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ARTS, CULTURE & LIBRARIES COMMITTEE
DALLAS CITY COUNCIL COMMITTEE AGENDA

2016 FEB 11 PM 3:24

CITY SECRETARY
DALLAS, TEXAS

TUESDAY, FEBRUARY 16, 2016
CITY HALL
COUNCIL BRIEFING ROOM, 6ES
1500 MARILLA
DALLAS, TEXAS 75201
3:00 P.M. – 4:30 P.M.

Chair, Mayor Pro Tem Monica R. Alonzo
Vice-Chair, Councilmember Mark Clayton
Deputy Mayor Pro Tem Erik Wilson
Councilmember Carolyn King Arnold
Councilmember Jennifer S. Gates
Councilmember Scott Griggs

Call to Order

1. Approval of January 19, 2016 Minutes

BRIEFINGS

2. Public Art Program Overview and Update on Conservation and Maintenance of Public Art Collection David Fisher
Interim Director, Office of Cultural Affairs

3. **UPCOMING AGENDA ITEMS**

February 24, 2016

- A. Authorize (1) the acceptance of a grant from Humanities Texas (HTx), funded by the National Endowment for the Humanities for the Day of the Book/Dia del Libro Family Reading Program (HTx Grant No. 2016-4954/CFDA No. 45.129) in the amount of \$4,284, for the period January 1, 2016 through May 31, 2016; (2) project cost-sharing in the amount of \$5,554 through in-kind contributions; and (3) execution of the grant agreement – Total not to exceed \$4,284 – Financing: National Endowment for the Humanities (\$4,284) and In-Kind Contributions (\$5,554)

Adjourn



Monica R. Alonzo, Chair
Arts, Culture & Libraries Committee

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. Contemplated or pending litigation, or matters where legal advice is requested of the City Attorney. Section 551.071 of the Texas Open Meetings Act.

A quorum of the City Council may attend this Council Committee meeting

2. The purchase, exchange, lease or value of real property, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.072 of the Texas Open Meetings Act.
3. A contract for a prospective gift or donation to the City, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.073 of the Texas Open Meetings Act.
4. Personnel matters involving the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee or to hear a complaint against an officer or employee. Section 551.074 of the Texas Open Meetings Act.
5. The deployment, or specific occasions for implementation of security personnel or devices. Section 551.076 of the Texas Open Meetings Act.
6. Deliberations regarding economic development negotiations. Section 551.087 of the Texas Open Meetings Act.

Pursuant to Section 30.06, Penal Code (trespass by license holder with a concealed handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a concealed handgun.*

De acuerdo con la sección 30.06 del código penal (ingreso sin autorización de un titular de una licencia con una pistola oculta), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola oculta.

Pursuant to Section 30.07, Penal Code (trespass by license holder with an openly carried handgun), a person licensed under Subchapter H, Chapter 411, Government Code (handgun licensing law), may not enter this property with a handgun that is carried openly.*

De acuerdo con la sección 30.07 del código penal (ingreso sin autorización de un titular de una licencia con una pistola a la vista), una persona con licencia según el subcapítulo h, capítulo 411, código del gobierno (ley sobre licencias para portar pistolas), no puede ingresar a esta propiedad con una pistola a la vista.

**Arts, Culture & Libraries Committee
Meeting Record**

DRAFT

Meeting Date: January 19, 2016

Convened: 3:11 p.m.

Adjourned: 3:58 p.m.

Committee Members Present:

Monica R. Alonzo, Chair
Mark Clayton, Vice-Chair
Carolyn King Arnold
Jennifer S. Gates
Erik Wilson
Scott Griggs

Council Members Present:

Lee M. Kleinman

Committee Members Absent:

Briefing Presenters:

Jo Giudice, Director, Dallas Public Library

Karl Zavitkovsky, Director, Economic Development

David Fisher, Interim Director, Office of Cultural Affairs

Staff Present:

Joey Zapata, David Fisher, Jo Giudice, Karl Zavitkovsky, Charla Sanderson, Lee McKinney, Daniel Oney, Richard Carrizales, Don Knight, Cliff Gillespie, Zaida Basora, Eric Izuora

Special Guests

AGENDA:

1. Approval of December 7, 2015 Minutes

Presenter(s):

Information Only:

Action Taken/Committee Recommendation(s): Approve the minutes of December 7, 2015

A motion was made to approve the minutes of December 7, 2015

Motion made by: Erik Wilson

Item passed unanimously:

Item failed unanimously:

Motion seconded by: Mark Clayton

Item passed on a divided vote:

Item failed on a divided vote:

2. Dallas B.R.A.I.N: Partnership for Entrepreneurs

Presenter(s): Jo Giudice & Karl Zavitkovsky

Information Only:

Action Taken/Committee Recommendation(s):

This briefing provided the committee an overview of the Dallas Business Resource And Information Network (BRAIN), which aims to position Dallas as a leading small business and entrepreneurship city. The BRAIN is a collaborative program between the department of Economic Development and the Dallas Public Library.

3. Cultural Facilities: Overview and Needs Inventory Update

Presenter(s): David Fisher

Information Only:

Action Taken/Committee Recommendation(s):

This briefing provided the committee an overview of City-owned cultural facilities, provided information on the status of 2003 & 2006 bond program projects, and reviewed the needs inventory.

The Chair requested that staff work with cultural partners to investigate opportunities to maximize the utilization of cultural facilities, and to also examine the way facility contracts are structured and awarded to partners.

4 Upcoming Agenda Items

Presenter(s):

Information Only:

Action Taken/Committee Recommendation(s): Forward items to City Council for its consideration on January 27, 2016

Information about the following upcoming items on the January 27, 2016 Council Agenda was included in the briefing materials:

- A. Dallas Public Library: Association for Library Service to Children Grant Acceptance
- B. Office of Cultural Affairs: Cultural Services Contract with the Museum of African American Life and Culture

Motion made by: Mark Clayton

Motion seconded by: Erik Wilson

Item passed unanimously:

Item passed on a divided vote:

Item failed unanimously:

Item failed on a divided vote:

Mayor Pro Tem Monica R. Alonzo
Chair

Memorandum



CITY OF DALLAS

DATE February 12, 2016

TO Honorable Members of the Arts, Culture & Libraries Committee: Mayor Pro Tem Monica R. Alonzo (Chair), Mark Clayton (Vice Chair), Deputy Mayor Pro Tem Erik Wilson, Carolyn King Arnold, Jennifer S. Gates, Scott Griggs

SUBJECT **Public Art Program Overview and Update on Conservation and Maintenance of Public Art Collection**

On Tuesday, February 16, 2016, the Arts, Culture & Libraries Committee will be briefed on the Public Art Program and will also be updated on the conservation and maintenance of the public art collection. The briefing materials are attached for your review.

Please contact me if you have any questions or need additional information.

A handwritten signature in black ink, appearing to read 'JZ'.

for Joey Zapata
Assistant City Manager

c: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
Craig D. Kinton, City Auditor
Rosa A. Rios, City Secretary
Daniel F. Solis, Administrative Judge
Ryan S. Evans, First Assistant City Manager

Eric D. Campbell, Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
Mark McDaniel, Assistant City Manager
Jeanne Chipperfield, Chief Financial Officer
Sana Syed, Public Information Officer
Elsa Cantu, Assistant to the City Manager – Mayor & Council

PUBLIC ART PROGRAM OVERVIEW AND UPDATE ON CONSERVATION AND MAINTENANCE OF PUBLIC ART COLLECTION

Briefing to the
Arts, Culture & Libraries Committee
February 16, 2016



Office of Cultural Affairs
CITY OF DALLAS

Purpose of the Briefing

- Provide the Arts, Culture & Libraries Committee with an overview of the Public Art Program.
- Update the current status of Public Art Maintenance and Conservation



Left to right: Art García, *Seventh* (2010), Bishop Arts Pocket Park; Brad Goldberg, *Pegasus Plaza* (1994)

Public Art

- The term “public art” refers to works of art that are planned and executed for a publicly-accessible location.
 - See Appendix A Mission Statement
- Other terms used are “art in public places,” “civic art” or “percent for art.”
- The first Public Art Ordinance in the nation was adopted in 1959 by the City of Philadelphia.
 - See Appendix B Public Art Ordinance.
- Presently, there are over 400 public art programs nationally (at city, county, state and federal levels).
 - See Appendix C Public Art History

