

ARTS, CULTURE & LIBRARIES COMMITTEE
DALLAS CITY COUNCIL COMMITTEE AGENDA

RECEIVED

2016 MAY 13 AM 9:12

CITY SECRETARY
DALLAS, TEXAS

MONDAY, MAY 16, 2016
CITY HALL
COUNCIL BRIEFING ROOM 6ES
1500 MARILLA
DALLAS, TX 75201
3:00 P.M. – 4:30 P.M.

Chair, Mayor Pro Tem Monica R. Alonzo
Vice-Chair, Councilmember Mark Clayton
Deputy Mayor Pro Tem Erik Wilson
Councilmember Carolyn King Arnold
Councilmember Jennifer S. Gates
Councilmember Scott Griggs

Call to Order

1. Approval of March 21, 2016 Minutes

BRIEFING

2. Cultural and Library Facilities Bond Program Technical Criteria and Policy for Prioritizing

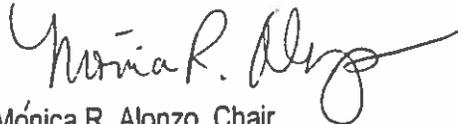
Zaida Basora
Assistant Director, Public Works

3. **UPCOMING AGENDA ITEM**

May 25, 2016

- A. Authorize a contract with C Solano SL for the design, fabrication and installation of a site-specific artwork honoring the Vaughn Brothers at Kiest Park located at 3080 South Hampton Road - Not to exceed \$75,200 - Financing: 2006 Bond Funds (\$47,200) and Capital Gifts, Donation and Development Funds (\$28,000)

Adjourn



Mónica R. Alonzo, Chair
Arts, Culture & Libraries Committee

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

A quorum of the City Council may attend this Council Committee meeting

1. Contemplated or pending litigation, or matters where legal advice is requested of the City Attorney. Section 551.071 of the Texas Open Meetings Act.
2. The purchase, exchange, lease or value of real property, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.072 of the Texas Open Meetings Act.
3. A contract for a prospective gift or donation to the City, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.073 of the Texas Open Meetings Act.
4. Personnel matters involving the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee or to hear a complaint against an officer or employee. Section 551.074 of the Texas Open Meetings Act.
5. The deployment, or specific occasions for implementation of security personnel or devices. Section 551.076 of the Texas Open Meetings Act.
6. Deliberations regarding economic development negotiations. Section 551.087 of the Texas Open Meetings Act.

Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun.*

De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta.

Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly.*

De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista.

**Arts, Culture & Libraries Committee
Meeting Record**

DRAFT

Meeting Date: March 21, 2016

Convened: 3:02 p.m.

Adjourned: 3:32 p.m.

Committee Members Present:

Mayor Pro Tem Monica R. Alonzo,
Chair
Mark Clayton, Vice-Chair
Carolyn King Arnold
Jennifer S. Gates

Committee Members Absent:

Deputy Mayor Pro Tem Erik Wilson
Scott Griggs

Briefing Presenters:

Jo Giudice, Director, Dallas Public
Library

Council Members Present:

Staff Present:

Joey Zapata, David Fisher, Jo Giudice, Clinton Lawrence, Kjerstine Nielsen, Zulema Garcia, Don Knight, Eric Izuora

Special Guests

Lucy Livingston, Municipal Library Board Member, Paul D. Rich Cultural Affairs Commission Member

AGENDA:

1. **Approval of February 16, 2016 Minutes**

Presenter(s):

Information Only:

Action Taken/Committee Recommendation(s): Approve the minutes of February 16, 2016.

A motion was made to approve the minutes of February 16, 2016

Motion made by: Mark Clayton

Item passed unanimously:

Item failed unanimously:

Motion seconded by: Jennifer Gates

Item passed on a divided vote:

Item failed on a divided vote:

2. **Dallas Public Library Strategic Plan**

Presenter(s): Jo Giudice, Director Dallas Public Library

Information Only:

Action Taken/Committee Recommendation(s):

This briefing provided the committee an overview of the Dallas Public Library Strategic Plan.

3. **Upcoming Agenda Items**

Presenter(s):

Information Only:

Action Taken/Committee Recommendation(s): A motion was made to move the items forward to the March 23, 2016 City Council Agenda Meeting.

