

# Memorandum

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CITY SECRETARY  
DALLAS, TEXAS



CITY OF DALLAS

DATE October 3, 2014

Honorable Members of the Arts, Culture & Libraries Committee:

TO Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis,  
Jennifer Staubach Gates

SUBJECT Special Called Arts, Culture & Libraries Committee Meeting Agenda

**Monday, October 6, 2014, 3:00 p.m.**

Dallas City Hall - 6ES, 1500 Marilla St., Dallas, TX 75201

The agenda for the meeting is as follows:

1. Call to Order Philip T. Kingston  
Chair
  
2. Approval of September 15, 2014 Minutes Philip T. Kingston  
Chair
  
3. Preservation Issues in Downtown Dallas  
& Discussion of a Proposed CBD Demolition Moratorium David Cossum  
Director, Sustainable Development  
& Construction  
  
David Preziosi  
Executive Director, Preservation  
Dallas
  
4. Cultural Affairs Commission's Recommendations  
For FY 2014-15 Cultural Contracts Allocations David Fisher  
Interim Director, Office of  
Cultural Affairs  
  
John Paul Batiste  
Chair, Cultural Affairs Commission  
  
James Chris Wells  
Outgoing Chair, Allocations  
Committee - Cultural Affairs  
Commission
  
5. Adjourn Philip T. Kingston  
Chair

  
Philip T. Kingston  
Chair

c: Honorable Mayor and Members of the City Council  
A.C. Gonzalez, City Manager  
Warren M.S. Ernst, City Attorney  
Craig D. Kinton, City Auditor  
Rosa A. Rios, City Secretary  
Daniel F. Solis, Administrative Judge  
Ryan S. Evans, First Assistant City Manager

Eric Campbell, Assistant City Manager  
Jill A. Jordan, P.E., Assistant City Manager  
Mark McDaniel, Assistant City Manager  
Joey Zapata, Assistant City Manager  
Jeanne Chipperfield, Chief Financial Officer  
Sana Syed, Public Information Officer  
Elsa Cantu, Assistant to the City Manager – Mayor & Council

**NOTICE:** A quorum of the Dallas City Council may attend this Council committee meeting.

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. Contemplated or pending litigation or matters where legal advice is requested of the City Attorney. Section 551.071 of the Texas Open Meetings Act.
2. The purchase, exchange, lease or value of real property, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.072 of the Texas Open Meetings Act.
3. A contract for a prospective gift or donation to the City, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.073 of the Texas Open Meetings Act.
4. Personnel matters involving the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee or to hear a complaint against an officer or employee. Section 551.074 of the Texas Open Meetings Act.
5. The deployment, or specific occasions for implementation of security personnel or devices. Section 551.076 of the Texas Open Meetings Act.

# Arts, Culture & Libraries Committee Meeting Record

DRAFT

**Meeting Date:** September 15, 2014      **Convened:** 3:05 p.m.      **Adjourned:** 3:54 p.m.

**Committee Members Present:**      **Committee Members Absent:**      **Briefing Presenters:**

Philip T. Kingston, Chair  
Monica R. Alonzo, Vice Chair  
Jerry R. Allen  
Jennifer Staubach Gates  
Vonciel Jones Hill  
Carolyn R. Davis

Jo Giudice,  
Director, Dallas Public Library

Kjerstine Nielsen, Assistant  
Director, Dallas Public Library

**Council Members Present:**

**Staff Present:**

Joey Zapata, Jo Giudice, Kjerstine Nielsen, Eric Izuora

**Special Guests**

**AGENDA:**

1. **Approval of August 18, 2014 Minutes**

**Presenter(s):**

**Information Only:**     

**Action Taken/Committee Recommendation(s):**

A motion was made to approve the minutes of August 18, 2014

**Motion made by:** Monica R. Alonzo

**Motion seconded by:** Jerry R. Allen

**Item passed unanimously:**     

**Item passed on a divided vote:**     

**Item failed unanimously:**     

**Item failed on a divided vote:**     

2. **Digital Library Resources**

**Presenter(s):**      Kjerstine Nielsen

**Information Only:**     

**Action Taken/Committee Recommendation(s):**

This briefing provided the committee an overview of digital resources at the Dallas Public Library, and explained how to access the resources remotely. Specific resources were highlighted in the briefing.