Dallas Public Art Ordinance

- Public Art Ordinance is posted online at http://dallasculture.org/PDFs/COD_Public_Art_Ordinance.pdf (City of Dallas Code, Chapter 2, Sections 2-101 to 2-105) See Appendix B.
- The Ordinance specifies the percent of eligible capital projects to be used for Public Art:
 - 1.5 % of the total capital improvement project appropriation or
 - 0.75 % of the total appropriation for a project that is exclusively for street, storm drainage, utility, or sidewalk improvements
 - Bond funds not eligible for conservation and maintenance



Sonia King, *Aurora* (detail) (2010), Pleasant Grove Branch Library

Dallas Public Art Highlights

- Since the 1988 adoption of the Public Art Ordinance:
 - 113 projects have been commissioned for a variety of city facilities, including cultural centers, parks, libraries, public safety facilities, airports and public right-of-way locations. See Appendix E Public Art Process
 - 4 of these projects were public/private partnerships that leveraged \$1.5 million in donations to match the City funds.
 - 36 donations have been received.
- The program has received several awards:
 - Americans for the Arts Public Art in Review Award for *North Texas Sunrise*, by Dixie Friend Gay at Love Field. Recognized as one of the best public artworks of 2013.
 - AIA Dallas Honor Award for Outstanding Achievement for The Bridge Homeless Assistance Center by Gordon Huether (2005)
 - Texas Association for Landscape Design Award for *Freedman's Memorial* (2004)
 - Americans for the Art conference held in Dallas-showcased Dallas Convention Center floor (1994)



North Texas Sunrise by Dixie Friend Gay, 2013. Dallas Love Field

Collection Overview of 267 projects*

% For Art Commissions (1991-present)	Civic Minded Donations (1945-present)	Heritage Collection – Principally Fair Park
133 works	63 works	71 works
90 sculpture	57 sculpture	44 sculpture
44- 2-D	5- 2-D	27- 2-D
Little to no conservation treatment needed. Regular review, routine maintenance and planned conservation for bronze and metal works.	High profile bronze and metal works need planned conservation treatment.	Reviews indicate the need for comprehensive conservation assessment to identify treatment needs.

*COD Public Art Collection by Council District-Appendix D

Maintenance of Public Art

- The City of Dallas funded annual maintenance and repair of public art in its collection from 1989-2009. Budget cuts in FY10 were restored in FY15.
- Prior to 2009, OCA implemented a planned approach to maintenance:
 - The collection was assessed on a three-year cycle (one-third of the collection assessed every year).
 - The assessment identified 12-15 works that represented the greatest need for conservation; OCA contracted conservators to provide the conservation or maintenance treatment.
 - Repairs related to vandalism are addressed on an ongoing basis.

Summary of Maintenance and Conservation Costs Since 2006

Conservation and Maintenance*	FY 16 2015-2016	FY15 2014-2015	FY 10-FY14 2009-2015**	FY 09 2008-2009	FY08 2007-2008	FY07 2006-2007
Budget	\$160,000	\$133, 268	\$0	\$139,747	\$138,137	\$198,395
Actual	\$160,000 planned	\$133, 268	\$82,233	\$126,806	\$142,436	\$134,408

*Not including staff costs

**90% of expenditures were for urgent maintenance of the Pegasus at the Magnolia Hotel.

Status of Conservation for Public Art

- FY15 Projects:
 - Annual conservations of high profile works
 - The Dallas Piece by Henry Moore at City Hall Plaza
 - Freedman's Memorial by David Newton
 - Pegasus at the Magnolia
 - Restorations (damaged or vandalism)
 - Complete restoration of Benito Juarez by Ricardo Ponzanelli
 - Replacement of broken glass on Index by Letitia Huckaby at the Highland Hills Library
 - Prairie Potholes by Sandra Fiedorek at the Prairie Creek Library
 - Rescue and reinstallation of the Octavio Medellin Windows at the Dallas City Performance Hall and the Ticketing Hall at Love Field.
 - Rescue, conservation and reinstallation of original Pegasus Panels (paid for by Matthews Southwest.)
 - Expense \$133,000.

FY16 Projects In process

- Annual conservations of high profile works
 - The Dallas Piece by Henry Moore at City Hall Plaza
 - Freedman's Memorial by David Newton
 - Pegasus at the Magnolia
- Damage and vandalism
 - General Zaragoza signage
 - Ellsworth Kelly emergency conservation from rain damage
 - Storm damage repair to *Flow*, by David Hickman at the Northwest Service Center
- Relocation of work due to construction-Song for my Father, by Cork Marcheschi at McKinney and Lamar
- Routine maintenance and cleaning (some using volunteers)
- Conservation assessment for repair or restoration-
- Metal and bronze conservation treatments
- Planned expense \$160,000

FY17 Conservation and Maintenance Plan

- Projects proposed based on ongoing review of collection
 - Annual conservation treatment of high value/high visibility work
 - Metal or bronze conservations as indicated from conservation assessment.
 - Damage or vandalism repair
 - Routine maintenance
 - Major restoration
- Projected expense-\$160,000. See Appendix F, FY17 Plan
- Not including the replacement of the Pegasus derrick on Magnolia or Fair Park conservation.

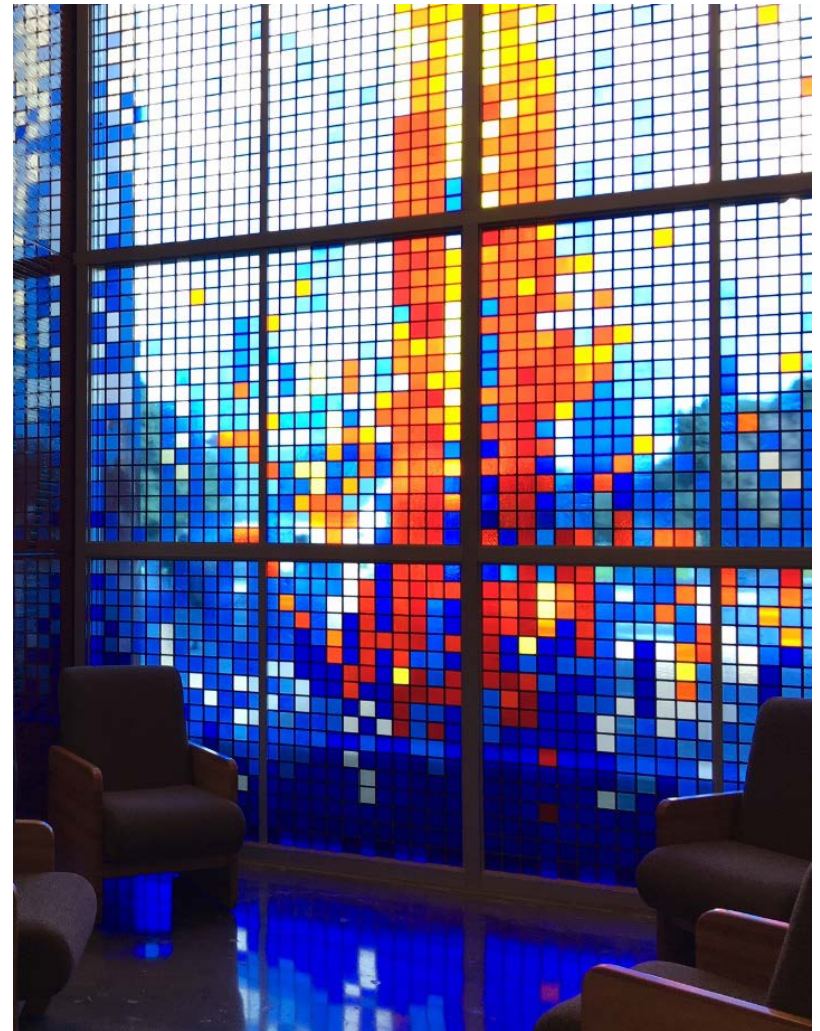
Assessment Goals for Public Art Conservation and Maintenance FY16

Review 100% of the COD Public Art Collection by September 30, 2016 to determine conservation needs.

