

# Memorandum



CITY OF DALLAS

DATE February 12, 2016

TO Honorable Members of the Arts, Culture & Libraries Committee: Mayor Pro Tem Monica R. Alonzo (Chair), Mark Clayton (Vice Chair), Deputy Mayor Pro Tem Erik Wilson, Carolyn King Arnold, Jennifer S. Gates, Scott Griggs

SUBJECT **Public Art Program Overview and Update on Conservation and Maintenance of Public Art Collection**

On Tuesday, February 16, 2016, the Arts, Culture & Libraries Committee will be briefed on the Public Art Program and will also be updated on the conservation and maintenance of the public art collection. The briefing materials are attached for your review.

Please contact me if you have any questions or need additional information.

A handwritten signature in black ink, appearing to read 'JZ'.

for Joey Zapata  
Assistant City Manager

c: Honorable Mayor and Members of the City Council  
A.C. Gonzalez, City Manager  
Warren M.S. Ernst, City Attorney  
Craig D. Kinton, City Auditor  
Rosa A. Rios, City Secretary  
Daniel F. Solis, Administrative Judge  
Ryan S. Evans, First Assistant City Manager

Eric D. Campbell, Assistant City Manager  
Jill A. Jordan, P.E., Assistant City Manager  
Mark McDaniel, Assistant City Manager  
Jeanne Chipperfield, Chief Financial Officer  
Sana Syed, Public Information Officer  
Elsa Cantu, Assistant to the City Manager – Mayor & Council

# PUBLIC ART PROGRAM OVERVIEW AND UPDATE ON CONSERVATION AND MAINTENANCE OF PUBLIC ART COLLECTION

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Briefing to the  
Arts, Culture & Libraries Committee  
February 16, 2016



Office of Cultural Affairs  
CITY OF DALLAS

# Purpose of the Briefing

- Provide the Arts, Culture & Libraries Committee with an overview of the Public Art Program.
- Update the current status of Public Art Maintenance and Conservation



Left to right: Art García, *Seventh* (2010), Bishop Arts Pocket Park; Brad Goldberg, *Pegasus Plaza* (1994)

# Public Art

- The term “public art” refers to works of art that are planned and executed for a publicly-accessible location.
  - See Appendix A Mission Statement
- Other terms used are “art in public places,” “civic art” or “percent for art.”
- The first Public Art Ordinance in the nation was adopted in 1959 by the City of Philadelphia.
  - See Appendix B Public Art Ordinance.
- Presently, there are over 400 public art programs nationally (at city, county, state and federal levels).
  - See Appendix C Public Art History

# Dallas Public Art Ordinance

- Public Art Ordinance is posted online at [http://dallasculture.org/PDFs/COD\\_Public\\_Art\\_Ordinance.pdf](http://dallasculture.org/PDFs/COD_Public_Art_Ordinance.pdf) (City of Dallas Code, Chapter 2, Sections 2-101 to 2-105) See Appendix B.
- The Ordinance specifies the percent of eligible capital projects to be used for Public Art:
  - 1.5 % of the total capital improvement project appropriation or
  - 0.75 % of the total appropriation for a project that is exclusively for street, storm drainage, utility, or sidewalk improvements
  - Bond funds not eligible for conservation and maintenance



Sonia King, *Aurora* (detail) (2010), Pleasant Grove Branch Library

# Dallas Public Art Highlights

- Since the 1988 adoption of the Public Art Ordinance:
  - 113 projects have been commissioned for a variety of city facilities, including cultural centers, parks, libraries, public safety facilities, airports and public right-of-way locations. See Appendix E Public Art Process
  - 4 of these projects were public/private partnerships that leveraged \$1.5 million in donations to match the City funds.
  - 36 donations have been received.
- The program has received several awards:
  - Americans for the Arts Public Art in Review Award for *North Texas Sunrise*, by Dixie Friend Gay at Love Field. Recognized as one of the best public artworks of 2013.
  - AIA Dallas Honor Award for Outstanding Achievement for The Bridge Homeless Assistance Center by Gordon Huether (2005)
  - Texas Association for Landscape Design Award for *Freedman's Memorial* (2004)
  - Americans for the Art conference held in Dallas-showcased Dallas Convention Center floor (1994)



North Texas Sunrise by Dixie Friend Gay, 2013. Dallas Love Field

# Collection Overview of 267 projects\*

| % For Art Commissions<br>(1991-present)  | Civic Minded<br>Donations (1945-<br>present)                             | Heritage Collection –<br>Principally Fair Park   |
|--|--|--|
| 133 works  | 63 works   | 71 works   |
| 90 sculpture   | 57 sculpture   | 44 sculpture   |
| 44- 2-D  | 5- 2-D   | 27- 2-D  |
| Little to no conservation treatment needed. Regular review, routine maintenance and planned conservation for bronze and metal works. | High profile bronze and metal works need planned conservation treatment. | Reviews indicate the need for comprehensive conservation assessment to identify treatment needs. |

\*COD Public Art Collection by Council District-Appendix D



# Maintenance of Public Art

- The City of Dallas funded annual maintenance and repair of public art in its collection from 1989-2009. Budget cuts in FY10 were restored in FY15.
- Prior to 2009, OCA implemented a planned approach to maintenance:
  - The collection was assessed on a three-year cycle (one-third of the collection assessed every year).
  - The assessment identified 12-15 works that represented the greatest need for conservation; OCA contracted conservators to provide the conservation or maintenance treatment.
  - Repairs related to vandalism are addressed on an ongoing basis.

# Summary of Maintenance and Conservation Costs Since 2006

| <b>Conservation and Maintenance*</b> | <b>FY 16<br/>2015-2016</b> | <b>FY15<br/>2014-2015</b> | <b>FY 10-FY14<br/>2009-2015**</b> | <b>FY 09<br/>2008-2009</b> | <b>FY08<br/>2007-2008</b> | <b>FY07<br/>2006-2007</b> |
|--------------------------------------|----------------------------|---------------------------|-----------------------------------|----------------------------|---------------------------|---------------------------|
| Budget                               | \$160,000                  | \$133, 268                | \$0                               | \$139,747                  | \$138,137                 | \$198,395                 |
| Actual                               | \$160,000<br>planned       | \$133, 268                | \$82,233                          | \$126,806                  | \$142,436                 | \$134,408                 |

\*Not including staff costs

\*\*90% of expenditures were for urgent maintenance of the Pegasus at the Magnolia Hotel.

# Status of Conservation for Public Art

- FY15 Projects:
  - Annual conservations of high profile works
    - The Dallas Piece by Henry Moore at City Hall Plaza
    - Freedman's Memorial by David Newton
    - Pegasus at the Magnolia
  - Restorations (damaged or vandalism)
    - Complete restoration of Benito Juarez by Ricardo Ponzanelli
    - Replacement of broken glass on Index by Letitia Huckaby at the Highland Hills Library
    - Prairie Potholes by Sandra Fiedorek at the Prairie Creek Library
  - Rescue and reinstallation of the Octavio Medellin Windows at the Dallas City Performance Hall and the Ticketing Hall at Love Field.
  - Rescue, conservation and reinstallation of original Pegasus Panels (paid for by Matthews Southwest.)
  - Expense \$133,000.

# FY16 Projects In process

- Annual conservations of high profile works
  - The Dallas Piece by Henry Moore at City Hall Plaza
  - Freedman's Memorial by David Newton
  - Pegasus at the Magnolia
- Damage and vandalism
  - General Zaragoza signage
  - Ellsworth Kelly emergency conservation from rain damage
  - Storm damage repair to *Flow*, by David Hickman at the Northwest Service Center
- Relocation of work due to construction-Song for my Father, by Cork Marcheschi at McKinney and Lamar
- Routine maintenance and cleaning (some using volunteers)
- Conservation assessment for repair or restoration-
- Metal and bronze conservation treatments
- Planned expense \$160,000

# FY17 Conservation and Maintenance Plan

- Projects proposed based on ongoing review of collection
  - Annual conservation treatment of high value/high visibility work
  - Metal or bronze conservations as indicated from conservation assessment.
  - Damage or vandalism repair
  - Routine maintenance
  - Major restoration
- Projected expense-\$160,000. See Appendix F, FY17 Plan
- Not including the replacement of the Pegasus derrick on Magnolia or Fair Park conservation.