Information about the following upcoming item on the March 23, 2016 Council Agenda was included in the briefing materials:

- A. Agenda Item #24 - Authorize (1) the acceptance of a grant in the amount of \$10,000 from the National Endowment for the Arts to provide cultural services for the period January 1, 2016 through December 31, 2017; (2) a local match in the amount of \$10,000; and (3) execution of the grant agreement – Total not to exceed \$20,000 - Financing: National Endowment for the Arts Grant Funds (\$10,000) and Current Funds (\$10,000)
- B. Agenda Item #25 - Authorize (1) the acceptance of grants in the amount of \$57,500 from the Texas Commission on the Arts to provide cultural services for the period September 1, 2015 through August 31, 2016; (2) a local match in the amount of \$57,500; and (3) execution of the grant agreements – Total not to exceed \$115,000 - Financing: Texas Commission on the Arts Grant Funds (\$57,500) and Current Funds (\$57,500)

Motion made by: Mark Clayton

Motion seconded by: Carolyn King Arnold

Item passed unanimously:

Item passed on a divided vote:

Item failed unanimously:

Item failed on a divided vote:

Mayor Pro Tem Monica R. Alonzo
Chair

Memorandum



CITY OF DALLAS

DATE May 13, 2016

TO Honorable Members of the Arts, Culture and Libraries Committee: Monica R. Alonzo (Chair),
Mark Clayton (Vice Chair), Carolyn King Arnold, Jennifer S. Gates, Scott Griggs, Erik Wilson

SUBJECT Cultural and Library Facilities Bond Program Technical
Criteria and Policy for Prioritizing

On Monday, May 16, 2016, the Arts, Culture & Libraries Committee will be briefed on Cultural and Library Facilities Bond Program Technical Criteria and Policy for Prioritizing. The briefing materials are attached for your review.

Please feel free to contact me if you have questions or need additional information.

A handwritten signature in cursive script, appearing to read 'Jill Jordan'.

Jill A. Jordan P.E.
Assistant City Manager

Attachment

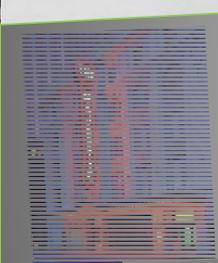
c: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Christopher D. Bowers, Interim City Attorney
Craig D. Kinton, City Auditor
Rosa A. Rios, City Secretary
Daniel F. Solis, Administrative Judge
Ryan S. Evans, First Assistant City Manager

Eric D. Campbell, Assistant City Manager
Mark McDaniel, Assistant City Manager
Joey Zapata, Assistant City Manager
Jeanne Chipperfield, Chief Financial Officer
Sana Syed, Public Information Officer
Elsa Cantu, Assistant to the City Manager – Mayor & Council



CULTURAL AND LIBRARY FACILITIES

BOND PROGRAM TECHNICAL CRITERIA AND POLICY FOR PRIORITIZING
ARTS, CULTURE AND LIBRARIES COMMITTEE – MAY 16, 2016



PURPOSE

- Provide information on the proposed **technical criteria** and **policy for prioritizing facility projects** for the 2017 bond program
- The same technical criteria will be utilized for all capital projects by:
 - Public Works
 - Equipment and Building Services
 - Park and Recreation



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TECHNICAL CRITERIA AND POLICY

The technical criteria serves as a tool to assist in evaluating the priority for:

- Performing **Major Maintenance**
- **Renovating or replacing** existing facilities
- Constructing **New Facilities**

The prioritization process is **a two-step process and includes** the operating department, Public Works, and Equipment and Building Services (EBS)



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PRIORITIZATION PROCESS

The first part of the two-step process:

Identify potential projects with help of operating departments and EBS through:

- A review of existing Master Plans
- Current operational needs to deliver services
- **Facility condition assessment (FCA) and review of maintenance work orders—process led by EBS**



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FIRST STEP CONTINUED- FCA

Proposed Path Forward

An effective strategy to address current deferred maintenance backlog and reduce its growth requires two critical components

1. Inventory and comprehensive baseline of needs (facility condition assessment)



City Hall's Critical Power System was at "end of life" in 2012 - parts are increasingly difficult to find

2. Maintenance management system

These two form the foundation for a true maintenance and operations strategy (annual operating budgets and future capital programs without regard to funding mechanism)



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Proposed Computerized Maintenance Management System (CMMS)