- (No review of public art was conducted from 2009-2015.)
- Public Art Collection and Conservation Manager position restored in FY15.

CURRENT STATUS

- **90% reviewed as of February 16, 2016.**
- **Works reviewed in every council district.**



Beacon by Rex Kare, 2015
Fire Station #27

New Approaches to Public Art Maintenance and Conservation

Maintenance is considered throughout the commissioning process.

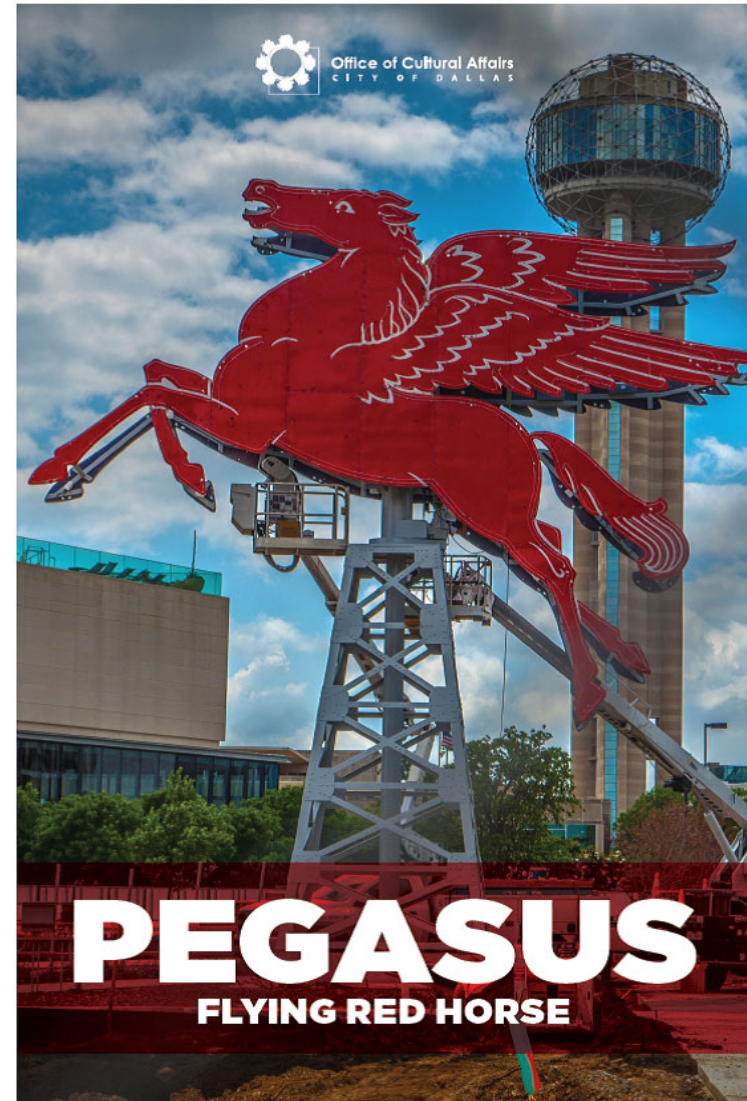
- Partnership maintenance agreements have been established*

- Convention Center
- Department of Aviation
- Omni Hotel
- Friends organizations

- Community organizations are engaged in financial support of Public Art maintenance

- Oak Cliff Foundation
- Greenspace
- Fort Worth Ave Development Group

*See Appendix G-Public Art Partnerships



New Approaches to Public Art Maintenance and Conservation in Process Now

New revenue streams

- Licensing agreements with artists for the production and sale of objects at Love Field with public art imagery are in development.
- Planned implementation of public art merchandise for sale-November 2016
- Donations to the Public Art Maintenance Fund-\$464 donation received from Tony Collins Art (constructed the Derrick for the Pegasus at the Omni.)

Volunteers engaged in maintenance and conservation

- 53 hours of volunteer work for three sites have been completed with a value of \$1223.
 - Parish Episcopal Students
 - St Mark's students
- A volunteer event is planned for May 2016



Outreach and Awareness

Guided Public Art Tours of Love Field

- General Tours-24
- Student Tours-11
- Requested Group Tours-1

Total number on tours 700

Requests for tours of downtown Dallas public art

2 Tours-10 people

Upcoming

Walking Tours of Downtown Public Art-
available on the OCA website-Spring 2016.

Conservation Round Table discussion with
the University of Texas at Dallas Edith
O' Donnell Institute of Art History on the state
of conservation in North Texas.



Campanile Window by Octavio Medellin, 1960 reinstalled
2014 at Dallas Love Field Ticketing Hall

Major Conservation Projects

- Original Pegasus Derrick
 - \$133,000 for the replacement of the derrick on top of the Magnolia Hotel.
 - Applied for Texas Preservation Trust Matching Grant.
 - Other donors being sought.
- Fair Park Heritage Works
 - The estimated cost to for a conservation and value assessment of these works is \$15,000.
 - The estimated conservation costs to address issues observed by the Public Art Collection and Conservation Manager pending assessment by conservator.
 - After conservation treatment has been conducted, the works would be placed on a three-year cycle of cleaning and maintenance which is estimated at \$70,000 (\$23,333 annually) to maintain the works, not including any future damage or conservation needs.

*See Appendix H Works at Fair Park with Urgent Need



Information

- Public Art Ordinance:
 - http://dallasculture.org/PDFs/COD_Public_Art_Ordinance.pdf
- General Information about the program and how to sign up for the e-mailing list or apply for projects:
 - <http://www.dallasculture.org/publicArt.asp>
 - <https://www.facebook.com/dallasculture>
- Information about the collection:
 - Public Art Archive (national resource sponsored by the Western States Arts Federation) / <http://www.publicartarchive.org/content/city-dallas-public-art-collection>
 - Culturenow.com (nonprofit organization managing “museum without walls” website) http://www.culturenow.org/?page=search_map&search_param_item=city+of+dallas+office+of+cultural+affairs&submit=SEARCH
- Appendix I-Benefits of Public Art



QUESTIONS AND COMMENTS

Diana Goldberg and Julie Cohn,
Luminaria (2013), Dallas Love Field

Appendices

- A-Mission Statement
- B-Public Art Ordinance
- C-Public Art History
- D-City of Dallas Public Art by Council District
- E-Public Art Process
- F-Proposed Maintenance for FY17
- G-Public Art Partnerships
- H-Fair Park works in urgent need of care
- I-Benefits of Public Art

APPENDIX A

- Public Art Mission Statement

Mission Statement

- To enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces.



Left to right: John Barlow Hudson, *Fenestrae Aeternitas* (2013), White Rock Hills Branch Library; Tom Orr, *Intersected Passage* (2013), Dallas Love Field

Appendix B

- Public Art Ordinance

Dallas Public Art Ordinance Summary

- The Ordinance establishes an “Art Committee” as a committee of the Cultural Affairs Commission to review and make recommendations for panelists, artists and projects.
- The Public Art Committee is composed of 11 members: the three at-large Cultural Affairs Commissioners and 8 citizen members appointed by the Chair of the Cultural Affairs Commission.