3. **Library Programming and Collection Hidden Treasures**

**Presenter(s):** Jo Giudice

**Information Only:**

**Action Taken/Committee Recommendation(s):**

This briefing provided the committee a nuanced view of the programming, art displays and exhibits, and special collections located at the many locations of the Dallas Public Library.

**Motion made by:**

**Item passed unanimously:**

**Item failed unanimously:**

**Motion seconded by:**

**Item passed on a divided vote:**

**Item failed on a divided vote:**

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**Councilmember Philip T. Kingston**  
Chair

# Memorandum



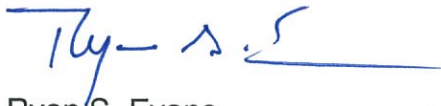
DATE October 3, 2014

TO Members of the Arts, Cultural and Libraries Committee:  
Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Jerry Allen, Carolyn R. Davis, Jennifer Staubach Gates, Vonciel Jones Hill

SUBJECT **Preservation Issues in Downtown Dallas and Discussion of a Proposed CBD Demolition Moratorium**

On Monday, October 6, 2014, you will be briefed on preservation issues in downtown Dallas and the mechanism for establishing a moratorium on demolitions provided for in the Dallas Development Code. The briefing will include information presented by David Preziosi, executive director of Preservation Dallas.

Please feel free to contact me if you need additional information.



Ryan S. Evans  
First Assistant City Manager

C: A.C. Gonzalez, City Manager  
Warren M.S. Ernst, City Attorney  
Craig D. Kinton, City Auditor  
Rosa A. Rios, City Secretary  
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Elsa Cantu, Assistant to the City Manager – Mayor & Council

# Preservation Issues in Downtown Dallas & Discussion of a Proposed CBD Demolition Moratorium

**City Council**  
**Arts, Culture & Libraries Committee**  
**October 6, 2014**



# Purpose

- Provide information on the benefits of Historic Preservation (Preservation Dallas)
- Benefits of national register (Preservation Dallas)
- Identify significant historic structures not currently protected (Preservation Dallas)
- Suggestions for better protection of historic assets (Preservation Dallas)
- Review of local historic districts and national registered districts in CBD (city staff)
- Provide an overview of Code provisions for a moratorium on potentially historic structures (city staff)
- Obtain direction from the Committee regarding next steps



# Importance of Historic Preservation

- Provides a visual link to the past
- Tells a story about a community, person, or event







# Importance of Historic Preservation

- Adds to a sense of place and uniqueness
- Can help the local economy with tourism, jobs, and improved property values





# Importance of Historic Preservation







# National Register and Tax Credits





# National Register and Tax Credits







# Significant Buildings Not Protected





# Significant Buildings Not Protected





# Demolition Procedures for Historic Buildings in Other Cities

- San Antonio
- Boston
- Chicago



# Suggestions for Better Protection

- Institute a moratorium on the demolition of historic buildings downtown for at least 6 months to explore the issue and impact of future demolition of historic buildings in Dallas
- Designate historic buildings listed on the National Register as individual City of Dallas Landmarks
- Overlay a City of Dallas Landmark district on the Dallas Downtown National Register district