The second of two foundational components of an effective maintenance strategy is the CMMS

➤ New CMMS is more than a work order system and provides

- ❑ Lifecycle management resources to improve the effectiveness of maintenance and help reduce operating costs
- ❑ Preventive maintenance capabilities to improve operating efficiency of buildings
- ❑ Condition-based tools to identify building issues before they escalate and require more expensive repairs

➤ CMMS would replace the current obsolete work order system and is part of an enterprise-wide initiative to be briefed later this Spring

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FIRST STEP CONTINUED- FCA

Building System Categories

Building Envelope

- + Roof Membrane
- + Foundations
- + Exterior Windows
- + Exterior Walls
- + Exterior Doors
- + Structure
- + Floor Deck

Building Interior

- Interior Walls
- Interior Doors
- Floor Coverings
- Exterior Doors
- Ceilings
- Elevators
- Food Service Equipment
- Stairs
- Interior Finishes

HVAC

- Equipment
- Ductwork
- Piping
- Controls

Electrical

- Equipment
- Power Distribution
- Interior Lighting
- Exterior Lighting
- Fire Alarm
- Security

Plumbing

- Equipment
- Fixtures and Hardware
- Domestic Water
- Drain, Waste and Vent Systems
- Storm Drains

Fire Protection

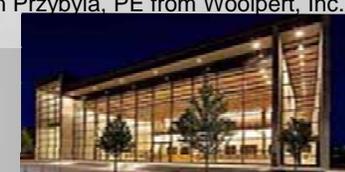
- Equipment
- Sprinkler Systems
- Stand Pipes

Site

- Landscaping
- Walkways
- Parking and Roadways
- Lighting
- Utilities



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Graphic by John Przybyla, PE from Woolpert, Inc.

FIRST STEP CONTINUED- FCA

- In Summary, FCA is a process to:
 - **Provide thorough information** about all current building deficiencies, from structure to systems and components
 - **Estimate** the costs associated with renewal, repair, and code compliance.
 - **Measure** the actual as well as the required condition of a constructed asset
 - **Determine the actions** needed to maintain that asset at its required standard
- Preliminary data from FCA will be available in October



SECOND STEP-

Bond Program Prioritization Process

The second part of the two-step process:

Rank projects using proposed **Technical Criteria** and input from the operating department

- Different categories of projects have different criteria



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CATEGORIES OF FACILITY PROJECTS

• Major Maintenance

- Provides for the continued operations of facilities
- Involves replacement or major repair of a single building system beyond regular, normal maintenance, for example:
 - New Roofing system or new HVAC System
 - Replacement or modernization of elevators/escalators
 - Replacement of bathroom fixtures, or addition of ramps to meet ADA/TAS requirements



Photo #47: Water damaged finishes at theatre concourse



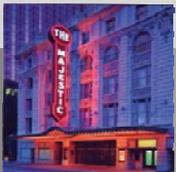
Photo #48: Water damaged finishes in theatre



Photo #36: Clean and re-point exterior brick veneer; mortar and paint masonry structure



Photo #27: Curtain Wall sealant damage



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CATEGORIES OF FACILITY PROJECTS- CONT.

- **Renovation or replacement involves:**

- **Renovation-**

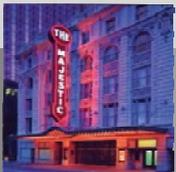
- Major remodeling of a building involving replacement of multiple systems
- Extends useful life by 20 years

- **Replacement-**

- A complete new building to replace an existing one
- Renovation cost exceeds 75% of replacement cost (not applicable to historic structures)

- **New Construction involves:**

- New programs or services
- New service boundary
- Relocation from existing lease space



TECHNICAL CRITERIA

#	Criteria summary- not all criteria apply to all facilities	Major Maintenance	Renovation/ Replacement	New Construction	Max. Points
1	Priority level (1=100 pts, 2=50 pts or 3=25 pts)	X	X		100
2	Improves/reduce O+M costs	X	X		50
3	Design Status	X	X	X	25
4	Impact on Facility Condition Index (FCI)	X	X		50
5	Functionality of Facility		X		50
6	Location Characteristics		X		25
7	Current Master Plan		X	X	25
8	Leverage Funds / Funding Match		X	X	25
9	Economic Stimulant / Neighborhood Plus		X	X	25
10	Site Acquisition Status		X	X	25
11	Service Demand		X	X	25
12	Prior Phase Complete			X	25
Total Maximum Points		225	425	175	