Montage 48/61 (Charlotte Lindsey and Larry Enge), *Moving Cycles, Layers of History and Hope*, (2008), Dallas Black Dance Theatre

Dallas Public Art Ordinance Summary

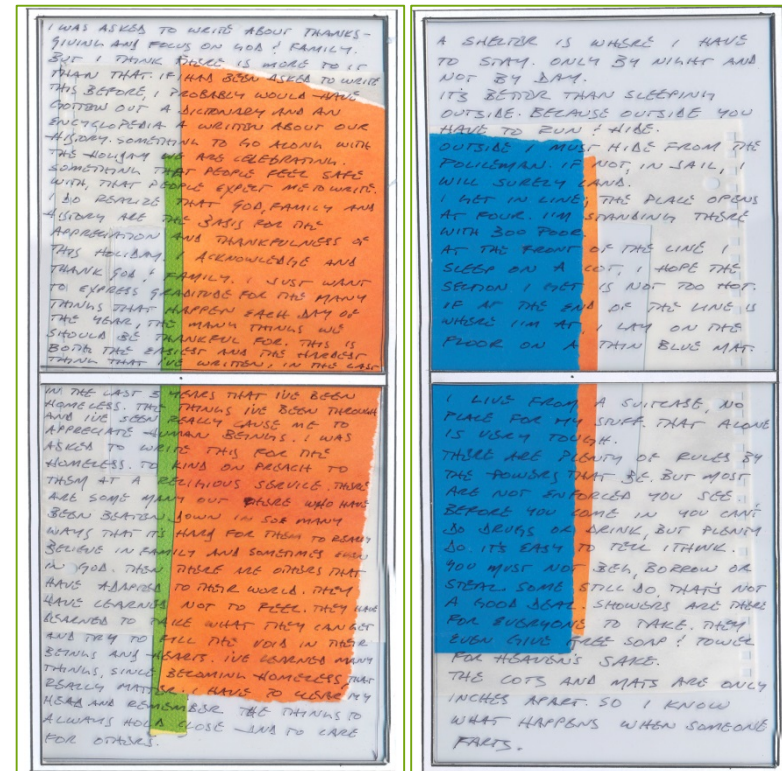


David Newton, *Freedman's Memorial* (1996)

- Role of the Cultural Affairs Commission
 - Reviews and approves all recommendations made by the Public Art Committee for artists / projects prior to City contracting
 - Establishes program policies and guidelines.
- Role of the Public Art Committee
 - Oversees quality control of the Public Art Program and projects.
 - Reviews and recommends for approval by the Cultural Affairs Commission the nature and scope of projects and artworks, as well as artists for the Public Art Program.
 - Makes recommendations regarding any issues that arise from a specific artwork or art project.

Dallas Public Art Ordinance Summary (cont.)

- Role of the Project Selection Panel/Jury
 - Meet in open session as many times as necessary to make a recommendation of an artist for the project.
 - Implement the artist selection process based on any parameters established for the project including: site, medium/media, scope of project, ADA requirements, safety and minimal maintenance.
 - Recommend and artist or artist team be commissioned for the project to the Public Art Committee.



Gordon Huether with poetry by Billy Blair and Lowell Smith, *Windows to the Soul* (2008), The Bridge

Dallas Public Art Ordinance Summary (cont.)

• Role of the Office of Cultural Affairs (OCA)

- Oversee the artist selection process, contracting, design, fabrication and installation phases of project.
- Manage the processing of artist's invoices for payment by the funding department. OCA Public Art staff ensures that insurance coverage meets City requirements and serves as liaison and communications point for issues related to art installation and construction.
- Inspect installations and, where required, supervises the inspection by engineers or staff with jurisdiction over the site where the public art is installed.
- Coordinate communication between the artist and the host department, architects, construction managers, engineers, electricians and other technical staff.
- Conduct ongoing outreach to prospective public art artists, including periodic presentations and workshops for artists who are interested in becoming public art artists.

Conservation and Maintenance (reinstated in FY15)

- Manage the Public Art Collection, promote the collection through outreach efforts
- Supervise review of existing works for routine maintenance and where needed, conservation

Appendix C

- Public Art History

Dallas Public Art Program History

- Pre-1988: The majority of the public artworks in the City's Public Art Collection prior to the adoption of the ordinance are the historic murals, bas reliefs and sculptures in **Fair Park**. Other artworks came into the City's Public Art Collection through gifts and donations.
- 1987-88: Public Art Plan developed by a 30-member citizen committee co-chaired by Susan Collins and Ida Papert. The committee interviewed hundreds of citizens of Dallas to formulate the Public Art Program profile, adopted in 1988.
- 1988: **The City of Dallas adopted the Public Art Ordinance on September 14, 1988 (Resolution # 88-2968).**



Charles Umlauf, *Spirit of Flight* (1961), Dallas Love Field

Appendix D

- Public Art

Appendix A

COD Public Art Collection

February 2016

Artist	Title	Date Completed Date donated	Location	Council District
Donjuan, Carlos	Jefferson Viaduct Mural	2014	Jefferson Viaduct	1
Ertrog, Sorel	Large Pulcinella	1969	Lake Cliff Park	1
Albrecht, Mary Dickson	With the Wind	1972	Martin Weiss Recreation Center	1
Hickman, David	Guiding Light	2000	Martin Weiss Recreation Center	1
Stein, Sandi	Viva La Vida	2007	Polk/Tyler Streetscape	1
Garcia, Art	Fire Fighting Science	2009	Fire Station No. 33	1
Blayton, Anitra	Kidd 24/7	2010	Kidd Springs Park	1
Garcia, Art	Seventh	2010	Bishop and Davis Streets	1
Unknown	*Upright Buddha	(1800 s) 1970	Kidd Springs Park	1
Unknown	*Japanese Temple Lantern	(1800 s) 1970	Kidd Springs Park	1
Unknown	*Leaning Buddha	(1800 s) 1970	Kidd Springs Park	1

Appendix A COD Public Art Collection February 2016

Banks, Lane	Untitled (Love Field)	2012	Dallas Love Field	2
Morrison, John	Glassworks	2000	J Erik Jonsson Library	2
Lefevre, Gregg	Police department Medallions	2003	Jack Evans Police Station	2
Margrill, Anita	Glass Panels with Historic Photographs	2003	Jack Evans Police Station	2
Huether, Gordon	Windows to the Soul	2008	The Bridge HAC	2
Donlin, Martin	Blueprint of Flight	2013	Dallas Love Field	2
Medellin, Octavio	Campanile Window	2015 (1960)	Dallas Love Field	2
Lindsey, Charlotte	**A Community Garden	2001	Monarch Park	2
Haggard, Carolann	Iggy	2002	Grauwlyer Park	2
Gay, Dixie Friend	North Texas Sunrise	2013	Dallas Love Field	2
Garrison, Jeff	Hands of Progress: 12 Hands	1999	Dallas City Hall	2
Van Selm, Arie	**Symposium	2001	Dallas City Hall	2
Arredondo, Jaime	Farmers Market/Deep Ellum Banner	2003	Deep Ellum	2
Lamb, Phillip and Susan Magilow	Love Field Pedestrian Walkway	2003	Dallas Love Field	2
Garcia, Art	Common Grounds	2007	Grauwlyer Park Library	2
Johnson, Stephen T	Giddy-Up	2014	Dallas Love Field	2
Teich, Frank	Confederate Monument	1896	Pioneer Cemetery	2
Unknown, Artist	Fireman's Monument	1902	Dallas Fire Rescue Training Facility	2

Appendix A COD Public Art Collection February 2016

deWeldon, Felix W	George Bannerman Dealey Memorial	1949	Dealey Plaza	2
Bertoira, Harry	Textured Screen	1955	J Erik Jonsson Library	2
Tauch, Waldine	Texas Ranger of 1960	1961	Dallas Love Field Airport	2
Umlauf, Charles Julius	Spirit of Flight	1961	Dallas Love Field Airport	2
Macken, Mark	April	1971	Samuell-Grand Park	2
Moore, Henry	The Dallas Piece	1978	City Hall Plaza	2
Pan, Marta	Floating Sculpture	1978	Dallas City Hall	2
Stillman, Bruce	Amoeba	1982	J Erik Jonsson Library	2
DeBusk, Barrett C	Mirror Image	1986	Samuell-Grand Park	2
Daniel, Jess	Guardian II Skywalker	1987	Samuell-Grand Park	2
Slotnicki, Gary	La Torre de la Amistad	1987	Maria Luna Park	2
Walker, Barvo	**J Erik Jonsson	1994	Dallas City Hall	2
DeBusk, Barrett C	Reflection	1999	Heritage Village	2
Hickman, David	A Stage Where Everyman Must Play a Part	1999	Samuel Grand Park	2
Cobero, Xavier	**The Book Family	2000	J Erik Jonsson Library	2
Haggard, Carolann	Throne of Greatness	2000	KB Polk Recreation Center	2