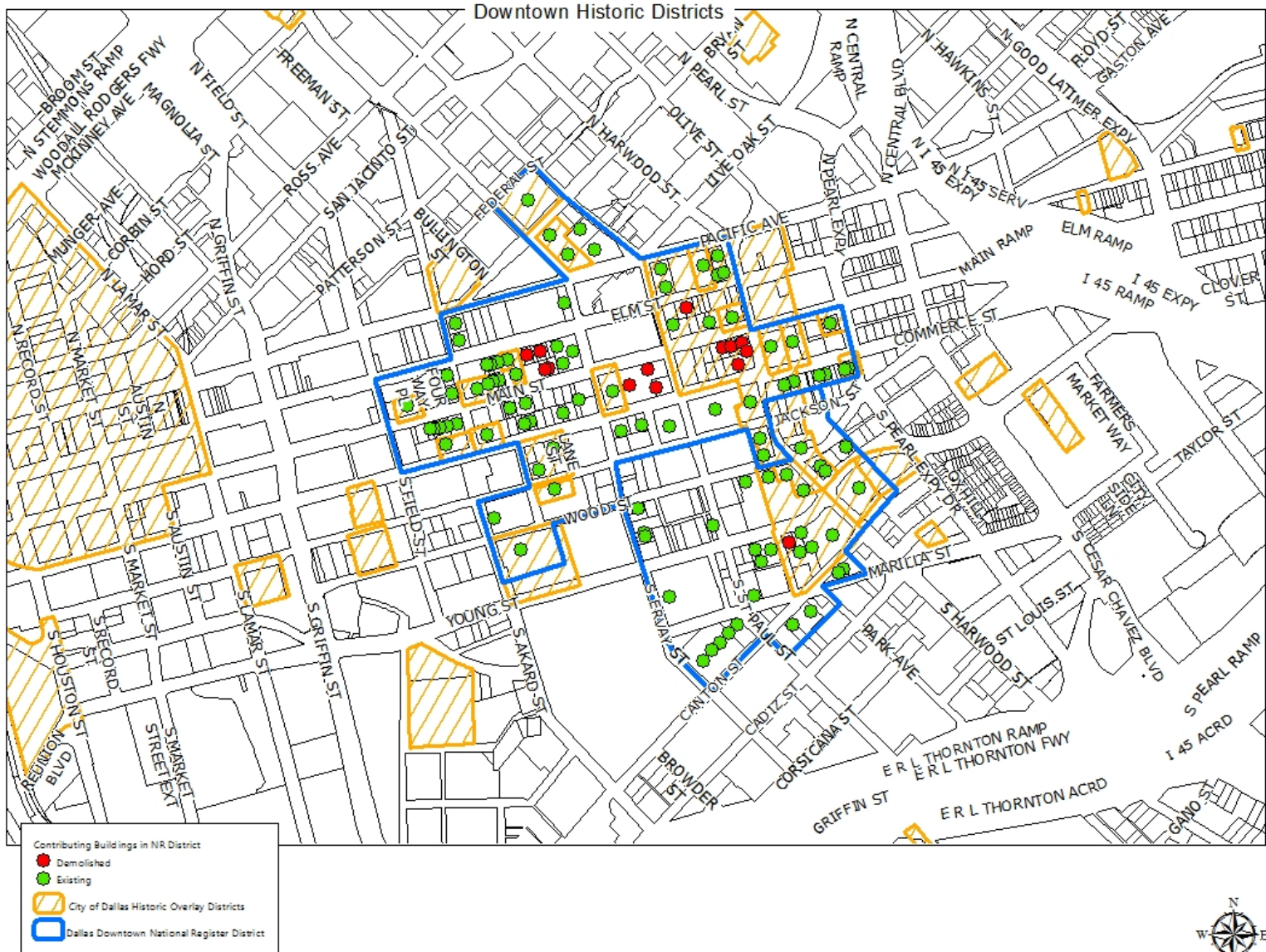




# Suggestions for Better Protection

- Flag properties with historic significance so that there is some level of review by the preservation staff before issuing a demolition permit
- Use City economic development incentives to place a priority on rehabilitating historic properties over demolition and new construction
- Develop a comprehensive Preservation Plan for the city to look at not only downtown but the future of preservation in the City as a whole

# City of Dallas Historic Districts



# City of Dallas Historic Districts in CBD

- 29 individual historic overlay districts
  - Dealey Plaza
  - Majestic Theater
  - U.S. Post Office
  - Republic Tower
  - Mercantile
  - Stone Place
  - Interurban
  - Federal Reserve
  - First Presbyterian Church
  - Republic Bank/Davis Building
- 2 multi-block historic overlay districts
  - West End
  - Harwood