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CRITERIA DESCRIPTION

1. Priority Level — utilizes data from FCA

- Facility and systems conditions are categorized in one of five priorities:
 - Priority 1- Currently Critical (Immediate)
 - Priority 2- Potentially Critical (Year 1)
 - Priority 3- Necessary/Not Yet Critical (Years 2-5)
 - Priority 4- Recommended (Years 6-10)
 - Priority 5- Long Term Requirement (Beyond 10 years)
- **Only projects in Priorities 1-3 are ranked for possible inclusion on a bond program**



PRIORITY LEVEL GRADING POLICY

- **Priority 1:** Building System failure
 - The facility is closed or facing imminent closure, and closure impacts service delivery
- **Priority 2 :** High risk of Building System failure/Opportunities for Reducing O+M Expenses
 - Probable, obsolete system, requires extreme O+M
 - Code violation/update required with potential life safety concerns
 - Energy efficiency retrofits
- **Priority 3:** Moderate risk of Building System failure
 - Approaching end of useful life



CRITERIA DESCRIPTION- CONT.

2. Improves O+M

- Such as energy or water efficiency updates

3. Design Status:

- Project consultant selected, project in design, or project is ready for bids

4. Impact on FCI

- **Facility Condition Index (FCI)** is compiled for each building and represents a ratio of the cumulative costs of identified deficiencies to the replacement cost of the building
- **FCI will be compiled as part of the FCA project underway**



AGENDA ITEM # 14

KEY FOCUS AREA: Culture, Arts and Recreation and Educational Enhancements

AGENDA DATE: May 25, 2016

COUNCIL DISTRICT(S): 4

DEPARTMENT: Office of Cultural Affairs
Park & Recreation

CMO: Joey Zapata, 670-3009
Willis Winters, 670-4071

MAPSCO: 53V

SUBJECT

Authorize a contract with C Solano SL for the design, fabrication and installation of a site-specific artwork honoring the Vaughn Brothers at Kiest Park located at 3080 South Hampton Road - Not to exceed \$75,200 - Financing: 2006 Bond Funds (\$47,200) and Capital Gifts, Donation and Development Funds (\$28,000)

BACKGROUND

This action authorizes a contract for the design, fabrication and installation of public art at Kiest Park honoring the contributions of Jimmie Lee Vaughan and Stevie Ray Vaughan, known as the Vaughan Brothers, as approved by the Public Art Committee of the Cultural Affairs Commission, the full Cultural Affairs Commission, the Planning and Design Committee of the Park and Recreation Board, and the full Park and Recreation Board.

The artist, Casto Solano, was selected via competitive selection process as directed by the City of Dallas Cultural Policy, and was approved by the Public Art Committee on April 12, 2016 and by the Cultural Affairs Commission on April 21, 2016.

On March 27, 2015, by Resolution No. 15-0952, the City Council approved a contract with the Oak Cliff Foundation authorizing the Foundation to participate in the development of the project scope, and the artist selection process, and authorized acceptance of \$68,000 from the Foundation in support of the project (\$28,000 to augment the project budget and \$40,000 for future maintenance needs). The Oak Cliff Foundation donated the funds for the Kiest Park public art project to the City of Dallas on October 20, 2015 and February 10, 2016.

ESTIMATED SCHEDULE OF PROJECT

Purchase Materials and begin fabrication	June 2016
Fabrication of artwork 50% complete	May 2017
Fabrication of artwork 100% complete	July 2017
Sculpture installed	August 2017

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

On May 27, 2015, City Council authorized (1) the receipt and deposit of funds from the Oak Cliff Foundation in an amount not to exceed \$68,000; (2) the establishment of appropriations in the amount of \$68,000 in the Capital Gift, Donation and Development Fund; and (3) a contract with the Oak Cliff Foundation to contribute \$68,000 to the funding for the Kiest Park public art project by Resolution No. 15-0952.

On April 12, 2016, the Public Art Committee recommended Casto Solano to fabricate and install the proposed design.

On April 21, 2016, the Cultural Affairs Commission approved Casto Solano to fabricate and install the proposed design.