Appendix A COD Public Art Collection February 2016

Pavlovsky, Michael	**Julius Schepps	2001	Schepps Park	2
Tacha, Athena	Victory Plaza Fountain	2002	Victory Park Lane	2
Aycock, Alice	Dallas Dahlia	2003	Jack Evans Police Station	2
Carpenter, Ed	Lightstream	2003	Dallas Convention Center	2
Stone, Terri	**Catch	2003	Bark Park Central formerly Deep Ellum dog Park	2
Ellison, Robert W	Info-Point	2004	Dallas Convention Center	2
Garcia, Art	Peaches at the Farmer's Market	2009	Farmers Market Shed No. 2	2
Taylor, Bruce	Farmers Market Shed #2 Plaza Area	2009	Farmers Market Shed No. 2 Plaza Area	2
Garcia, Eliseo	Celebration of the Arts	2012	Sammons Center	2
Marioni, Paul	In Flight	2012	Dallas Love Field	2
Owens, Sherry	Back in a Moment	2012	Dallas Love Field	2
Goldberg, Diana and Julie Cohn	Luminaria	2013	Dallas Love Field	2
Hatcher, Brower and Marly Rogers	Sky	2013	Dallas Love Field	2
Orr, Tom	Intersected Passage	2013	Dallas Love Field	2

Appendix A COD Public Art Collection February 2016

Hepworth, Barbara Summers, Roberts	*Square Forms with Circle ** Plaza Cattle drive; 50 steers and 3 equestrian	1983 (1963) 1994 and 2008	J Erik Jonsson Library Griffin and Young Street	2 2
Newton, David	The Dallas History Medallions (4)	2012/2014	Dallas Love Field	2
Unknown Artist	Original Pegasus	2015 (1934)	Omni Hotel	2
Goldberg, Brad with Vicki Meek, William J. Maxwell, Garrison Roots, Phillip Lamb, George Moseley, Norie Sato	Images of the City	1993	Dallas Convention Center	2
Glatt, Linnea	Split Second	2008	Bachman Lake Library	2
Magilow, Susan	Waterworks	2007	Dallas City Hall	2
Campos, Juan Manuel	Our Hispanic Roots	1987	Pike Park Recreation Center	3
Black, Hank	Caribbean Themed Rain Forest	2005	Thurgood Marshall Aquatic Center	3
Parker, Sam	Troubadour	1970	Redbird Park	3
Hickman, David	Directions	2000	Cedar Ridge Preserve formerly Dallas Nature Center	3
Hickman, David	On the Wing	2003	Dallas Executive Airport	3
Bagley, Frances	Reading Garden	2006	Hampton Illinois Library	3
Wilder, Carol	Executive Airport Terrazzo Floor Entry	2003	Dallas Executive Airport	3
Lindsey, Charlotte	Aerial Passages	2006	Dallas Executive Airport	3

Appendix A COD Public Art Collection February 2016

Yearsley, Merritt W Green, Earline	Bird and Reptile Mosaic	1972	Dallas Zoo	4
	Fulfilling the Dream...Along District Lines	2006	Lancaster Kiest Library	4
Black, Hank	Alta Mira mural	2002	Dallas Zoo	4
Cargill, David	Rhinoceros with Children	1970	Dallas Zoo	4
Cargill, David	Giraffe with Swing	1972	Dallas Zoo	4
Cargill, David	Acrobatics on a Kudo	1976	Dallas Zoo	4
Unknown, Artist	Porcellino	1982	Dallas Zoo	4
Jaynes, Mary Jean	Untitled/Life-sized Lamb	1987	Dallas Zoo	4
Tischler, Tom	**The Elephant's Child	1989	Dallas Zoo	4
Amerine, Wayne	**Crocodile	1990	Dallas Zoo	4

Appendix A COD Public Art Collection February 2016

Pavlovsky, Michael	Archway: River	1994	Five Mile Creek/ Greenbelt Trail	4
Berry, Robert G	Chimpanzee Family	1997	Dallas Zoo	4
Blayton, Anita	Endangered Treasure	1999	Dallas Zoo	4
Evans, Jerald Don	Eternal Angelic Flame	2001	Eloise Lundy Recreation Center	4
Horowitz, Ety	Family Tree	2002	Beckley-Saner Recreation Center	4
Montgomery, Bernice	The Matriarch	2002	Kiest Park	4
Hickman, David	Trajectory	2003	Cedar Crest Golf Club	4
Tischler, Tom	**Gorilla Family Group	2006	Dallas Zoo	4
Horowitz, Ety	Roots of Light	2007	Fire Station No. 38	4
Tischler, Tom	**Galapagos Tortoise	1989-91	Dallas Zoo	4
Ghiglieri, Lorenzo	**African Elephant Calves	1991 (1985)	Dallas Zoo	4
King, Sonia	Aurora	2010	Pleasant grove branch Library	5
Fiedorek, Sandra	Prairie Potholes	2010	Prairie Creek Branch Library	5
Garcia, Art	Splash	2015	Fire Station #32	5
Yearsley, Merritt W	Health, Craft, Sports and Music	1964	North Hampton Recreation Center	6
Delgado, Viola	Rainforest	1999	Dallas West Library	6

Appendix A COD Public Art Collection February 2016

Canul, Carlos	The Spirit of Hope, Peace, Community	2007	West Dallas Multipurpose Center	6
Unknown, Artist	Blackamoor	1981	Dallas West Community Center	6
Clayton, Harold	A long Road Home: Lucy, Margaret, Ruth, Elsa, Annette	1985	Trinity Park	6
Romo, Miguel	General Ignacio Zaragosa	1987	Jaycee-Zaragosa Park	6
Ponzanelli, Ricardo	**Don Benito Juarez	1997	Benito Juarez Park	6
Garcia, Eliseo	Imagination	2005	Arcadia Elementary School	6
Hickman, David	Flow and Vortex	2006	Northwest Service Center	6
Christensen, John	Water Stele	2013	Fire Station #50	6
Bagley, Frances	Soccer Players	2014	Elm Fork Soccer Complex	6
Ciampaglia, Carlo	Pollination of Nature	1936	Fair Park	7
Ciampaglia, Carlo	Untitled Lunette Mural	1936	Fair Park	7
Ciampaglia, Carlo	Traction	1936	Fair Park	7
Ciampaglia, Carlo	Railroad Transportation	1936	Fair Park	7
Ciampaglia, Carlo	Fecundity	1936	Fair Park	7
Ciampaglia, Carlo	Navigation	1936	Fair Park	7

Appendix A COD Public Art Collection February 2016

Ciampaglia, Carlo	Future Transportation	1936	Fair Park	7
Ciampaglia, Carlo	Old Methods of Transportation	1936	Fair Park	7
Ciampaglia, Carlo	Aeroplane Transportation	1936	Fair Park	7
Ciampaglia, Carlo	Automobile Transportation	1936	Fair Park	7
Ciampaglia, Carlo	Untitled Mural Symbolizing Texas	1936	Fair Park	7
Ciampaglia, Carlo	Wheat Harvester	1936	Fair Park	7
Ciampaglia, Carlo	Motion	1936	Fair Park	7
Davidson, George	Stenciled Ceiling	1936	Fair Park	7
Lea, Tom	Cowboy	1936	Fair Park	7
Lea, Tom	Frontier Family	1936	Fair Park	7
Mahoney Jr, James Owen	Allegorical View of South Texas	1936	Fair Park	7
Mahoney Jr, James Owen	Group of 8 Decorative Panels	1936	Fair Park	7
Niendorff, Arthur Starr	Old Man Texas/Commerce	1936	Fair Park	7
Savage, Eugene	The State of Texas	1936	Fair Park	7
Savage, Eugene	Texas of History	1936	Fair Park	7
Travis, Olin Herman	East Texas After Oil/Sleeping Giants	1936	Fair Park	7
Travis, Olin Herman	East Texas Before Oil/Sleeping Giants	1936	Fair Park	7