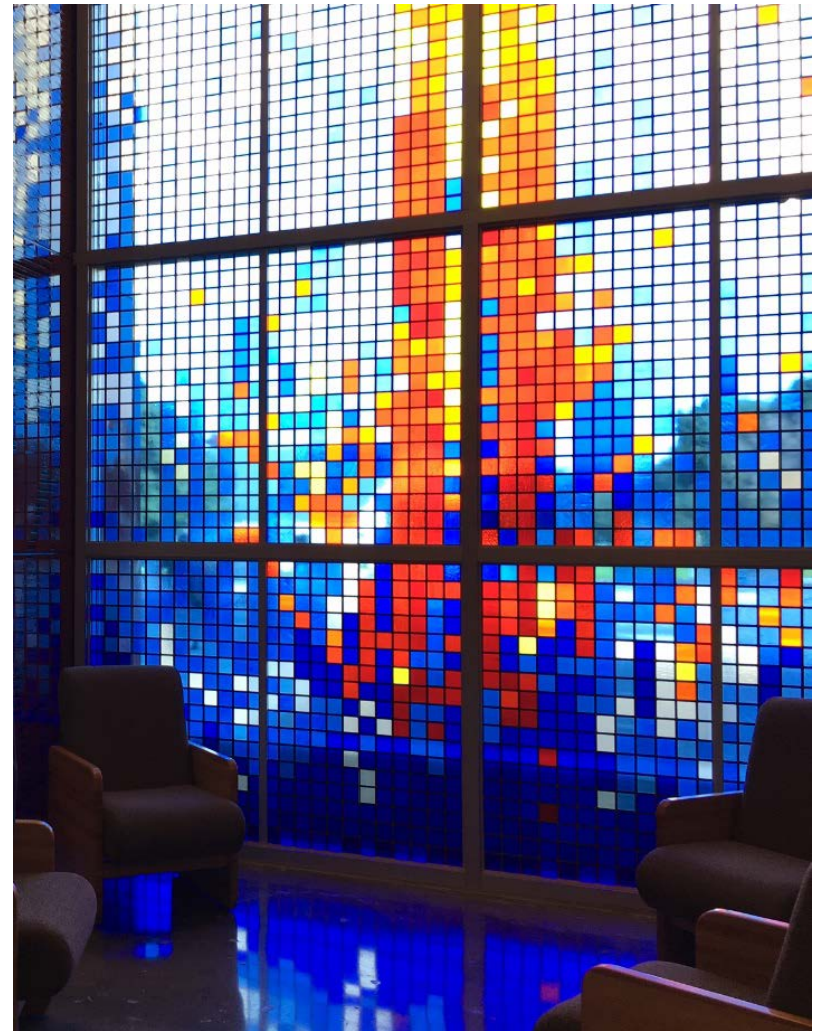
# Assessment Goals for Public Art Conservation and Maintenance FY16

Review 100% of the COD Public Art Collection by September 30, 2016 to determine conservation needs.

- (No review of public art was conducted from 2009-2015.)
- Public Art Collection and Conservation Manager position restored in FY15.

## CURRENT STATUS

- **90% reviewed as of February 16, 2016.**
- **Works reviewed in every council district.**



Beacon by Rex Kare, 2015  
Fire Station #27

# New Approaches to Public Art Maintenance and Conservation

Maintenance is considered throughout the commissioning process.

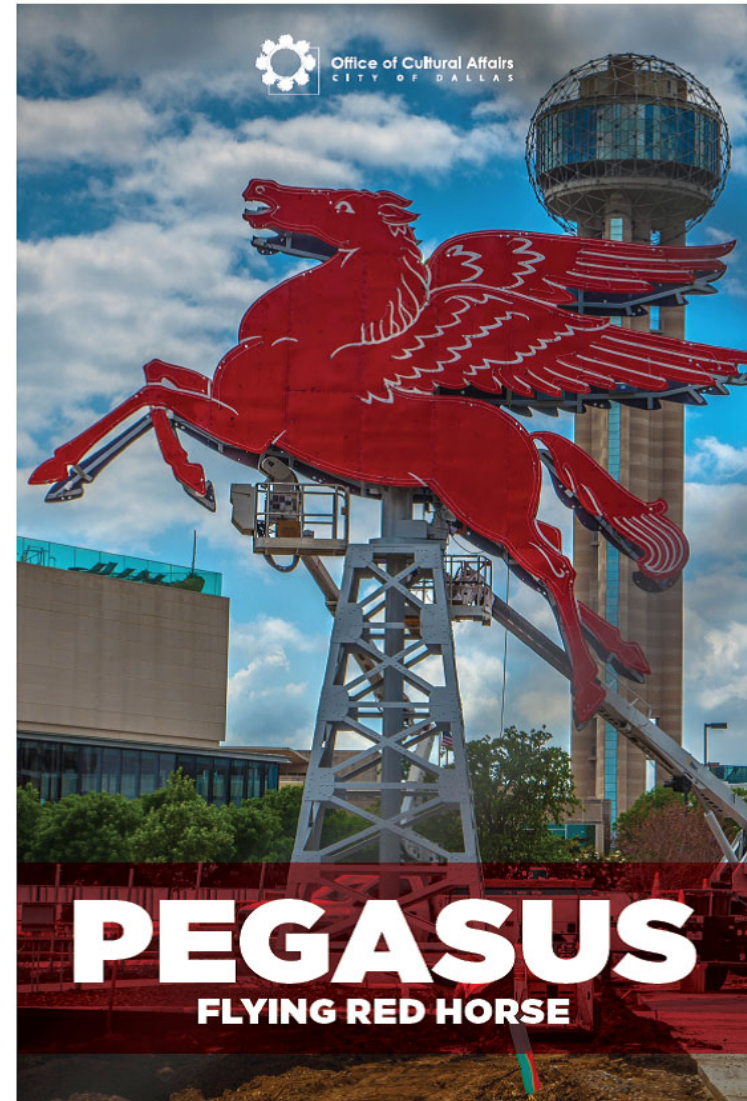
- Partnership maintenance agreements have been established\*

- Convention Center
- Department of Aviation
- Omni Hotel
- Friends organizations

- Community organizations are engaged in financial support of Public Art maintenance

- Oak Cliff Foundation
- Greenspace
- Fort Worth Ave Development Group

\*See Appendix G-Public Art Partnerships



# New Approaches to Public Art Maintenance and Conservation in Process Now

## New revenue streams

- Licensing agreements with artists for the production and sale of objects at Love Field with public art imagery are in development.
- Planned implementation of public art merchandise for sale-November 2016
- Donations to the Public Art Maintenance Fund-\$464 donation received from Tony Collins Art (constructed the Derrick for the Pegasus at the Omni.)

## Volunteers engaged in maintenance and conservation

- 53 hours of volunteer work for three sites have been completed with a value of \$1223.
  - Parish Episcopal Students
  - St Mark's students
- A volunteer event is planned for May 2016





# Outreach and Awareness

## Guided Public Art Tours of Love Field

- General Tours-24
- Student Tours-11
- Requested Group Tours-1

Total number on tours 700

### Requests for tours of downtown Dallas public art

2 Tours-10 people

## Upcoming

Walking Tours of Downtown Public Art-  
available on the OCA website-Spring 2016.

Conservation Round Table discussion with  
the University of Texas at Dallas Edith  
O' Donnell Institute of Art History on the state  
of conservation in North Texas.



Campanile Window by Octavio Medellin, 1960 reinstalled  
2014 at Dallas Love Field Ticketing Hall

# Major Conservation Projects

- Original Pegasus Derrick
  - \$133,000 for the replacement of the derrick on top of the Magnolia Hotel.
  - Applied for Texas Preservation Trust Matching Grant.
  - Other donors being sought.
- Fair Park Heritage Works
  - The estimated cost to for a conservation and value assessment of these works is \$15,000.
  - The estimated conservation costs to address issues observed by the Public Art Collection and Conservation Manager pending assessment by conservator.
  - After conservation treatment has been conducted, the works would be placed on a three-year cycle of cleaning and maintenance which is estimated at \$70,000 (\$23,333 annually) to maintain the works, not including any future damage or conservation needs.