On May 19, 2016, the Park and Recreation Board will consider authorizing a contract for Casto Solano to fabricate and install the approved design for the Kiest Park public art project; a tribute to Stevie Ray and Jimmie Vaughan at the approved location in Kiest Part located at 300 South Hampton Road.

Information about this item will be provided to the Arts, Culture and Libraries Committee on May 16, 2016.

FISCAL INFORMATION

\$47,200 - 2006 Bond Funds

\$28,000 - Capital Gifts, Donation and Development Funds

M/WBE INFORMATION

See attached.

ETHNIC COMPOSITION

C Solano SL

Other Male 1

OWNER

C Solano SL

Casto Solano, Artist

MAP

Attached.

May 25, 2016

WHEREAS, Chapter 2, Article X of the Dallas City Code establishes a Public Art Program to include works of art and design services of artists for certain City capital improvement projects; and

WHEREAS, in carrying out the intent of the Public Art Program, the Office of Cultural Affairs, working with the Cultural Affairs Commission and the Park and Recreation Board, has identified a public art project, attached hereto as "Concept Design", to be located at Kiest Park (3080 South Hampton Road), which will honor and celebrate the contributions of Jimmie Lee Vaughan and Stevie Ray Vaughan, known as the Vaughan Brothers, to the City's rich creative culture; and

WHEREAS, Casto Solano was selected for the project and was approved by the Public Art Committee of the Cultural Affairs Commission, the full Cultural Affairs Commission, the Planning and Design Committee of the Park and Recreation Board, and the full Park and Recreation Board; and

WHEREAS, \$47,200.00 is available from 2006 Bond Funds to support the design, fabrication and installation of a site specific artwork; and

WHEREAS, the Oak Cliff Foundation has contributed \$68,000 in support of this project, of which \$28,000 is for design, fabrication and installation of the artwork, and the remaining funds are designated to support future maintenance needs.

Now, Therefore,

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF DALLAS:

Section 1. That following approval as to form by the City Attorney, the City Manager is hereby authorized to execute a contract with C Solano SL to design, fabricate and install a site-specific artwork at Kiest Park located at 3080 South Hampton Road.

Section 2. That the Chief Financial Officer is hereby authorized to disburse payments to C Solano SL from the following appropriations in an amount not to exceed \$75,200.00:

<u>Fund</u>	<u>Dept</u>	<u>Unit</u>	<u>Obj</u>	<u>Amount</u>	<u>Program #</u>	<u>Encumbrance #</u>	<u>Vendor #</u>
1T00	PKR	N810	4425	\$47,200.00	PKKIESTPA	PKR16019554	VC15555
0530	PKR	P958	4425	\$28,000.00	PKKIESTPA	PKR16019554	VC15555

Section 3. That this resolution shall take effect immediately from and after its passage in accordance with the provisions of the Charter of the City of Dallas, and it is accordingly so resolved.

BUSINESS INCLUSION AND DEVELOPMENT PLAN SUMMARY

PROJECT: Authorize a contract with C Solano SL for the design, fabrication and installation of a site-specific artwork honoring the Vaughn Brothers at Kiest Park located at 3080 South Hampton Road - Not to exceed \$75,200 - Financing: 2006 Bond Funds (\$47,200) and Capital Gifts, Donation and Development Funds (\$28,000)

C Solano SL is a non-local, non-minority firm, has signed the "Business Inclusion & Development" documentation, and proposes to use their own workforce.

PROJECT CATEGORY: Other Professional Services

LOCAL/NON-LOCAL CONTRACT SUMMARY

	<u>Amount</u>	<u>Percent</u>
Total local contracts	\$0.00	0.00%
Total non-local contracts	\$75,200.00	100.00%
TOTAL CONTRACT	\$75,200.00	100.00%