# Local vs National Designation

- Local designation
  - The historic overlay district is a zoning category
  - It may be established to preserve places and areas of historical, cultural, or architectural importance and significance
  - Purpose of the overlay, in part, is to foster civic and neighborhood pride and a sense of identity, to preserve diverse architectural styles, to enhance property values, to conserve valuable resources through use of the existing building environment, and to increase public awareness of the benefits of historic preservation
  - There are over 140 historic overlay districts in the city
  - Each district has unique preservation criteria that regulates exterior alterations and demolition
  - Requires review by staff for routine maintenance or by the Landmark Commission for exterior alterations or demolition
  - Eligibility for local property tax abatements

# Local vs National Designation

- National designation

- **Eligibility**

- Administered through the Texas Historical Commission
- Any building, structure, or site older than 50 years can be nominated
- Must be significant under one or more criteria used for evaluation

- **Process**

- Anyone can nominate a property or district to the National Register
- Process can take 6-12 months

- **Benefits of National Register Listing**

- Recognition as a place of significance
- May qualify for Federal Historic Rehabilitation Tax Credits and pending Texas State Tax Credits
  - Up to 20% tax credit for rehabilitation of properties that meet the guidelines
  - Since 2006, 16 properties either completed or under review/construction within the Downtown Dallas National Register District have taken advantage of the 20% federal tax credit incentive for a total of \$672.8 million invested
- Cultural heritage tourism and economic development that contributes over \$700 billion annually to the US economy and employs over 7 million people

# Downtown National Register District

- Established in 2006
- Expanded in 2009
- Amended in 2013

77 Contributing structures (including the 2009 expansion)

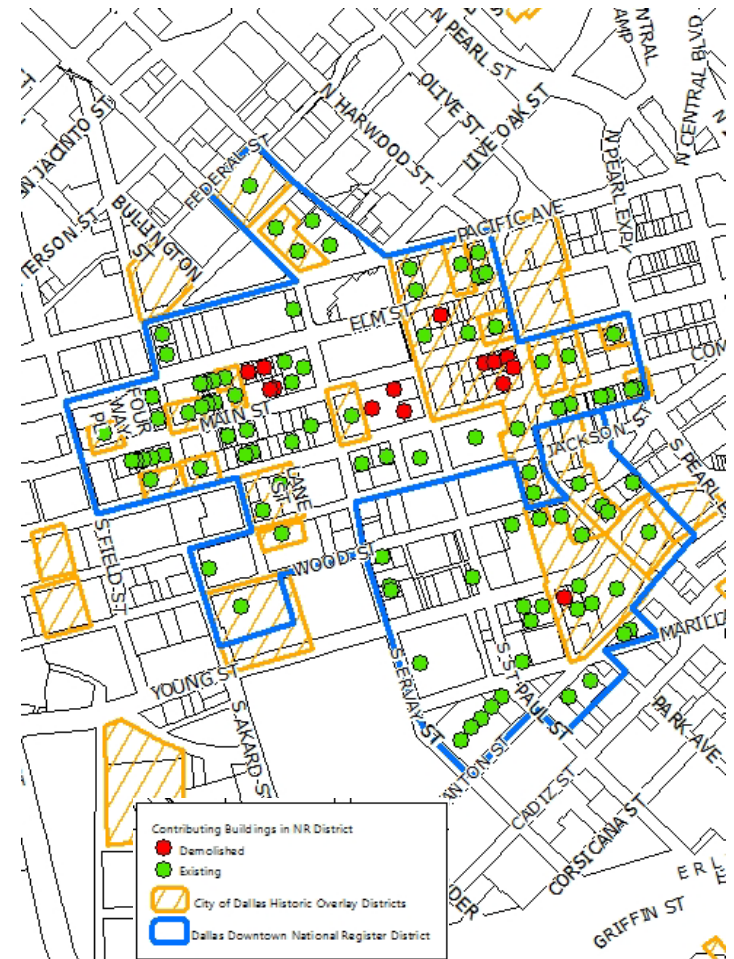
- 44 are Non-Contributing,
- 121 structures total in the NR District

35 of Contributing structures are also City of Dallas landmarks

- individually designated Historic Districts; or
- located in the Stone Street or Harwood Street Historic Districts.