\*See Appendix H Works at Fair Park with Urgent Need



# Information

- Public Art Ordinance:
  - [http://dallasculture.org/PDFs/COD\\_Public\\_Art\\_Ordinance.pdf](http://dallasculture.org/PDFs/COD_Public_Art_Ordinance.pdf)
- General Information about the program and how to sign up for the e-mailing list or apply for projects:
  - <http://www.dallasculture.org/publicArt.asp>
  - <https://www.facebook.com/dallasculture>
- Information about the collection:
  - Public Art Archive (national resource sponsored by the Western States Arts Federation) / <http://www.publicartarchive.org/content/city-dallas-public-art-collection>
  - Culturenow.com (nonprofit organization managing “museum without walls” website) [http://www.culturenow.org/?page=search\\_map&search\\_param\\_item=city+of+dallas+office+of+cultural+affairs&submit=SEARCH](http://www.culturenow.org/?page=search_map&search_param_item=city+of+dallas+office+of+cultural+affairs&submit=SEARCH)
- Appendix I-Benefits of Public Art



# QUESTIONS AND COMMENTS

Diana Goldberg and Julie Cohn,  
*Luminaria* (2013), Dallas Love Field

# Appendices

- A-Mission Statement
- B-Public Art Ordinance
- C-Public Art History
- D-City of Dallas Public Art by Council District
- E-Public Art Process
- F-Proposed Maintenance for FY17
- G-Public Art Partnerships
- H-Fair Park works in urgent need of care
- I-Benefits of Public Art

# APPENDIX A

- Public Art Mission Statement

# Mission Statement

- To enrich the community through the integration of the vision and work of artists into the planning, design and construction of public spaces.



Left to right: John Barlow Hudson, *Fenestrae Aeternitas* (2013), White Rock Hills Branch Library; Tom Orr, *Intersected Passage* (2013), Dallas Love Field

# Appendix B

- Public Art Ordinance



# Dallas Public Art Ordinance Summary

- The Ordinance establishes an “Art Committee” as a committee of the Cultural Affairs Commission to review and make recommendations for panelists, artists and projects.
- The Public Art Committee is composed of 11 members: the three at-large Cultural Affairs Commissioners and 8 citizen members appointed by the Chair of the Cultural Affairs Commission.



Montage 48/61 (Charlotte Lindsey and Larry Enge), *Moving Cycles, Layers of History and Hope*, (2008), Dallas Black Dance Theatre

# Dallas Public Art Ordinance Summary

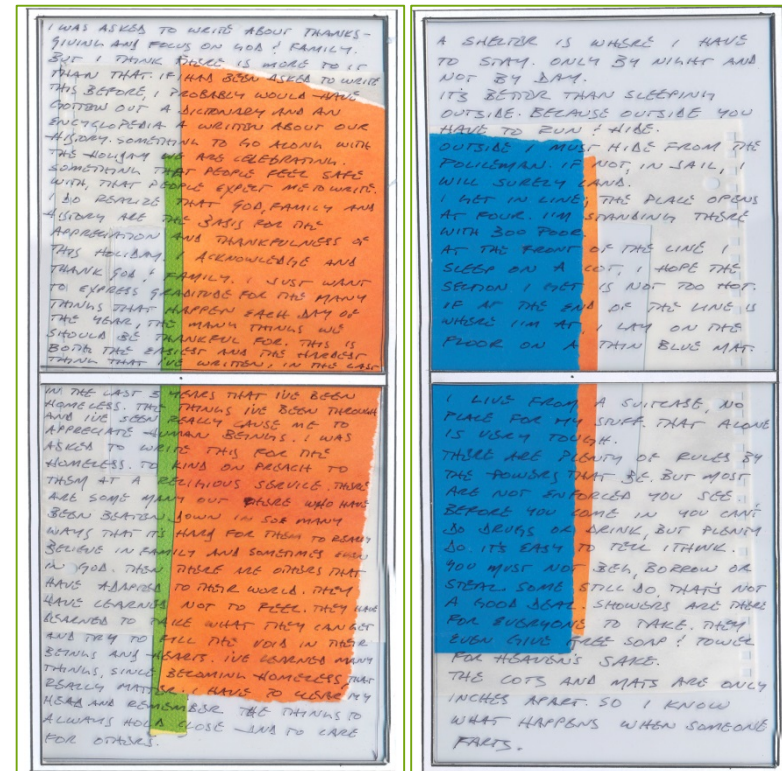


David Newton, *Freedman's Memorial* (1996)

- Role of the Cultural Affairs Commission
  - Reviews and approves all recommendations made by the Public Art Committee for artists / projects prior to City contracting
  - Establishes program policies and guidelines.
- Role of the Public Art Committee
  - Oversees quality control of the Public Art Program and projects.
  - Reviews and recommends for approval by the Cultural Affairs Commission the nature and scope of projects and artworks, as well as artists for the Public Art Program.
  - Makes recommendations regarding any issues that arise from a specific artwork or art project.

# Dallas Public Art Ordinance Summary (cont.)

- Role of the Project Selection Panel/Jury
  - Meet in open session as many times as necessary to make a recommendation of an artist for the project.
  - Implement the artist selection process based on any parameters established for the project including: site, medium/media, scope of project, ADA requirements, safety and minimal maintenance.
  - Recommend and artist or artist team be commissioned for the project to the Public Art Committee.



Gordon Huether with poetry by Billy Blair and Lowell Smith, *Windows to the Soul* (2008), The Bridge

# Dallas Public Art Ordinance Summary (cont.)

## • Role of the Office of Cultural Affairs (OCA)

- Oversee the artist selection process, contracting, design, fabrication and installation phases of project.
- Manage the processing of artist's invoices for payment by the funding department. OCA Public Art staff ensures that insurance coverage meets City requirements and serves as liaison and communications point for issues related to art installation and construction.
- Inspect installations and, where required, supervises the inspection by engineers or staff with jurisdiction over the site where the public art is installed.
- Coordinate communication between the artist and the host department, architects, construction managers, engineers, electricians and other technical staff.
- Conduct ongoing outreach to prospective public art artists, including periodic presentations and workshops for artists who are interested in becoming public art artists.

## Conservation and Maintenance (reinstated in FY15)

- Manage the Public Art Collection, promote the collection through outreach efforts
- Supervise review of existing works for routine maintenance and where needed, conservation

# Appendix C

- Public Art History

# Dallas Public Art Program History

- Pre-1988: The majority of the public artworks in the City's Public Art Collection prior to the adoption of the ordinance are the historic murals, bas reliefs and sculptures in **Fair Park**. Other artworks came into the City's Public Art Collection through gifts and donations.
- 1987-88: Public Art Plan developed by a 30-member citizen committee co-chaired by Susan Collins and Ida Papert. The committee interviewed hundreds of citizens of Dallas to formulate the Public Art Program profile, adopted in 1988.
- 1988: **The City of Dallas adopted the Public Art Ordinance on September 14, 1988 (Resolution # 88-2968).**



Charles Umlauf, *Spirit of Flight* (1961), Dallas Love Field

# Appendix D

- Public Art

# Appendix A

## COD Public Art Collection

### February 2016

| Artist                 | Title                    | Date Completed<br>Date donated | Location                       | Council District |
|------------------------|--------------------------|--------------------------------|--------------------------------|------------------|
| Donjuan, Carlos        | Jefferson Viaduct Mural  | 2014                           | Jefferson Viaduct              | 1                |
| Ertrog, Sorel          | Large Pulcinella         | 1969                           | Lake Cliff Park                | 1                |
| Albrecht, Mary Dickson | With the Wind            | 1972                           | Martin Weiss Recreation Center | 1                |
| Hickman, David         | Guiding Light            | 2000                           | Martin Weiss Recreation Center | 1                |
| Stein, Sandi           | Viva La Vida             | 2007                           | Polk/Tyler Streetscape         | 1                |
| Garcia, Art            | Fire Fighting Science    | 2009                           | Fire Station No. 33            | 1                |
| Blayton, Anitra        | Kidd 24/7                | 2010                           | Kidd Springs Park              | 1                |
| Garcia, Art            | Seventh                  | 2010                           | Bishop and Davis Streets       | 1                |
| Unknown                | *Upright Buddha          | (1800 s) 1970                  | Kidd Springs Park              | 1                |
| Unknown                | *Japanese Temple Lantern | (1800 s) 1970                  | Kidd Springs Park              | 1                |
| Unknown                | *Leaning Buddha          | (1800 s) 1970                  | Kidd Springs Park              | 1                |