LOCAL/NON-LOCAL M/WBE PARTICIPATION

Local Contractors / Sub-Contractors

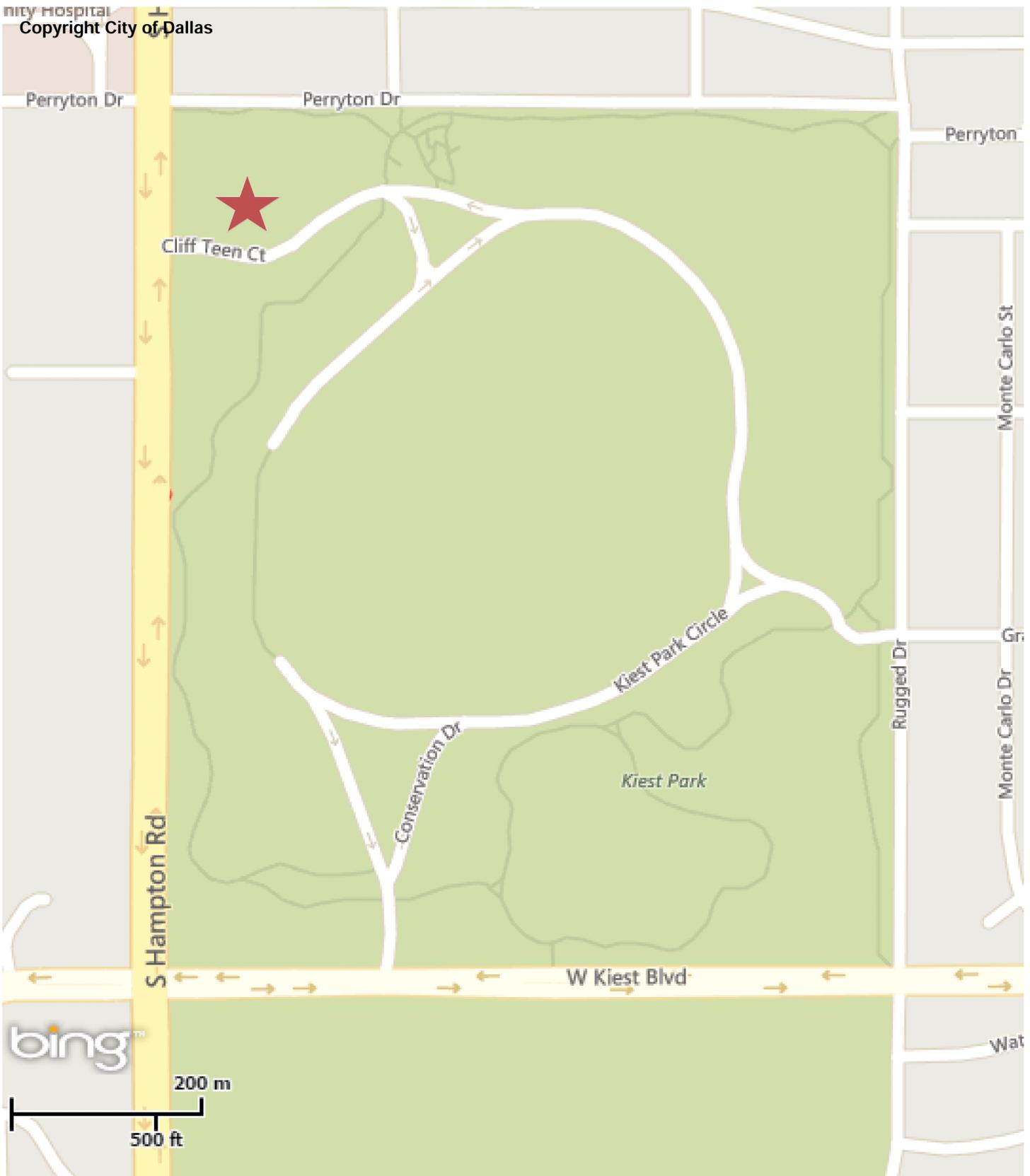
None

Non-Local Contractors / Sub-Contractors

None

TOTAL M/WBE CONTRACT PARTICIPATION

	<u>Local</u>	<u>Percent</u>	<u>Local & Non-Local</u>	<u>Percent</u>
African American	\$0.00	0.00%	\$0.00	0.00%
Hispanic American	\$0.00	0.00%	\$0.00	0.00%
Asian American	\$0.00	0.00%	\$0.00	0.00%
Native American	\$0.00	0.00%	\$0.00	0.00%
WBE	\$0.00	0.00%	\$0.00	0.00%
Total	\$0.00	0.00%	\$0.00	0.00%



Kiest Park Public Art

City of Dallas

DISCLAIMER

This data has been compiled for City of Dallas. Various official and unofficial sources were used to gather this information. Every effort was made to ensure the accuracy of this data, however, no guarantee is given or implied as to the accuracy of said data.