8 Contributing structures have been demolished since 2006

- 4 for Main Street Garden
- 4 for future Main Street retail





# Downtown National Register District

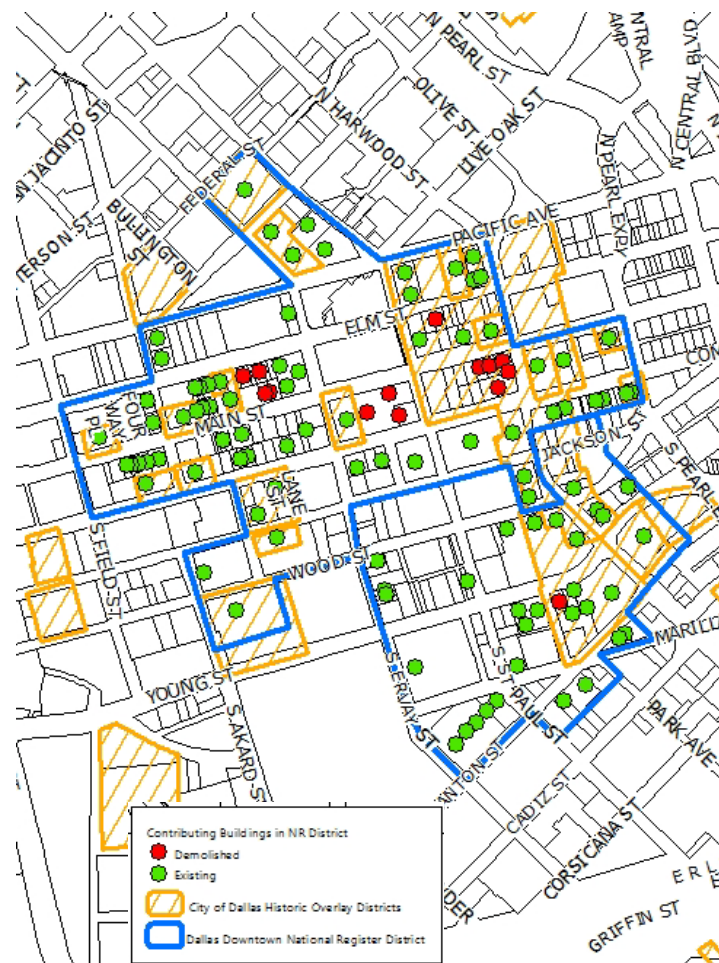
28 Contributing structures have been rehabilitated or adaptively reused using local funding sources

- 20 are individually designated Historic Districts; or
- located in the Stone Street or Harwood Street Historic Districts

15 Contributing structures are either under construction or have future plans for rehabilitation for adaptive reuse

- 7 are individually designated Historic Districts; or
- located in the Stone Street or Harwood Street Historic Districts

26 Contributing structures within the NR District are not locally designated and have not received local or federal monies for rehabilitation or adaptive reuse. (see Addendum for list)



# Moratorium on Demolitions

- The code provides that the initiation of an historic district establishes a moratorium on demolitions
- Historic districts may be initiated by the landmark commission, city plan commission, city council, or the property owner
  - If the historic overlay district is being initiated by the landmark commission, city plan commission, or city council, the director must provide notice to property owners at least 10 days before the public hearing to initiate the historic overlay district
  - After notice has been provided to property owners, no permits may be issued to alter or demolish a structure within the area until action is taken at the public hearing by the landmark commission, city plan commission, or city council
- Once a historic district is initiated, a predesignation moratorium takes effect



# Moratorium on Demolitions

- During a predesignation moratorium:
  - A structure cannot be altered without obtaining a predesignation certificate of appropriateness
  - A structure cannot be demolished without obtaining a certificate for demolition or removal
    - Requires a hearing before the landmark commission
    - Any interested party may appeal the decision of the landmark commission to grant or deny a certificate for demolition to the city plan commission within 30 days of the landmark commission's decision
  - Predesignation moratorium lasts for two years unless otherwise terminated by the city or the property owner (if initiated by the property owner)