Appendix A COD Public Art Collection February 2016

Unknown, Artist	Spain Medallion	1936	Fair Park	7
Unknown, Artist	Confederacy Medallion	1936	Fair Park	7
Unknown, Artist	Texas Medallion	1936	Fair Park	7
Winn, James Buchanan	Buffalo Hunt and Wagon Train Frieze	1936	Fair Park	7
Moseley, George	**Remembrance and Contemplation	1990	South Dallas Cultural Center	7
Evans, Jerald Don	The Park	1994	Rochester Park	7
Montgomery, Bernice	Standing on the Promise	2005	MLK Community Center	7
Gillespie, Emanuel	African Contribution to World Culture	2007	South Dallas Cultural Center	7
Chandler, Clyde Giltner	The Gulf Stream	1916	Fair Park	7
Austin, Dorothy	Cowboy	1936	Fair Park	7
Austin, Dorothy	Doors Representing the Flora of Texas	1936	Fair Park	7
Bourdelle, Pierre	Locomotive Power	1936	Fair Park	7
Bourdelle, Pierre	Speed	1936	Fair Park	7
Bourdelle, Pierre	Streamline	1936	Fair Park	7
Bourdelle, Pierre	Man Taming Wild Horse	1936	Fair Park	7
Bourdelle, Pierre	Pylon with Pegasus and Sirens	1936	Fair Park	7
Bourdelle, Pierre	Pylon with Pegasus and Sirens II	1936	Fair Park	7

Appendix A COD Public Art Collection February 2016

Coppini, Pompeo Luigi	Bust of Prospero Bernardi	1936	Fair Park	7
Coppini, Pompeo Luigi	James W Fannin	1936	Fair Park	7
Coppini, Pompeo Luigi	William B Travis	1936	Fair Park	7
Coppini, Pompeo Luigi	Thomas J Rusk	1936	Fair Park	7
Coppini, Pompeo Luigi	Mirabeau B Lamar	1936	Fair Park	7
Coppini, Pompeo Luigi	Sam Houston	1936	Fair Park	7
Coppini, Pompeo Luigi	Stephen F Austin	1936	Fair Park	7
Ford, Lynn	Cotton and Wheat Allegory	1936	Fair Park	7
Ford, Lynn	History of Romance Allegory	1936	Fair Park	7
Garnsey, Julian Ellsworth	Federal Medallion I	1936	Fair Park	7
Garnsey, Julian Ellsworth	Federal Medallion II	1936	Fair Park	7
Garnsey, Julian Ellsworth	Texas History Frieze 1540-1836	1936	Fair Park	7
Gibson, Henry Lee	The Symbolic Seal of Texas	1936	Fair Park	7
Josset, Raoul	Spirit of the Centennial	1936	Fair Park	7

Appendix A COD Public Art Collection February 2016

Josset, Raoul	France	1936	Fair Park	7
Josset, Raoul	Mexico	1936	Fair Park	7
Josset, Raoul	United States	1936	Fair Park	7
Josset, Raoul	Tower Eagle	1936	Fair Park	7
Martin, Jose	Allegorical Figure of the State of Texas	1936	Fair Park	7
Miller, Madelyn	Doors Representing the Symbols of Various Arts	1936	Fair Park	7
Renier, Joseph Emile	Great Medallion of Texas	1936	Fair Park	7
Stevens, Laurence Tenney	Spain	1936	Fair Park	7
Stevens, Laurence Tenney	The Confederacy	1936	Fair Park	7
Stevens, Laurence Tenney	Texas	1936	Fair Park	7
Tennant, Allie Victoria	Tejas Warrior	1936	Fair Park	7
Tennant, Allie Victoria	Sea Horse Panels	1936	Fair Park	7
Tennant, Allie Victoria	Untitled, Aquatic Freeze	1936	Fair Park	7
Unknown, Artist	Animal Head Medallion: Horse	1936	Fair Park	7
Unknown, Artist	Animal Head Medallion: Sheep	1936	Fair Park	7
Unknown, Artist	Animal Head Medallion: Goat	1936	Fair Park	7
Unknown, Artist	Animal Head Medallion: Burro	1936	Fair Park	7
Unknown, Artist	Animal Head Medallion: Bull	1936	Fair Park	7
Tauch, Waldine	R.L. Thornton	1969	Fair Park	7
Kliem	Berlin Bear	1970	Fair Park	7
Umlauf, Charles Julius	The Torch Bearers	1972	Music Hall Lobby Fair Park	7
Winn, James Buchanan	Martin Luther King Jr	1976	MLK Community Center	7
Martin, William	Crystal Chandelier	1979	Fair Park	7

Appendix A COD Public Art Collection February 2016

Winblad, Bjorn	The Gossip	1985	Texas Discovery Gardens	7
Johanson, Patricia	Pterius Multifida	1986	Fair Park	7
Johanson, Patricia	Saggitaria Platphylla	1986	Fair Park	7
Tischler, Tom	**Jumbo	1989	Fair Park	7
Rogalla, Herb	A Celebration of Water I and II	1994	Jim Miller Pump Station	7
Newton, David	**The Texas Woofus	2002	Fair Park	7
Newton, David	*Contralto and Tenor	2009	Fair Park	7
i.e. creative	Imago	2011	Texas Discovery Gardens	7
Carpenter James	Light Veil	2013	Cotton Bowl	7
Hudson, Jon Barlow	FENESTRAE AETERNITAS (Windows into Eternity)	2013	White Rock Hill Library	7
Gillespie, Emanuel	Raketabe	2014	Bexar Street Police station	7
Patterson, Curtis	Equine Rhythm	2015	Texas Horse Park	7
Unknown, Artist	*Statue of Liberty	1950 s	Fair Park	7
Knox, Anita Holman	**Rhythmic Tools	1990	South Dallas Cultural Center	7
Nicolaou, Irene	Seasonal Magic	2000	Fair Park	7

Appendix A COD Public Art Collection February 2016

Huckaby, Letitia	Index	2014	Highland Hills Library	8
Arvanetes, Andrew	On the Street Where I Live	2007	Fireside Recreation Center	8
Helmick & Schechter	Perspective	2008	South Central Police Station	8
Hickman, David	Got You covered	2008	Fire Station No. 40	8
Stone, Terri	Committed	2010	Fire Station No. 25	8
Haggard, Carolann, Larry Boyd and Vida Warren	Lakewood Pavilion	2012	Lakewood Park	9
Padovano, Anthony	Arc Segment	1972	Ridgewood Park	9
Glatt, Linnea	A Place to Perform	1984	Bath House Cultural Center	9
Zeorlin, Gregory	Forest Vines	2003	Dallas Arboretum	9
Kazaryan, Sergey	**Civilian Conservation Corp Worker, 1991	2004	Sunset Bay at White Rock Lake	9
Christensen, John	Whirl	2008	Bath House Cultural Center	9
Kare, Rex		2010	Lochwood Library	9
Graves, Bradford	Air on Blake and Aeolian Forms **Resaca III, 19987	2011	Bath House Cultural Center	9
Taylor, Bruce	Untitled	2012	Fire Station No. 39	9
Legge Lewis Legge	Leaf Forms	2015	Dallas Arboretum	9
Salmones, Victor	Chico y Chica de la Playa	1986 (1978)	Dallas Arboretum	9

Appendix A COD Public Art Collection February 2016

Abrams, Laura	Sweet Autumn Vine	2012	Lake Highland Town Center	10
Abrams, Laura	Life Flutters By	2012	Lake Highland Town Center	10
LaPaso, Jim	Free Wheelin'	2012	Lake Highland Town Center	10
Parker, Sam	Rocket III	1970	Fretz Park	11
DeBusk, Barrett C	People at Play: Four Sculptures	2000	Churchill Recreation Center	11
Maxwell, Richard	Nest	2015	Fretz Park Branch Library	11
Shirer, Art	Dream Catcher	2003	Timberglen Recreation Center	12
Hickman, David	On the Wind	2007	Timberglen Recreation Center	12
Glatt, Linnea	Vigilant	2010	Fire Station No. 10	12
Kare, Rex	Beacon	2015	Fire Station #27	13
Garcia, Eliseo	Elemental Forces	2008	Fire Station No. 35	13
Montage 48/61	Moving Cycles, Layers of History and Hope	2008	Moreland YMCA Building	14
Medellin, Octavio	Windows	2015 (1960)	Dallas City Performance Hall	14
Brown, Carolyn	*Paradise Garden Wall at State Thomas	2009	Leonard & Maple Routh	14
Covarrubias, Miguel	**Genesis, The Gift of Life, 1954	1993 (1954)	Dallas Museum of Art	14
Kelly, Ellsworth	**Blue, Green, Black and Red, 1989	1989	Meyerson Symphony Center	14