# Appendix A COD Public Art Collection February 2016

|                                 |  |             |                                      |   |
|---------------------------------|--|-------------|--------------------------------------|---|
| Banks, Lane                     | Untitled (Love Field)                  | 2012        | Dallas Love Field                    | 2 |
| Morrison, John                  | Glassworks                             | 2000        | J Erik Jonsson Library               | 2 |
| Lefevre, Gregg                  | Police department Medallions           | 2003        | Jack Evans Police Station            | 2 |
| Margrill, Anita                 | Glass Panels with Historic Photographs | 2003        | Jack Evans Police Station            | 2 |
| Huether, Gordon                 | Windows to the Soul                    | 2008        | The Bridge HAC                       | 2 |
| Donlin, Martin                  | Blueprint of Flight                    | 2013        | Dallas Love Field                    | 2 |
| Medellin, Octavio               | Campanile Window                       | 2015 (1960) | Dallas Love Field                    | 2 |
| Lindsey, Charlotte              | **A Community Garden                   | 2001        | Monarch Park                         | 2 |
| Haggard, Carolann               | Iggy                                   | 2002        | Grauwlyer Park                       | 2 |
| Gay, Dixie Friend               | North Texas Sunrise                    | 2013        | Dallas Love Field                    | 2 |
| Garrison, Jeff                  | Hands of Progress: 12 Hands            | 1999        | Dallas City Hall                     | 2 |
| Van Selm, Arie                  | **Symposium                            | 2001        | Dallas City Hall                     | 2 |
| Arredondo, Jaime                | Farmers Market/Deep Ellum Banner       | 2003        | Deep Ellum                           | 2 |
| Lamb, Phillip and Susan Magilow | Love Field Pedestrian Walkway          | 2003        | Dallas Love Field                    | 2 |
| Garcia, Art                     | Common Grounds                         | 2007        | Grauwlyer Park Library               | 2 |
| Johnson, Stephen T              | Giddy-Up                               | 2014        | Dallas Love Field                    | 2 |
| Teich, Frank                    | Confederate Monument                   | 1896        | Pioneer Cemetery                     | 2 |
| Unknown, Artist                 | Fireman's Monument                     | 1902        | Dallas Fire Rescue Training Facility | 2 |

## Appendix A COD Public Art Collection February 2016

|                        |   |      |                           |   |
|------------------------|---|------|---------------------------|---|
| deWeldon, Felix W      | George Bannerman Dealey Memorial        | 1949 | Dealey Plaza              | 2 |
| Bertoira, Harry        | Textured Screen                         | 1955 | J Erik Jonsson Library    | 2 |
| Tauch, Waldine         | Texas Ranger of 1960                    | 1961 | Dallas Love Field Airport | 2 |
| Umlauf, Charles Julius | Spirit of Flight                        | 1961 | Dallas Love Field Airport | 2 |
| Macken, Mark           | April                                   | 1971 | Samuell-Grand Park        | 2 |
| Moore, Henry           | The Dallas Piece                        | 1978 | City Hall Plaza           | 2 |
| Pan, Marta             | Floating Sculpture                      | 1978 | Dallas City Hall          | 2 |
| Stillman, Bruce        | Amoeba                                  | 1982 | J Erik Jonsson Library    | 2 |
| DeBusk, Barrett C      | Mirror Image                            | 1986 | Samuell-Grand Park        | 2 |
| Daniel, Jess           | Guardian II Skywalker                   | 1987 | Samuell-Grand Park        | 2 |
| Slotnicki, Gary        | La Torre de la Amistad                  | 1987 | Maria Luna Park           | 2 |
| Walker, Barvo          | **J Erik Jonsson                        | 1994 | Dallas City Hall          | 2 |
| DeBusk, Barrett C      | Reflection                              | 1999 | Heritage Village          | 2 |
| Hickman, David         | A Stage Where Everyman Must Play a Part | 1999 | Samuel Grand Park         | 2 |
| Cobero, Xavier         | **The Book Family                       | 2000 | J Erik Jonsson Library    | 2 |
| Haggard, Carolann      | Throne of Greatness                     | 2000 | KB Polk Recreation Center | 2 |

## Appendix A COD Public Art Collection February 2016

|                                  |                                   |      |  |   |
|----------------------------------|-----------------------------------|------|--|---|
| Pavlovsky, Michael               | **Julius Schepps                  | 2001 | Schepps Park                                   | 2 |
| Tacha, Athena                    | Victory Plaza Fountain            | 2002 | Victory Park Lane                              | 2 |
| Aycock, Alice                    | Dallas Dahlia                     | 2003 | Jack Evans Police Station                      | 2 |
| Carpenter, Ed                    | Lightstream                       | 2003 | Dallas Convention Center                       | 2 |
| Stone, Terri                     | **Catch                           | 2003 | Bark Park Central formerly Deep Ellum dog Park | 2 |
| Ellison, Robert W                | Info-Point                        | 2004 | Dallas Convention Center                       | 2 |
| Garcia, Art                      | Peaches at the Farmer's Market    | 2009 | Farmers Market Shed No. 2                      | 2 |
| Taylor, Bruce                    | Farmers Market Shed #2 Plaza Area | 2009 | Farmers Market Shed No. 2 Plaza Area           | 2 |
| Garcia, Eliseo                   | Celebration of the Arts           | 2012 | Sammons Center                                 | 2 |
| Marioni, Paul                    | In Flight                         | 2012 | Dallas Love Field                              | 2 |
| Owens, Sherry                    | Back in a Moment                  | 2012 | Dallas Love Field                              | 2 |
| Goldberg, Diana and Julie Cohn   | Luminaria                         | 2013 | Dallas Love Field                              | 2 |
| Hatcher, Brower and Marly Rogers | Sky                               | 2013 | Dallas Love Field                              | 2 |
| Orr, Tom                         | Intersected Passage               | 2013 | Dallas Love Field                              | 2 |

# Appendix A COD Public Art Collection February 2016

|   |  |                              |  |        |
|---|--|------------------------------|--|--------|
| Hepworth, Barbara<br>Summers, Roberts   | *Square Forms with Circle<br>** Plaza Cattle drive; 50 steers and 3 equestrian | 1983 (1963)<br>1994 and 2008 | J Erik Jonsson Library<br>Griffin and Young Street | 2<br>2 |
| Newton, David   | The Dallas History Medallions (4)  | 2012/2014                    | Dallas Love Field                                  | 2      |
| Unknown Artist  | Original Pegasus   | 2015 (1934)                  | Omni Hotel   | 2      |
| Goldberg, Brad with Vicki Meek,<br>William J. Maxwell, Garrison Roots,<br>Phillip Lamb, George Moseley,<br>Norie Sato | Images of the City   | 1993                         | Dallas Convention Center                           | 2      |
| Glatt, Linnea   | Split Second   | 2008                         | Bachman Lake Library                               | 2      |
| Magilow, Susan  | Waterworks   | 2007                         | Dallas City Hall                                   | 2      |
| Campos, Juan Manuel   | Our Hispanic Roots   | 1987                         | Pike Park Recreation Center                        | 3      |
| Black, Hank   | Caribbean Themed Rain Forest   | 2005                         | Thurgood Marshall Aquatic Center                   | 3      |
| Parker, Sam   | Troubadour   | 1970                         | Redbird Park                                       | 3      |
| Hickman, David  | Directions   | 2000                         | Cedar Ridge Preserve formerly Dallas Nature Center | 3      |
| Hickman, David  | On the Wing  | 2003                         | Dallas Executive Airport                           | 3      |
| Bagley, Frances   | Reading Garden   | 2006                         | Hampton Illinois Library                           | 3      |
| Wilder, Carol   | Executive Airport Terrazzo Floor Entry   | 2003                         | Dallas Executive Airport                           | 3      |
| Lindsey, Charlotte  | Aerial Passages  | 2006                         | Dallas Executive Airport                           | 3      |