# Staff Analysis

- Historic designation has been a valuable tool in preserving and rehabilitating buildings in the CBD
- Recommend a targeted approach in the CBD to specific buildings in the National District
  - Preservation criteria can be tailored to the unique attributes of a structure
  - Less significant buildings are not impacted
- Support review and update of Preservation Plan for the city

# Pros and Cons of Broad Moratorium

## Pros:

- All demolitions (and modifications) are vetted at a public hearing at Landmark Commission.
- Offers most protection

## Cons:

- Predesignation moratorium applies to all structures (impacting both demolitions and exterior modifications)
- May discourage investment in less significant non-contributing structures

# Next Steps

- Committee Direction

# Addendum

## Downtown National Register District Completed or Pending Projects

### Completed Projects

### Locally Designated

US Post Office	400 N. Ervay Street	Dallas
Republic Bank Tower	350 N. Ervay Street	Dallas
1505 Elm Street	1505 Elm Street	
Hart Furniture Building	1933 Elm Street	Dallas
Davis Building	1309 Main Street	Dallas
Gulf States/Mayfair Building	1415 Main Street	
Kirby Building	1509 Main Street	Dallas
Stone Garden (2)	1525 Main Street	Dallas
Wilson Building	1623 Main Street	
Titche-Goettinger	1900 Elm Street	Dallas
Universities Center	1911 Main Street, 1908 Elm Street	Dallas
Joule Hotel Complex	1530 Main Street, 1604 Main Street, 1505 Commerce Street	
Magnolia Building	1401 Commerce Street	Dallas
Dallas Power and Light	1506 Commerce Street	Dallas
Continental Supply Bldg.	1512 Commerce Street	Dallas
Mercantile Bank Tower	1704 Main Street	Dallas
Continental Building	1810 Commerce Street	
Doug's Gym/7-11	2008, 2010, 2012, 2014 Commerce Street	Dallas
Bluitt Sanitarium/Purvin Hexter	2036-2038 Commerce Street	Dallas
Interurban Building	1500 Jackson Street	Dallas

### Under construction/Pending

211 N. Ervay	211 N. Ervay	
Tower Petroleum/Corrigan Tower (2)	1901-1907 Main Street	Dallas
Adjoining commercial buildings (3)	1512-1516 Elm Street	
Adolphus Hotel	1321 Commerce Street	Dallas
Allen Building	1700 Commerce Street	
Mercantile Commerce Building	1712 Commerce Street	
Statler Hilton	1914 Commerce Street	
Old Public Library	1954 Commerce Street	Dallas
Lone Star Gas Complex (2)	301 S. Harwood Street	Dallas
Butler Brothers Building	400 S. Ervay Street	
508 Park Avenue	508 Park Avenue	Dallas

# Addendum

## Contributing structures to the NR District that are not locally designated and have not recently received local or federal monies for rehabilitation or adaptive use

1400 Main Street	Two-story mid-century modern commercial
1402 Main Street	City Tavern
1404 Main Street	Two-story commercial (formerly Chesterfield's)
1408-10 Main Street	Adolphus Tower
1412 Main Street	Corrigan Tower
1511 Main Street	A. Harris Annex
1515 Main Street	Jas. K. Wilson
1517 Main Street	Three-story Moderne commercial structure
1520 Main Street	Thompson Building (Iron Cactus)
1621 Main Street	Wilson Building Annex
1620-24 Elm Street	Wilson Building Annex
1618 Main Street	Neiman Marcus
1525 Commerce Street	Neiman Marcus Cafe
2024 Commerce Street	Waters Building
2026 Commerce Street	Two-story Italianate commercial structure
400 S. Ervay Street	Two-story commercial structure
416 S. Ervay Street	Hill Printing Company
418 S. Ervay Street	Tops Restaurant
1701 Canton Street	Dallas Power and Light Transportation Center
1722 Marilla Street	American Optical Center
1808 Canton Street	One-story commercial structure
1820 Canton Street	One-story commercial structure
1908 Canton Street	Desco Tile Building
1775 Young Street	Amelia's Building
1822 Young Street	Otis Elevator Building
2017 Young Street	Two-story commercial structure

(Other not locally designated structures such as the Wilson Building, Continental Building, and Statler Hilton are not included on this list due to the fact that they've recently received local or federal monies for rehabilitation/adaptive or are under construction).