Appendix A COD Public Art Collection February 2016

Muñoz, Celia Alvarez	Orientations	2004	Latino Cultural Center	14
Martinez, Cesar	**Brush Pile of the Imagination in South Texas	2012 (1991)	Latino Cultural Center	14
Martinez, Cesar	**El Tiempo Borro Todo (Time erases every thing)	2014 (1994)	Latino Cultural Center	14
Proctor, Alexander Phimster	Robert E. Lee and the Confederate Soldier	1936	Robert E. Lee Park	14
Sanchez, Jose Luis	Astral Flower	1968	Pacific Plaza	14
Miller, John Brough	Descending Spheres	1978	Lakewood Library	14
Miller, John Brough	Malthusian Conception	1978	Lakewood Library	14
Timar, Nicholas	Disc	1979	Oak Lawn Library	14
Berks, Robert	John William Carpenter	1981	Downtown	14
Harmon, Larry	Untitled	1981	Exall Park	14
Irwin, Robert	Portal Slice	1981	downtown	14
Bayer, Herbert	Four Chromatic Gates	1985	Downtown	14
Chillida, Eduardo	**de Musica	1989	Meyerson Symphony Center	14
Salmones, Victor	**Cancer Survivor's Memorial	1990	Cancer Survivor's Park	14
Goldberg, Brad	*Pegasus Plaza	1994	Main and Akard Street	14

Appendix A COD Public Art Collection February 2016

Newton, David	*Violated Soul; Struggling Soul; The Sentinel; The Prophetess; and Dream of Freedom	1996	Freedman's Memorial	14
Bates, David	Irises and Tulips I and II	1999	Meyerson Symphony Center	14
Unknown Artist	** Pegasus (Re-creation)	1999	Magnolia Hotel	14
Baron, Sal; Tomas Bustos; Juan Manuel Campos; Viola Delgado; Daniel Gonzales; Juan Hernandez; Cesar y Rosalba Morales; Maria Theresa Pedroche	Latino Cultural Center Ceremonial Shovels	2000	Latino Cultural Center	14
Marcheschi, Cork	Song for My Father	2002	McKinney @ Lamar	14
Taylor, Bruce	Untitled	2009	Fire Station No. 42	14
Garten, Cliff	**Tower II	2011	City Place	14
Goldberg, Brad	**Water Table	2011	City Place	14
Oldham, Brad	**Whimsy	2011	Exall Park	14
Sawyer, Margo	**Synchronicity of Color Receptors	2011	City Place	14
Garcia, Eliseo	**Guardian de los DREAMers	2015	Latino Cultural Center	14
Durrenne, Antoine	*Mule Deer	1965 (19th. C)		14
Hauser, Eric	33/69	1986 (1969)	Dallas Theater Center	14
Magilow, Susan	Passageways	1996	Akard & Pacific	14
Robbins, Jack	Habitats	1996	Akard & Pacific	14

Appendix E

- Public Art Process

Public Art Process

Step 1: Determine Scope of Project

- Office of Cultural Affairs meets with Partner Departments to discuss the capital project, opportunities for public art, budget issues, and identify project stakeholders.
- A community meeting with neighborhood stakeholders may be convened to gather information and community representatives are identified for participation in the selection process.
- The scope of the project is presented to the Public Art Committee for review and final recommendation.
- Public Art Committee / Cultural Affairs Commission appoint a Selection Panel.



Anitra Blayton, *Kidd 24/7*
(2010), Kidd Springs Park

Public Art Process (cont.)

- The Composition of Artist Selection Panel is defined in the City's Cultural Policy:
 - At least three but no more than five voting members (six for Park projects).
 - A variable number of non-voting members.
 - Every effort will be made to ensure minority representation.

Voting Members

- One (two for Park projects) representative(s) from the neighborhood or community in which the artwork will be located.
- Two to three artists and arts or design professionals (i.e., curators, collectors, administrators, architects) selected by the Public Art Committee/Cultural Affairs Commission from a pre-approved list.
- One design professional (architect, landscape architect, engineer) representing the City.

Non-Voting Advisors to the Selection Panel may include, but are not limited to:

- The design architect and/or engineer.
- The project manager from the City department responsible for construction.
- A member of the Public Art Committee who acts as liaison to the Public Art Committee.
- Public Art Staff members.
- A representative from the City department with management responsibility for the property where the artwork or ArtPlace will be located.
- The Cultural Affairs Commissioner for the district in which the project will be done.
- Additional community members.

Public Art Process (cont.)

Step 2: Solicit and interview artists for the project

- Artist solicitation method is based on the project art budget:
 - Over \$100,000: Call for artists (RFQ) is published on an international posting.
 - Under \$100,000: Short-list from Public Art Committee-approved Pre-qualified list.
 - Under \$50,000: Call for artists to Pre-qualified Emerging Artists from Dallas/FW
 - Departments may request a specific artist for a commission.
- Selection Panel reviews artists applications and identifies artists finalists (generally 3-4)
- OCA works with the finalist artists to develop a site specific proposal that responds to the project's parameters / limitations.
- Artists finalists make a presentation to the Selection Panel or Public Art Committee, outlining their idea(s) for the public art project and demonstrating how it meets the defined scope of the project.

Public Art Process (cont.)

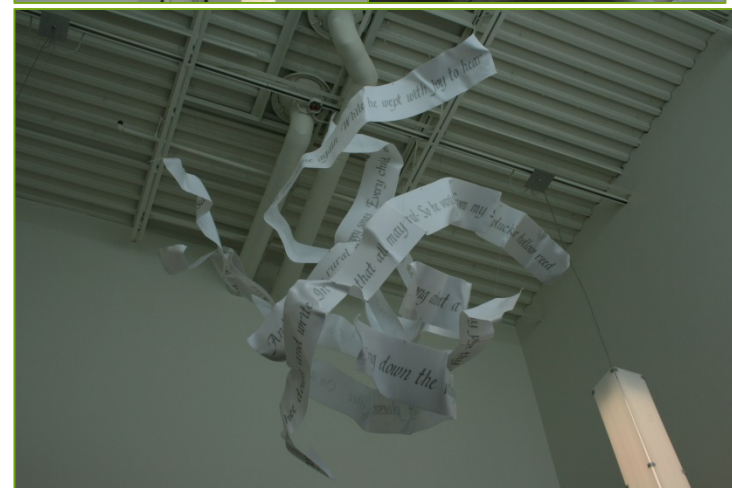
Step 3: Select and Contract an Artist for the Project

- Selection Panel reviews finalists' proposals and recommends one proposal for the project.
- Recommended artists are reviewed by the Public Art Committee.
- Public Art Committee recommends Artist to the Cultural Affairs Commission.
- Cultural Affairs Commission reviews and adopts (or not) Public Art Committee's recommendation.
- OCA works with the City Attorney's Office to develop the artist contract
- City contracts the artist for the project.
- Consistent with City's contracting rules, contracts over \$50,000 are presented to City Council for approval and contracts under \$50,000 are approved through Administrative Action.

Public Art Process (cont.)

Step 4: Execute project

- OCA manages artists' contracts, communicates with appropriate department on scheduling and other project management issues.
- Artist fabricates and installs the approved design and submits final documentation (which includes conservation and maintenance plan) to OCA.
- Public Art Project is accessioned into the City Public Art Collection.
- OCA works with the Partner Department to schedule a dedication or unveiling event to celebrate the completion of the project.