# Appendix A COD Public Art Collection February 2016

|                                       |   |      |                         |   |
|---------------------------------------|---|------|-------------------------|---|
| Yearsley, Merritt W<br>Green, Earline | Bird and Reptile Mosaic                     | 1972 | Dallas Zoo              | 4 |
|                                       | Fulfilling the Dream...Along District Lines | 2006 | Lancaster Kiest Library | 4 |
| Black, Hank                           | Alta Mira mural                             | 2002 | Dallas Zoo              | 4 |
| Cargill, David                        | Rhinoceros with Children                    | 1970 | Dallas Zoo              | 4 |
| Cargill, David                        | Giraffe with Swing                          | 1972 | Dallas Zoo              | 4 |
| Cargill, David                        | Acrobatics on a Kudo                        | 1976 | Dallas Zoo              | 4 |
| Unknown, Artist                       | Porcellino                                  | 1982 | Dallas Zoo              | 4 |
| Jaynes, Mary Jean                     | Untitled/Life-sized Lamb                    | 1987 | Dallas Zoo              | 4 |
| Tischler, Tom                         | **The Elephant's Child                      | 1989 | Dallas Zoo              | 4 |
| Amerine, Wayne                        | **Crocodile                                 | 1990 | Dallas Zoo              | 4 |

# Appendix A COD Public Art Collection February 2016

|                     |                                 |             |                                  |   |
|---------------------|---------------------------------|-------------|----------------------------------|---|
| Pavlovsky, Michael  | Archway: River                  | 1994        | Five Mile Creek/ Greenbelt Trail | 4 |
| Berry, Robert G     | Chimpanzee Family               | 1997        | Dallas Zoo                       | 4 |
| Blayton, Anita      | Endangered Treasure             | 1999        | Dallas Zoo                       | 4 |
| Evans, Jerald Don   | Eternal Angelic Flame           | 2001        | Eloise Lundy Recreation Center   | 4 |
| Horowitz, Ety       | Family Tree                     | 2002        | Beckley-Saner Recreation Center  | 4 |
| Montgomery, Bernice | The Matriarch                   | 2002        | Kiest Park                       | 4 |
| Hickman, David      | Trajectory                      | 2003        | Cedar Crest Golf Club            | 4 |
| Tischler, Tom       | **Gorilla Family Group          | 2006        | Dallas Zoo                       | 4 |
| Horowitz, Ety       | Roots of Light                  | 2007        | Fire Station No. 38              | 4 |
| Tischler, Tom       | **Galapagos Tortoise            | 1989-91     | Dallas Zoo                       | 4 |
| Ghiglieri, Lorenzo  | **African Elephant Calves       | 1991 (1985) | Dallas Zoo                       | 4 |
| King, Sonia         | Aurora                          | 2010        | Pleasant grove branch Library    | 5 |
| Fiedorek, Sandra    | Prairie Potholes                | 2010        | Prairie Creek Branch Library     | 5 |
| Garcia, Art         | Splash                          | 2015        | Fire Station #32                 | 5 |
| Yearsley, Merritt W | Health, Craft, Sports and Music | 1964        | North Hampton Recreation Center  | 6 |
| Delgado, Viola      | Rainforest                      | 1999        | Dallas West Library              | 6 |

# Appendix A COD Public Art Collection February 2016

|                     |   |      |                                 |   |
|---------------------|---|------|---------------------------------|---|
| Canul, Carlos       | The Spirit of Hope, Peace, Community                  | 2007 | West Dallas Multipurpose Center | 6 |
| Unknown, Artist     | Blackamoor  | 1981 | Dallas West Community Center    | 6 |
| Clayton, Harold     | A long Road Home: Lucy, Margaret, Ruth, Elsa, Annette | 1985 | Trinity Park                    | 6 |
| Romo, Miguel        | General Ignacio Zaragosa                              | 1987 | Jaycee-Zaragosa Park            | 6 |
| Ponzanelli, Ricardo | **Don Benito Juarez                                   | 1997 | Benito Juarez Park              | 6 |
| Garcia, Eliseo      | Imagination   | 2005 | Arcadia Elementary School       | 6 |
| Hickman, David      | Flow and Vortex                                       | 2006 | Northwest Service Center        | 6 |
| Christensen, John   | Water Stele   | 2013 | Fire Station #50                | 6 |
| Bagley, Frances     | Soccer Players  | 2014 | Elm Fork Soccer Complex         | 6 |
| Ciampaglia, Carlo   | Pollination of Nature                                 | 1936 | Fair Park                       | 7 |
| Ciampaglia, Carlo   | Untitled Lunette Mural                                | 1936 | Fair Park                       | 7 |
| Ciampaglia, Carlo   | Traction  | 1936 | Fair Park                       | 7 |
| Ciampaglia, Carlo   | Railroad Transportation                               | 1936 | Fair Park                       | 7 |
| Ciampaglia, Carlo   | Fecundity   | 1936 | Fair Park                       | 7 |
| Ciampaglia, Carlo   | Navigation  | 1936 | Fair Park                       | 7 |

# Appendix A COD Public Art Collection February 2016

|                         |                                       |      |           |   |
|-------------------------|---------------------------------------|------|-----------|---|
| Ciampaglia, Carlo       | Future Transportation                 | 1936 | Fair Park | 7 |
| Ciampaglia, Carlo       | Old Methods of Transportation         | 1936 | Fair Park | 7 |
| Ciampaglia, Carlo       | Aeroplane Transportation              | 1936 | Fair Park | 7 |
| Ciampaglia, Carlo       | Automobile Transportation             | 1936 | Fair Park | 7 |
| Ciampaglia, Carlo       | Untitled Mural Symbolizing Texas      | 1936 | Fair Park | 7 |
| Ciampaglia, Carlo       | Wheat Harvester                       | 1936 | Fair Park | 7 |
| Ciampaglia, Carlo       | Motion                                | 1936 | Fair Park | 7 |
| Davidson, George        | Stenciled Ceiling                     | 1936 | Fair Park | 7 |
| Lea, Tom                | Cowboy                                | 1936 | Fair Park | 7 |
| Lea, Tom                | Frontier Family                       | 1936 | Fair Park | 7 |
| Mahoney Jr, James Owen  | Allegorical View of South Texas       | 1936 | Fair Park | 7 |
| Mahoney Jr, James Owen  | Group of 8 Decorative Panels          | 1936 | Fair Park | 7 |
| Niendorff, Arthur Starr | Old Man Texas/Commerce                | 1936 | Fair Park | 7 |
| Savage, Eugene          | The State of Texas                    | 1936 | Fair Park | 7 |
| Savage, Eugene          | Texas of History                      | 1936 | Fair Park | 7 |
| Travis, Olin Herman     | East Texas After Oil/Sleeping Giants  | 1936 | Fair Park | 7 |
| Travis, Olin Herman     | East Texas Before Oil/Sleeping Giants | 1936 | Fair Park | 7 |



# Appendix A COD Public Art Collection February 2016

|                         |                                       |      |                              |   |
|-------------------------|---------------------------------------|------|------------------------------|---|
| Unknown, Artist         | Spain Medallion                       | 1936 | Fair Park                    | 7 |
| Unknown, Artist         | Confederacy Medallion                 | 1936 | Fair Park                    | 7 |
| Unknown, Artist         | Texas Medallion                       | 1936 | Fair Park                    | 7 |
| Winn, James Buchanan    | Buffalo Hunt and Wagon Train Frieze   | 1936 | Fair Park                    | 7 |
| Moseley, George         | **Remembrance and Contemplation       | 1990 | South Dallas Cultural Center | 7 |
| Evans, Jerald Don       | The Park                              | 1994 | Rochester Park               | 7 |
| Montgomery, Bernice     | Standing on the Promise               | 2005 | MLK Community Center         | 7 |
| Gillespie, Emanuel      | African Contribution to World Culture | 2007 | South Dallas Cultural Center | 7 |
| Chandler, Clyde Giltner | The Gulf Stream                       | 1916 | Fair Park                    | 7 |
| Austin, Dorothy         | Cowboy                                | 1936 | Fair Park                    | 7 |
| Austin, Dorothy         | Doors Representing the Flora of Texas | 1936 | Fair Park                    | 7 |
| Bourdelle, Pierre       | Locomotive Power                      | 1936 | Fair Park                    | 7 |
| Bourdelle, Pierre       | Speed                                 | 1936 | Fair Park                    | 7 |
| Bourdelle, Pierre       | Streamline                            | 1936 | Fair Park                    | 7 |
| Bourdelle, Pierre       | Man Taming Wild Horse                 | 1936 | Fair Park                    | 7 |
| Bourdelle, Pierre       | Pylon with Pegasus and Sirens         | 1936 | Fair Park                    | 7 |
| Bourdelle, Pierre       | Pylon with Pegasus and Sirens II      | 1936 | Fair Park                    | 7 |

