, 2019**

**Jennifer Scripps, Director  
Office of Cultural Affairs**



**City of Dallas**

# Appendix



# Other OCA Cultural Arts Funding Programs

## Cultural Projects Funding

- Funds for cultural services on a project basis from Dallas-based nonprofits and individual artists (program budget: \$457,500)
- Round One awards approved by Allocations Committee of the Cultural Affairs Commission
- Round Two application period opens January 2019

## Cultural Vitality Program

- Funds to support the growth of a vibrant cultural ecosystem in Dallas for projects related to neighborhood engagement, awarded to individual artists (up to \$7,500) and Dallas-based nonprofits (up to \$20,000) (program budget: \$300,000)
- Application period will open November 2018

# Cultural Projects Funding

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# Contracts Round 1 FY 2018-19

Organization	Amount
Ollimpaxqui Ballet Company	\$10,000
Avant Chamber Ballet	\$7,000
Metamorphosis	\$7,000
Verdigris Ensemble	\$7,000
Wordspace	\$7,000
talkSTEM	\$6,500
New Texas Symphony Orchestra	\$6,500
Prism Movement Theater	\$6,500
Imprint Theatreworks	\$6,500
Cry Havoc Theater Company	\$15,000
The Artist Outreach	\$9,000
29 Pieces	\$7,000
The Women's Chorus	\$7,000
Indian Cultural Heritage Foundation	\$7,000
Turtle Creek Chorale	\$20,000

Organization	Amount
Bruce Wood Dance Company	\$20,000
Dallas SPARK!	\$20,000
Uptown Players	\$13,000
Resource Center of Dallas	\$13,000
Dallas Institute of Humanities and Culture	\$13,000
Nasher Sculpture Center	\$13,000
Jewish Community Center	\$8,000
Frontiers of Flight Museum	\$8,000

# Cultural Projects Funding

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## Contracts Round 1 FY 2018-19

Individual Artists	Amount
Alexandra Axon	\$7,500
LaShonda Cooks	\$7,500
Keyan Ghafar	\$7,500
Riley Holloway	\$6,800
Ofelia Faz-Garza	\$7,500
Fred Villanueva	\$7,500
VET	\$7,500
Tramaine Townsend	\$7,500
Darryl Ratcliff	\$7,500
Tammy Bardwell	\$6,700
Denise Lee	\$7,500
Evita Cortez	\$7,500
Tamitha Curiel	\$7,500
Calvin Sexton	\$7,500
Dean Terry	\$7,500

# How To Apply: DallasCulture.org

The screenshot shows the website for the City of Dallas Office of Cultural Affairs. The main banner features the text "CULTURAL PROJECTS FUNDING" and "APPLICATION PERIOD NOW OPEN" in white on a purple-to-blue gradient background. A central button says "APPLY FOR FUNDING" and a link below it says "VIDEO GUIDE NOW AVAILABLE" in green. The navigation bar includes "FUNDING PROGRAMS", "CULTURAL VENUES", "PUBLIC ART", and "ABOUT OCA". Below the banner are five category tiles: "DALLAS CULTURAL PLAN 2018", "FUNDING PROGRAMS", "CULTURAL VENUES", "PUBLIC ART", and "WRR CLASSICAL 101.1". At the bottom right, there is a section for "UPCOMING OCA PUBLIC MEETINGS & EVENTS" with a "Translate / Traducir" button.

# Memorandum



CITY OF DALLAS

DATE October 5, 2018

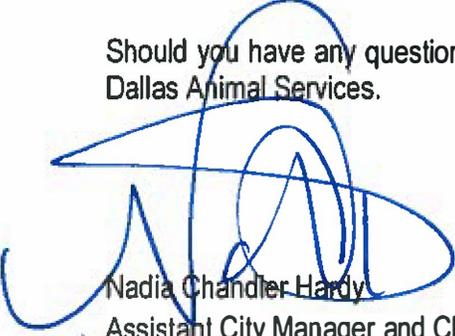
TO Honorable Members of the Quality of Life, Arts & Culture Committee: Sandy Greyson (Chair), Mark Clayton (Vice Chair), Rickey D. Callahan, Jennifer S. Gates, Scott Griggs, B. Adam McGough, Omar Narvaez

SUBJECT **DAS Year End Dashboard**

On Monday, October 8, 2018, you will be briefed on the Dallas Animals Services (DAS) Year End Dashboard. The briefing materials are attached for your review.

DAS celebrated its one-year birthday since becoming its own stand-alone department on Monday, October 1, 2018. Over the past year, DAS has worked to improve public safety by increasing loose intake by 14% over the previous fiscal year, while simultaneously improving its live release rate for dogs and cats from 75% in FY17 to 81% in FY18.

Should you have any questions or concerns, please feel free to contact myself or Ed Jamison, Director of Dallas Animal Services.