Rex Kare, *Air on Blake* (2009), Lochwood Branch Library

Appendix F

- FY17 Conservation and Maintenance Plan

FY17 Conservation and Maintenance Plan

Maintenance and Conservation		February 2016
Number of Projects	Type of Project	Project Budget
3	Annual Maintenance of High Profile Works-other high profile works are paid by partners	
	Pegasus at the Magnolia	
	Henry Moore at City Hall Plaza	
	Freedman's Memorial	
		\$40,000
1	Annual conservation Assessments Reports for High Value or Heritage Works	\$15,000
20	Planned Bronze Conservation Projects	\$30,000
10	Planned Surface Treatment Conservation for non-bronze works	\$32,000
8	Damage/Vandalism	\$1,000
	Collection Management-Database, signage, volunteer supervision, Tours, educational materials, supplies, professional memberships, training	\$15,000
	Emergency issues	\$20,000
	FY17 Total	\$160,000
	ONE TIME EXPENSE FOR URGENT REPAIR	
	Texas Trust Grant matching funds (if awarded)	\$50,000
	Additional amount required for Pegasus derrick repair	\$33,000
	Total	\$83,000

Appendix G

- Public Art Partnerships

Public Art Partnership Maintenance Arrangements

- Marta Pan's *Floating Sculpture* at City Hall is maintained by the Dallas Museum of Art.
- City Place projects are maintained by the Uptown PID using conservators recommended by OCA.
- Pioneer Plaza (53 bronze sculptures) is paid by the Convention Center.
- Love Field Public Art -All public art maintenance (11 new commissions and 6 previous commissions/donations) is paid for by the Department of Aviation.
- Pegasus at the Omni has a service plan paid for by Matthews Southwest.
- Routine Maintenance for *Whimsy Sculpture* at Exall Park done by Friends of Exall Park.
- *A Place to Perform* is cleaned by the Friends of the Bath House.
- Lee Park Conservancy will maintain the Lee Sculpture in Lee Park.

Appendix H

- Fair Park Works in Urgent Need of Conservation

Works that are in urgent need of conservation and represent high value works by historically significant artists.

Tennant, Allie	sculptor	Bas-relief panels on the façade of the Dallas Aquarium
		Paintings inside the Hall of State
Lea, Tom	painter	
Travis, Olin Herman	painter	Paintings inside the Hall of State
		Paintings inside the Great Hall of the Hall of State. These works are recognized as the largest oil paintings on canvas adhered to plaster walls in the United States
Savage, Eugene	painter	
Bourdelle, Pierre	sculptor	Raised cement frescos on the exterior of the Centennial Buildings
Chandler, Clyde Giltner	sculptor	Sculpture/fountain near the Music Hall
Winn, James Buchanan	sculptor	Cast concrete sculpture
Miller, Madelyn	sculptor	Bronze doors
Austin, Dorothy	sculptor	Wood and bronze sculpture
Tauch, Waldine	sculptor	Bronze sculpture
Not listed in the collection record		
Frances Sutah (Polly) Smith	photographer	Photographs on glass

Appendix I

Benefits of Public Art

Public Art Benefits

- **Creative Placemaking:** Public art, as an element of urban design, serves to define public spaces, provide pedestrian amenities in the urban environment, and serve as landmarks that contribute to neighborhoods identity.
- **Economic Impact:** Public art supports jobs – directly as artists employ foundries, framers, technical assistants, computer programmers and engineers, and indirectly as artists purchase supplies and materials from regional suppliers.
- **Civic Engagement:** Public Art promotes the community's awareness, commemoration or celebration of its history.



Frances Bagley, *Soccer Figures* (2014), MoneyGram Soccer Fields

Promoting Dallas as a Cultural Destination

- Iconic public art projects become destinations for visitors to the City
- In Dallas, examples of high profile public art include:
 - *Pioneer Plaza*, frequent site of tour bus stops and photo ops
 - New public art at Love Field Modernization Program (2012-2014) engages 12 million passengers annually and all sports teams go through Love Field.
 - *Pegasus at the Omni* is a frequent site of engagement and photo shoots
 - *Pegasus* on the Magnolia Hotel, *The Dallas Piece* by Henry Moore and *Floating Sculptures* by Marta Pan are frequently featured in films that are shot in Dallas.
 - *Light Veil*, newly installed at the Cotton Bowl by MacArthur Fellow James Carpenter will be seen in all published images of the Cotton Bowl at this point.

Promoting Dallas as a Cultural Destination



Clockwise from top left:
 Dixie Friend Gay, *North Texas Sunrise* (2013),
 Love Field; David Newton, *Freedman's Memorial* (1996),
 Freedman's Cemetery; Robert Summer, *Pioneer Plaza Cattle Drive* (1996);
 Ed Carpenter, *Light Stream* (2003), Dallas Convention Center;
 James Carpenter, *Light Veil* (2014), Cotton Bowl at Fair Park

AGENDA ITEM # 29

KEY FOCUS AREA: Culture, Arts and Recreation and Educational Enhancements

AGENDA DATE: February 24, 2016

COUNCIL DISTRICT(S): All

DEPARTMENT: Library

CMO: Joey Zapata, 670-1204

MAPSCO: N/A

SUBJECT

Authorize **(1)** the acceptance of a grant from Humanities Texas (HTx), funded by the National Endowment for the Humanities for the Day of the Book/Dia del Libro Family Reading Program (HTx Grant No. 2016-4954/CFDA No. 45.129) in the amount of \$4,284, for the period January 1, 2016 through May 31, 2016; **(2)** project cost-sharing in the amount of \$5,554 through in-kind contributions; and **(3)** execution of the grant agreement – Total not to exceed \$4,284 – Financing: National Endowment for the Humanities (\$4,284) and In-Kind Contributions (\$5,554)

BACKGROUND

The Humanities Texas Family Reading Program grant supports Dia del Libro (Day of the Book) project as a joint effort and partnership between the Dallas Public Library and La Casa de España to promote Spanish culture and heritage in the city of Dallas. This project will also be part of a larger library event, The Dallas Book Festival which promotes a love for books, reading and literacy through multilingual and multicultural activities.

By extension of the Dallas Book Festival, the Dia del Libro family programming will engage, educate and spotlight the city of Dallas and its wide range of ethnic and cultural diversity through various family literacy workshops and activities in hopes of inspiring parents to read aloud to their children which, in-turn, will encourage a lifelong love of reading. Funding from the Humanities Texas Reading Program grant will cover costs associated with the purchase of books to be given to participants as well as program supplies, professional children's performers and promotional materials.

PRIOR ACTION/REVIEW (COUNCIL, BOARDS, COMMISSIONS)

Information about this item will be provided to the Arts, Culture and Libraries Committee on February 16, 2016.

FISCAL INFORMATION

\$4,284.00 - National Endowment for the Humanities

\$5,554.00 - In-Kind Contributions

February 24, 2016

WHEREAS, Humanities Texas has awarded the City of Dallas grant funds to support the Dallas Public Library's efforts to provide fun and engaging family literacy activities that inspire parents to read aloud to their children and encourage a lifelong love of reading.

WHEREAS, funds have been awarded to the City of Dallas for the Dallas Public Library for such programs and initiatives that support family literacy and focuses on the important role that caregivers/parents play in their child(ren)'s lives when they read aloud and together with them.

WHEREAS, it is recommended that the City Manager be authorized to accept the grant funds in an amount not to exceed \$4,284.00 for the period January 1, 2016 through May 31, 2016.

NOW, THEREFORE,

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF DALLAS:

Section 1. That the City Manager is hereby authorized to accept grant funds from Humanities Texas (HTx), funded by the National Endowment for the Humanities (HTx Grant No. 2016-4954/CFDA No. 45.129) for the Day of the Book/Dia del Libro Family Reading Program in an amount not to exceed \$4,284.00 for the period January 1, 2016 through May 31, 2016 and execute the grant agreement.

Section 2. That the Chief Financial Officer is hereby authorized to receive and deposit award funds into Fund F484, Department LIB, Unit 1823, Revenue Source 6506 in an amount not to exceed \$4,284.00.

Section 3. That the City Manager is hereby authorized to establish appropriations in F484, Department LIB, Unit 1823, various object codes in an amount not to exceed \$4,284.00 per attached Schedule.

Section 4. That the Chief Financial Officer is hereby authorized to disburse funds from F484, Department LIB, Unit 1823, various object codes in an amount not to exceed \$4,284.00 per attached Schedule.

Section 5. That the Chief Financial Officer is hereby authorized to provide In-Kind Contributions in an amount not to exceed \$5,554.00.

Section 6. That the City Manager is hereby authorized to reimburse the granting agency any expenditure identified as ineligible. The City Manager shall notify the appropriate City Council Committee of expenditures identified as ineligible not later than 30 days after the reimbursement.

February 24, 2016

Section 7. That the City Manager shall keep the appropriate City Council Committee informed of all final granting agency monitoring reports not later than 30 days after the receipt of the report.

Section 8. That this resolution shall take effect immediately from and after its passage in accordance with the provisions of the Charter of the City of Dallas, and it is accordingly so resolved.