# Appendix A COD Public Art Collection February 2016

|                           |                                |      |           |   |
|---------------------------|--------------------------------|------|-----------|---|
| Coppini, Pompeo Luigi     | Bust of Prospero Bernardi      | 1936 | Fair Park | 7 |
| Coppini, Pompeo Luigi     | James W Fannin                 | 1936 | Fair Park | 7 |
| Coppini, Pompeo Luigi     | William B Travis               | 1936 | Fair Park | 7 |
| Coppini, Pompeo Luigi     | Thomas J Rusk                  | 1936 | Fair Park | 7 |
| Coppini, Pompeo Luigi     | Mirabeau B Lamar               | 1936 | Fair Park | 7 |
| Coppini, Pompeo Luigi     | Sam Houston                    | 1936 | Fair Park | 7 |
| Coppini, Pompeo Luigi     | Stephen F Austin               | 1936 | Fair Park | 7 |
| Ford, Lynn                | Cotton and Wheat Allegory      | 1936 | Fair Park | 7 |
| Ford, Lynn                | History of Romance Allegory    | 1936 | Fair Park | 7 |
| Garnsey, Julian Ellsworth | Federal Medallion I            | 1936 | Fair Park | 7 |
| Garnsey, Julian Ellsworth | Federal Medallion II           | 1936 | Fair Park | 7 |
| Garnsey, Julian Ellsworth | Texas History Frieze 1540-1836 | 1936 | Fair Park | 7 |
| Gibson, Henry Lee         | The Symbolic Seal of Texas     | 1936 | Fair Park | 7 |
| Josset, Raoul             | Spirit of the Centennial       | 1936 | Fair Park | 7 |

# Appendix A COD Public Art Collection February 2016

|                          |  |      |                            |   |
|--------------------------|--|------|----------------------------|---|
| Josset, Raoul            | France   | 1936 | Fair Park                  | 7 |
| Josset, Raoul            | Mexico   | 1936 | Fair Park                  | 7 |
| Josset, Raoul            | United States                                  | 1936 | Fair Park                  | 7 |
| Josset, Raoul            | Tower Eagle                                    | 1936 | Fair Park                  | 7 |
| Martin, Jose             | Allegorical Figure of the State of Texas       | 1936 | Fair Park                  | 7 |
| Miller, Madelyn          | Doors Representing the Symbols of Various Arts | 1936 | Fair Park                  | 7 |
| Renier, Joseph Emile     | Great Medallion of Texas                       | 1936 | Fair Park                  | 7 |
| Stevens, Laurence Tenney | Spain  | 1936 | Fair Park                  | 7 |
| Stevens, Laurence Tenney | The Confederacy                                | 1936 | Fair Park                  | 7 |
| Stevens, Laurence Tenney | Texas  | 1936 | Fair Park                  | 7 |
| Tennant, Allie Victoria  | Tejas Warrior                                  | 1936 | Fair Park                  | 7 |
| Tennant, Allie Victoria  | Sea Horse Panels                               | 1936 | Fair Park                  | 7 |
| Tennant, Allie Victoria  | Untitled, Aquatic Freeze                       | 1936 | Fair Park                  | 7 |
| Unknown, Artist          | Animal Head Medallion: Horse                   | 1936 | Fair Park                  | 7 |
| Unknown, Artist          | Animal Head Medallion: Sheep                   | 1936 | Fair Park                  | 7 |
| Unknown, Artist          | Animal Head Medallion: Goat                    | 1936 | Fair Park                  | 7 |
| Unknown, Artist          | Animal Head Medallion: Burro                   | 1936 | Fair Park                  | 7 |
| Unknown, Artist          | Animal Head Medallion: Bull                    | 1936 | Fair Park                  | 7 |
| Tauch, Waldine           | R.L. Thornton                                  | 1969 | Fair Park                  | 7 |
| Kliem                    | Berlin Bear                                    | 1970 | Fair Park                  | 7 |
| Umlauf, Charles Julius   | The Torch Bearers                              | 1972 | Music Hall Lobby Fair Park | 7 |
| Winn, James Buchanan     | Martin Luther King Jr                          | 1976 | MLK Community Center       | 7 |
| Martin, William          | Crystal Chandelier                             | 1979 | Fair Park                  | 7 |

# Appendix A COD Public Art Collection February 2016

|                    |  |        |                              |   |
|--------------------|--|--------|------------------------------|---|
| Winblad, Bjorn     | The Gossip                                   | 1985   | Texas Discovery Gardens      | 7 |
| Johanson, Patricia | Pterius Multifida                            | 1986   | Fair Park                    | 7 |
| Johanson, Patricia | Saggitaria Platphylla                        | 1986   | Fair Park                    | 7 |
| Tischler, Tom      | **Jumbo                                      | 1989   | Fair Park                    | 7 |
| Rogalla, Herb      | A Celebration of Water I and II              | 1994   | Jim Miller Pump Station      | 7 |
| Newton, David      | **The Texas Woofus                           | 2002   | Fair Park                    | 7 |
| Newton, David      | *Contralto and Tenor                         | 2009   | Fair Park                    | 7 |
| i.e. creative      | Imago  | 2011   | Texas Discovery Gardens      | 7 |
| Carpenter James    | Light Veil                                   | 2013   | Cotton Bowl                  | 7 |
| Hudson, Jon Barlow | FENESTRAE AETERNITAS (Windows into Eternity) | 2013   | White Rock Hill Library      | 7 |
| Gillespie, Emanuel | Raketabe                                     | 2014   | Bexar Street Police station  | 7 |
| Patterson, Curtis  | Equine Rhythm                                | 2015   | Texas Horse Park             | 7 |
| Unknown, Artist    | *Statue of Liberty                           | 1950 s | Fair Park                    | 7 |
| Knox, Anita Holman | **Rhythmic Tools                             | 1990   | South Dallas Cultural Center | 7 |
| Nicolaou, Irene    | Seasonal Magic                               | 2000   | Fair Park                    | 7 |

# Appendix A COD Public Art Collection February 2016

|   |   |                    |                               |   |
|---|---|--------------------|-------------------------------|---|
| Huckaby, Letitia                              | Index   | 2014               | Highland Hills Library        | 8 |
| Arvanetes, Andrew                             | On the Street Where I Live                            | 2007               | Fireside Recreation Center    | 8 |
| Helmick & Schechter                           | Perspective   | 2008               | South Central Police Station  | 8 |
| Hickman, David                                | Got You covered                                       | 2008               | Fire Station No. 40           | 8 |
| Stone, Terri                                  | Committed   | 2010               | Fire Station No. 25           | 8 |
| Haggard, Carolann, Larry Boyd and Vida Warren | Lakewood Pavilion                                     | 2012               | Lakewood Park                 | 9 |
| Padovano, Anthony                             | Arc Segment   | 1972               | Ridgewood Park                | 9 |
| Glatt, Linnea                                 | A Place to Perform                                    | 1984               | Bath House Cultural Center    | 9 |
| Zeorlin, Gregory                              | Forest Vines  | 2003               | Dallas Arboretum              | 9 |
| Kazaryan, Sergey                              | **Civilian Conservation Corp Worker, 1991             | 2004               | Sunset Bay at White Rock Lake | 9 |
| Christensen, John                             | Whirl   | 2008               | Bath House Cultural Center    | 9 |
| Kare, Rex                                     |   | 2010               | Lochwood Library              | 9 |
| Graves, Bradford                              | Air on Blake and Aeolian Forms<br>**Resaca III, 19987 | 2011               | Bath House Cultural Center    | 9 |
| Taylor, Bruce                                 | Untitled  | 2012               | Fire Station No. 39           | 9 |
| Legge Lewis Legge                             | Leaf Forms  | 2015               | Dallas Arboretum              | 9 |
| Salmones, Victor                              | Chico y Chica de la Playa                             | 1986<br>(1978<br>) | Dallas Arboretum              | 9 |