# Addendum

## Process on Establishing a Historic District

- Once a historic overlay district is initiated, the historic preservation officer works with the landmark commission's designation committee to prepare a designation report and proposed preservation criteria
- Upon completion of the designation report and proposed preservation criteria, the landmark commission will hold a public hearing to make a recommendation to the city plan commission on establishing the historic overlay district
- After receiving a recommendation from the landmark commission, the city plan commission will hold a public hearing to make a recommendation to the city council on establishing the historic overlay district
- Following the city plan commission hearing, the city council can formally designate a historic district after a public hearing

# Addendum

## Demolition in Historic Districts

Landmark commission must determine that the demolition or removal is sought for one or more of the following reasons:

- (i) To replace the structure with a new structure that is more appropriate and compatible with the historic overlay district
- (ii) No economically viable use of the property exists
- (iii) The structure poses an imminent threat to public health or safety
- (iv) The structure is noncontributing to the historic overlay district because it is newer than the period of historic significance



# Memorandum



CITY OF DALLAS

DATE October 3, 2014

TO Honorable Members of the Arts, Culture & Libraries Committee: Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT Cultural Affairs Commission's Recommendations for FY 2014-15 Cultural Contracts Allocations

The attached briefing will be presented to the Arts, Culture & Libraries committee on Monday, October 6, 2014. The briefing will review the Cultural Affairs Commission's recommendations for FY 2014-15 cultural contracts allocations.

City Council will consider authorizing cultural contracts with cultural organizations on Wednesday, October 22, 2014.

Please contact me if you have any questions or need additional information.

A handwritten signature in blue ink that reads "Joey Zapata".

Joey Zapata  
Assistant City Manager

## Attachment

c: Honorable Mayor and Members of the City Council  
A.C. Gonzalez, City Manager  
Warren M.S. Ernst, City Attorney  
Craig D. Kinton, City Auditor  
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# Cultural Affairs Commission's Recommendations for FY 2014-15 Cultural Contracts Allocations

Presented to the Arts, Culture and Libraries  
Committee - October 6, 2014



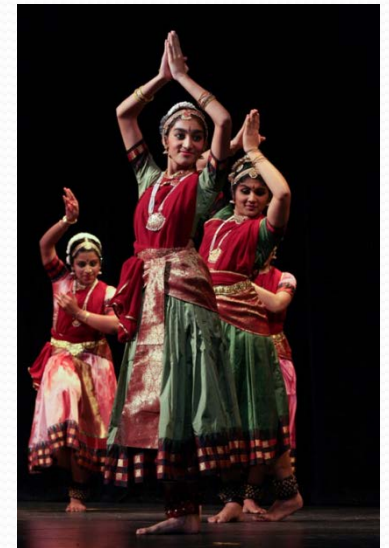
# Cultural Contracts

- Primary programs through which the City partners with over 100 arts organizations and individuals to provide more than 62,000 cultural services to the citizens of Dallas
- Supports arts and cultural programs and projects of all sizes and disciplines



# Cultural Contracts Programs

- Cultural Organization Program (COP)
- Cultural Projects Program (CPP)
- Community Artists Program (CAP)



# FY13-14 Cultural Contracts Funding

- Total funding \$3,479,059
- \$300,000 additional funding for FY13-14
  - \$255,000 to Cultural Contracts (COP & CPP)
  - \$25,000 to Public Art
  - \$20,000 to Bath House Cultural Center
- Guiding principles for Commission's recommendations were:
  - Based on panel scores, distribute the additional funds to organizations with budgets under \$1 Million
  - Give higher awards to organizations who showed efficiency based on cost per person served



# FY13-14 Results - COP

- Total City funding - \$3,244,809
- Dollars leveraged by funded COP organizations - \$142,964,146
- As a result of their panel scores, 14 out of 22 organizations (63%) with budgets under \$1 Million are at or over peak year (2008) funding
- Average % of organization total budget provided by City - 2.2%
- Number of services - 61,992  
(an increase of 26%)
- Attendance at events - 4,879,942  
(an increase of 7%)