Nadia Chandler Hardy  
Assistant City Manager and Chief Resilience Officer

c: T.C. Broadnax, City Manager  
Chris Caso, City Attorney (I)  
Carol A. Smith, City Auditor (I)  
Biliera Johnson, City Secretary  
Preston Robinson, Administrative Judge  
Kimberly Bizzor Tolbert, Chief of Staff to the City Manager

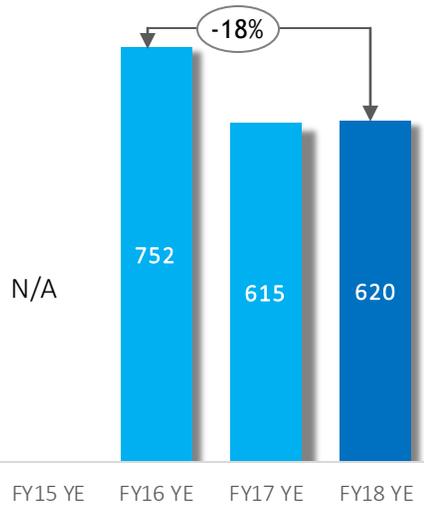
Majed A. Al-Ghafry, Assistant City Manager  
Jon Fortune, Assistant City Manager  
Joey Zapata, Assistant City Manager  
M. Elizabeth Reich, Chief Financial Officer  
Directors and Assistant Directors

# FY18 Year End Dashboard for DAS

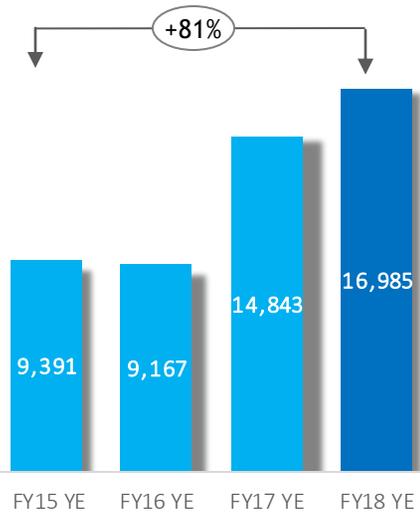
As of 10/1/18



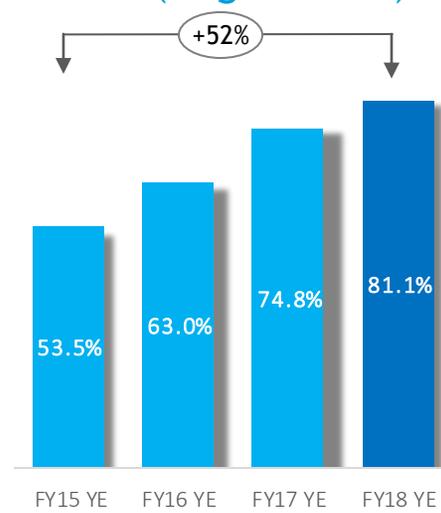
### Loose and Loose Owned Dog Bites\*



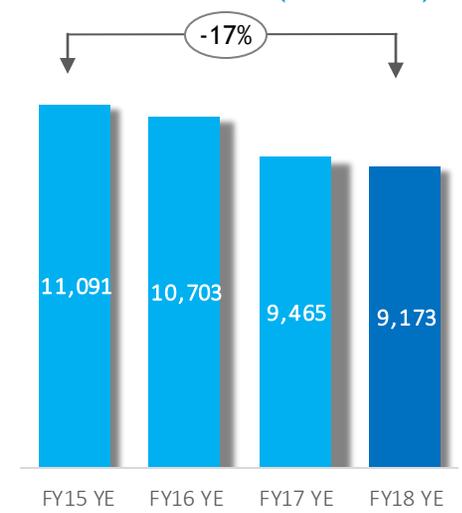
### Dog Field Intake



### Shelter Live Release Rate (Dogs & Cats)

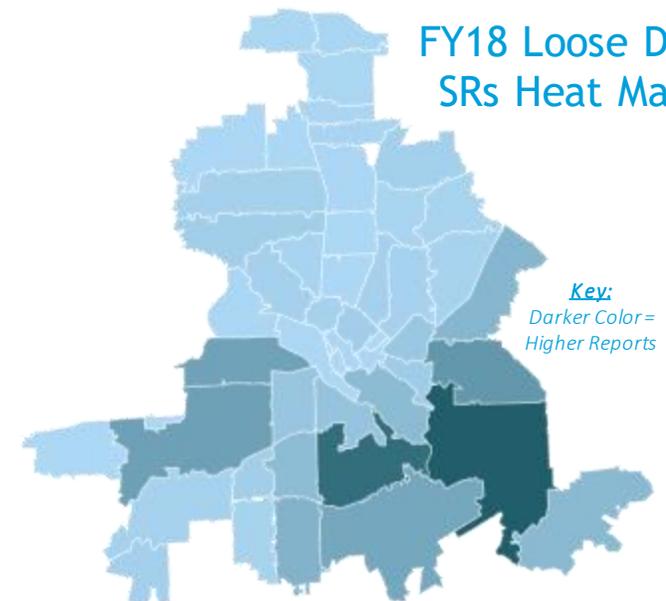


### Dog Owner Surrenders (Shelter)



DAS' FY18 YE Service Requests	Count:	% of Total
Loose (Owned)	9,720	17%
Vaccination Investigation	9,121	16%
Stray Dog	7,226	13%
Aggressive Activity	5,644	10%
Confined Stray	4,315	8%
Neglect	3,708	6%
Attack in Progress	3,249	6%
Critical Medical	2,340	4%
Sick/Injured	2,127	4%
Bite	1,998	3%
Noisy	1,278	2%
Wildlife/Livestock	1,147	2%
Owner Surrender	965	2%
Other	4,287	8%
<b>Total:</b>	<b>57,125</b>	<b>100%</b>

### FY18 Loose Dog SRs Heat Map



\* FY18 Year End Data May Slightly Fluctuate As Late Reports Are Filed