# Appendix A COD Public Art Collection February 2016

|                     |   |             |                              |    |
|---------------------|---|-------------|------------------------------|----|
| Abrams, Laura       | Sweet Autumn Vine                         | 2012        | Lake Highland Town Center    | 10 |
| Abrams, Laura       | Life Flutters By                          | 2012        | Lake Highland Town Center    | 10 |
| LaPaso, Jim         | Free Wheelin'                             | 2012        | Lake Highland Town Center    | 10 |
| Parker, Sam         | Rocket III                                | 1970        | Fretz Park                   | 11 |
| DeBusk, Barrett C   | People at Play: Four Sculptures           | 2000        | Churchill Recreation Center  | 11 |
| Maxwell, Richard    | Nest                                      | 2015        | Fretz Park Branch Library    | 11 |
| Shirer, Art         | Dream Catcher                             | 2003        | Timberglen Recreation Center | 12 |
| Hickman, David      | On the Wind                               | 2007        | Timberglen Recreation Center | 12 |
| Glatt, Linnea       | Vigilant                                  | 2010        | Fire Station No. 10          | 12 |
| Kare, Rex           | Beacon                                    | 2015        | Fire Station #27             | 13 |
| Garcia, Eliseo      | Elemental Forces                          | 2008        | Fire Station No. 35          | 13 |
| Montage 48/61       | Moving Cycles, Layers of History and Hope | 2008        | Moreland YMCA Building       | 14 |
| Medellin, Octavio   | Windows                                   | 2015 (1960) | Dallas City Performance Hall | 14 |
| Brown, Carolyn      | *Paradise Garden Wall at State Thomas     | 2009        | Leonard & Maple Routh        | 14 |
| Covarrubias, Miguel | **Genesis, The Gift of Life, 1954         | 1993 (1954) | Dallas Museum of Art         | 14 |
| Kelly, Ellsworth    | **Blue, Green, Black and Red, 1989        | 1989        | Meyerson Symphony Center     | 14 |

# Appendix A COD Public Art Collection February 2016

|                             |  |             |                          |    |
|-----------------------------|--|-------------|--------------------------|----|
| Muñoz, Celia Alvarez        | Orientations                                     | 2004        | Latino Cultural Center   | 14 |
| Martinez, Cesar             | **Brush Pile of the Imagination in South Texas   | 2012 (1991) | Latino Cultural Center   | 14 |
| Martinez, Cesar             | **El Tiempo Borro Todo (Time erases every thing) | 2014 (1994) | Latino Cultural Center   | 14 |
| Proctor, Alexander Phimster | Robert E. Lee and the Confederate Soldier        | 1936        | Robert E. Lee Park       | 14 |
| Sanchez, Jose Luis          | Astral Flower                                    | 1968        | Pacific Plaza            | 14 |
| Miller, John Brough         | Descending Spheres                               | 1978        | Lakewood Library         | 14 |
| Miller, John Brough         | Malthusian Conception                            | 1978        | Lakewood Library         | 14 |
| Timar, Nicholas             | Disc   | 1979        | Oak Lawn Library         | 14 |
| Berks, Robert               | John William Carpenter                           | 1981        | Downtown                 | 14 |
| Harmon, Larry               | Untitled   | 1981        | Exall Park               | 14 |
| Irwin, Robert               | Portal Slice                                     | 1981        | downtown                 | 14 |
| Bayer, Herbert              | Four Chromatic Gates                             | 1985        | Downtown                 | 14 |
| Chillida, Eduardo           | **de Musica                                      | 1989        | Meyerson Symphony Center | 14 |
| Salmones, Victor            | **Cancer Survivor's Memorial                     | 1990        | Cancer Survivor's Park   | 14 |
| Goldberg, Brad              | *Pegasus Plaza                                   | 1994        | Main and Akard Street    | 14 |

# Appendix A COD Public Art Collection February 2016

|  |   |                |                          |    |
|--|---|----------------|--------------------------|----|
| Newton, David  | *Violated Soul; Struggling Soul;<br>The Sentinel; The Prophetess;<br>and Dream of Freedom | 1996           | Freedman's Memorial      | 14 |
| Bates, David   | Irises and Tulips I and II  | 1999           | Meyerson Symphony Center | 14 |
| Unknown Artist   | ** Pegasus (Re-creation)  | 1999           | Magnolia Hotel           | 14 |
| Baron, Sal; Tomas Bustos;<br>Juan Manuel Campos; Viola<br>Delgado; Daniel Gonzales;<br>Juan Hernandez; Cesar y<br>Rosalba Morales; Maria<br>Theresa Pedroche | Latino Cultural Center<br>Ceremonial Shovels  | 2000           | Latino Cultural Center   | 14 |
| Marcheschi, Cork   | Song for My Father  | 2002           | McKinney @ Lamar         | 14 |
| Taylor, Bruce  | Untitled  | 2009           | Fire Station No. 42      | 14 |
| Garten, Cliff  | **Tower II  | 2011           | City Place               | 14 |
| Goldberg, Brad   | **Water Table   | 2011           | City Place               | 14 |
| Oldham, Brad   | **Whimsy  | 2011           | Exall Park               | 14 |
| Sawyer, Margo  | **Synchronicity of Color<br>Receptors   | 2011           | City Place               | 14 |
| Garcia, Eliseo   | **Guardian de los DREAMers  | 2015           | Latino Cultural Center   | 14 |
| Durrenne, Antoine  | *Mule Deer  | 1965 (19th. C) |                          | 14 |
| Hauser, Eric   | 33/69   | 1986 (1969)    | Dallas Theater Center    | 14 |
| Magilow, Susan   | Passageways   | 1996           | Akard & Pacific          | 14 |
| Robbins, Jack  | Habitats  | 1996           | Akard & Pacific          | 14 |



# Appendix E

- Public Art Process

# Public Art Process

## Step 1: Determine Scope of Project

- Office of Cultural Affairs meets with Partner Departments to discuss the capital project, opportunities for public art, budget issues, and identify project stakeholders.
- A community meeting with neighborhood stakeholders may be convened to gather information and community representatives are identified for participation in the selection process.
- The scope of the project is presented to the Public Art Committee for review and final recommendation.
- Public Art Committee / Cultural Affairs Commission appoint a Selection Panel.



Anitra Blayton, *Kidd 24/7*  
(2010), Kidd Springs Park

# Public Art Process (cont.)

- The Composition of Artist Selection Panel is defined in the City's Cultural Policy:
  - At least three but no more than five voting members (six for Park projects).
  - A variable number of non-voting members.
  - Every effort will be made to ensure minority representation.

## Voting Members

- One (two for Park projects) representative(s) from the neighborhood or community in which the artwork will be located.
- Two to three artists and arts or design professionals (i.e., curators, collectors, administrators, architects) selected by the Public Art Committee/Cultural Affairs Commission from a pre-approved list.
- One design professional (architect, landscape architect, engineer) representing the City.

Non-Voting Advisors to the Selection Panel may include, but are not limited to:

- The design architect and/or engineer.
- The project manager from the City department responsible for construction.
- A member of the Public Art Committee who acts as liaison to the Public Art Committee.
- Public Art Staff members.
- A representative from the City department with management responsibility for the property where the artwork or ArtPlace will be located.
- The Cultural Affairs Commissioner for the district in which the project will be done.
- Additional community members.

# Public Art Process (cont.)

## Step 2: Solicit and interview artists for the project

- Artist solicitation method is based on the project art budget:
  - Over \$100,000: Call for artists (RFQ) is published on an international posting.
  - Under \$100,000: Short-list from Public Art Committee-approved Pre-qualified list.
  - Under \$50,000: Call for artists to Pre-qualified Emerging Artists from Dallas/FW
  - Departments may request a specific artist for a commission.
- Selection Panel reviews artists applications and identifies artists finalists (generally 3-4)
- OCA works with the finalist artists to develop a site specific proposal that responds to the project's parameters / limitations.
- Artists finalists make a presentation to the Selection Panel or Public Art Committee, outlining their idea(s) for the public art project and demonstrating how it meets the defined scope of the project.

# Public Art Process (cont.)

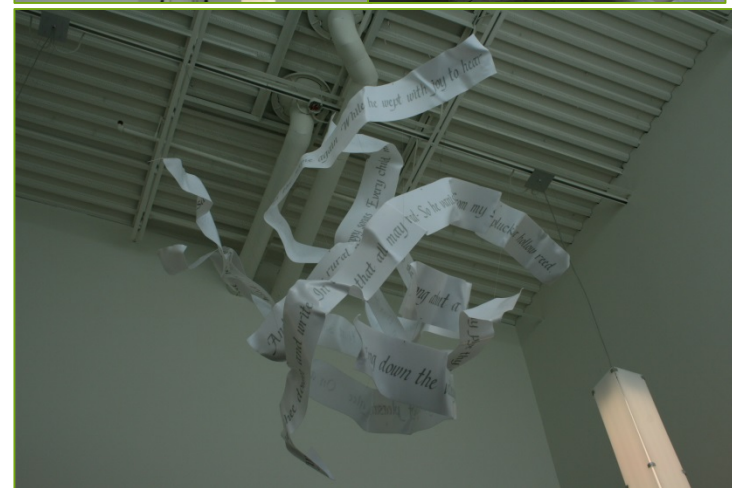
## Step 3: Select and Contract an Artist for the Project

- Selection Panel reviews finalists' proposals and recommends one proposal for the project.
- Recommended artists are reviewed by the Public Art Committee.
- Public Art Committee recommends Artist to the Cultural Affairs Commission.
- Cultural Affairs Commission reviews and adopts (or not) Public Art Committee's recommendation.
- OCA works with the City Attorney's Office to develop the artist contract
- City contracts the artist for the project.
- Consistent with City's contracting rules, contracts over \$50,000 are presented to City Council for approval and contracts under \$50,000 are approved through Administrative Action.

# Public Art Process (cont.)

## Step 4: Execute project

- OCA manages artists' contracts, communicates with appropriate department on scheduling and other project management issues.
- Artist fabricates and installs the approved design and submits final documentation (which includes conservation and maintenance plan) to OCA.
- Public Art Project is accessioned into the City Public Art Collection.
- OCA works with the Partner Department to schedule a dedication or unveiling event to celebrate the completion of the project.



Rex Kare, *Air on Blake* (2009), Lochwood Branch Library

# Appendix F

- FY17 Conservation and Maintenance Plan

# FY17 Conservation and Maintenance Plan

| Maintenance and Conservation |  | February 2016    |
|------------------------------|--|------------------|
| <b>Number of Projects</b>    | Type of Project  | Project Budget   |
| <b>3</b>                     | Annual Maintenance of High Profile Works-other high profile works are paid by partners   |                  |
|                              | Pegasus at the Magnolia  |                  |
|                              | Henry Moore at City Hall Plaza   |                  |
|                              | Freedman's Memorial  |                  |
|                              |  | \$40,000         |
| <b>1</b>                     | Annual conservation Assessments Reports for High Value or Heritage Works   | \$15,000         |
| <b>20</b>                    | Planned Bronze Conservation Projects   | \$30,000         |
| <b>10</b>                    | Planned Surface Treatment Conservation for non-bronze works  | \$32,000         |
| <b>8</b>                     | Damage/Vandalism   | \$1,000          |
|                              | Collection Management-Database, signage, volunteer supervision, Tours, educational materials, supplies, professional memberships, training | \$15,000         |
|                              | Emergency issues   | \$20,000         |
|                              | <b>FY17 Total</b>  | <b>\$160,000</b> |
|                              | <b>ONE TIME EXPENSE FOR URGENT REPAIR</b>  |                  |
|                              | Texas Trust Grant matching funds (if awarded)  | \$50,000         |
|                              | Additional amount required for Pegasus derrick repair  | \$33,000         |
|                              | <b>Total</b>   | <b>\$83,000</b>  |



# Appendix G

- Public Art Partnerships

# Public Art Partnership Maintenance Arrangements

- Marta Pan's *Floating Sculpture* at City Hall is maintained by the Dallas Museum of Art.
- City Place projects are maintained by the Uptown PID using conservators recommended by OCA.
- Pioneer Plaza (53 bronze sculptures) is paid by the Convention Center.
- Love Field Public Art -All public art maintenance (11 new commissions and 6 previous commissions/donations) is paid for by the Department of Aviation.
- Pegasus at the Omni has a service plan paid for by Matthews Southwest.
- Routine Maintenance for *Whimsy Sculpture* at Exall Park done by Friends of Exall Park.
- *A Place to Perform* is cleaned by the Friends of the Bath House.
- Lee Park Conservancy will maintain the Lee Sculpture in Lee Park.

# Appendix H

- Fair Park Works in Urgent Need of Conservation

Works that are in urgent need of conservation and represent high value works by historically significant artists.

|                                     |              |   |
|-------------------------------------|--------------|---|
| Tennant, Allie                      | sculptor     | Bas-relief panels on the façade of the Dallas Aquarium  |
|                                     |              | Paintings inside the Hall of State  |
| Lea, Tom                            | painter      |   |
| Travis, Olin Herman                 | painter      | Paintings inside the Hall of State  |
|                                     |              | Paintings inside the Great Hall of the Hall of State. These works are recognized as the largest oil paintings on canvas adhered to plaster walls in the United States |
| Savage, Eugene                      | painter      |   |
| Bourdelle, Pierre                   | sculptor     | Raised cement frescos on the exterior of the Centennial Buildings   |
| Chandler, Clyde Giltner             | sculptor     | Sculpture/fountain near the Music Hall  |
| Winn, James Buchanan                | sculptor     | Cast concrete sculpture   |
| Miller, Madelyn                     | sculptor     | Bronze doors  |
| Austin, Dorothy                     | sculptor     | Wood and bronze sculpture   |
| Tauch, Waldine                      | sculptor     | Bronze sculpture  |
| Not listed in the collection record |              |   |
| Frances Sutah (Polly) Smith         | photographer | Photographs on glass  |

# Appendix I

## Benefits of Public Art

# Public Art Benefits

- **Creative Placemaking:** Public art, as an element of urban design, serves to define public spaces, provide pedestrian amenities in the urban environment, and serve as landmarks that contribute to neighborhoods identity.
- **Economic Impact:** Public art supports jobs – directly as artists employ foundries, framers, technical assistants, computer programmers and engineers, and indirectly as artists purchase supplies and materials from regional suppliers.
- **Civic Engagement:** Public Art promotes the community's awareness, commemoration or celebration of its history.



Frances Bagley, *Soccer Figures* (2014), MoneyGram Soccer Fields

# Promoting Dallas as a Cultural Destination

- Iconic public art projects become destinations for visitors to the City
- In Dallas, examples of high profile public art include:
  - *Pioneer Plaza*, frequent site of tour bus stops and photo ops
  - New public art at Love Field Modernization Program (2012-2014) engages 12 million passengers annually and all sports teams go through Love Field.
  - *Pegasus at the Omni* is a frequent site of engagement and photo shoots
  - *Pegasus* on the Magnolia Hotel, *The Dallas Piece* by Henry Moore and *Floating Sculptures* by Marta Pan are frequently featured in films that are shot in Dallas.
  - *Light Veil*, newly installed at the Cotton Bowl by MacArthur Fellow James Carpenter will be seen in all published images of the Cotton Bowl at this point.

# Promoting Dallas as a Cultural Destination



Clockwise from top left:  
 Dixie Friend Gay, *North Texas Sunrise* (2013), Love Field; David Newton, *Freedman's Memorial* (1996), Freedman's Cemetery; Robert Summer, *Pioneer Plaza Cattle Drive* (1996); Ed Carpenter, *Light Stream* (2003), Dallas Convention Center; James Carpenter, *Light Veil* (2014), Cotton Bowl at Fair Park