# FY 13-14 Results – CPP

- Total City funding - \$204,250
- Dollars Leveraged by Funded CPP Organizations - \$39,228,067
- Number of Services - 681
- Attendance at Events - 509,100



# FY13-14 Results – CAP

- Total City funding - \$30,000
- Number of Services - 64
- Event Attendance - 27,800





# FY14-15 Recommendations for Allocation of Additional Funding

- Guiding Principles for Commission's recommendations for FY 14-15 were:
  - Distribute the funds among all organizations based on panel scores
  - Give higher awards to organizations with budgets over \$1 Million
  - Give higher awards to organizations who showed efficiency based on cost per person served
  - Use some of the funds to add to budgets of Centers and Public Art
- \$525,000 additional funding for FY14-15 allocated by the Commission
  - Total Cultural Contracts funding - \$3,911,149
  - \$262,090 to COP & CPP
  - \$170,000 to CAP
  - \$52,910 to Cultural Centers programming
  - \$40,000 to Public Art Maintenance



# Cultural Organization Program (COP)

- FY14-15 COP budget - \$3,451,423
- Funds established nonprofit cultural organizations with general operating support
- 33 organizations funded for FY14-15
- Annual application process with a panel review every 2 years
- City funding is limited to 25% of their annual audited revenue
- Allocations are recommended by the Cultural Affairs Commission and approved by City Council



# FY14-15 COP Organizations

## **Tier I - \$250,000 and Under**

Anita Martinez Ballet Folklorico  
Artreach Dallas  
Cara Mia Theater Company  
Teatro Dallas  
Writers Garret

## **Tier II-\$250,001 - \$999,999**

Children's Chorus of Greater Dallas  
Creative Arts Center  
Dallas Wind Symphony  
Dance Council  
Fine Arts Chamber Players  
Greater Dallas Youth Orchestra  
Junior Players  
Kitchen Dog Theater  
TeCo Theatrical Productions  
Shakespeare Dallas  
Texas Winds Musical Outreach  
Undermain Theater  
USA Film Festival

## **Tier III - \$1,000,000 and Up**

Big Thought  
Dallas Children's Theater  
Dallas Opera  
Theater Three  
TITAS

## **Tier IV – City Owned Facilities**

African American Museum  
Black Academy of Arts and Letters  
Dallas Black Dance Theatre  
Dallas County Heritage Society  
Dallas Historical Society  
Dallas Museum of Art  
Dallas Theater Center  
Museum of Nature and Science  
Sammons Center for the Arts

# Cultural Projects Program (CPP)

- FY14-15 CPP budget - \$259,726
- Funds contracts for cultural services on a project basis for cultural groups, educational institutions, social service organizations and other non-profit organizations
- 39 Funded organizations
- City support can't exceed 50% of the total budget
- Contracts are each under \$15,000
- Allocations are recommended by the Cultural Affairs Commission and awarded by Administrative Action



# FY14-15 CPP Organizations

- Academy of Bangla Arts and Culture
- Asian Film Foundation of Dallas
- Asian American Chamber of Commerce
- Asian Film Foundation of Dallas
- Chamber Music International
- Color Me Empowered
- Contemporary Ballet Dallas
- Crow Family Foundation
- Dallas Asian American Youth Orchestra
- Dallas Bach Society
- Dallas Chamber Symphony
- Dallas Film Society
- Dallas Holocaust Museum
- Dallas Institute of Humanities and Culture
- DFW International
- Echo Theatre
- Friends of Fair Park
- Indian Cultural Heritage Foundation
- Lone Star Wind Orchestra
- Jewish Community Center
- MAC, The Art Venues
- Metropolitan Winds
- Museum of Geometric and MADI Art
- Nasher Sculpture Center
- New Arts Six
- New Texas Symphony
- Ollimpaxqui Ballet
- Orchestra of New Spain
- Orpheus Chamber Singers
- Renaissance 2000
- Resource Center Dallas
- Southwest Celtic Music Association
- Texas Performing Chinese Arts
- Upstart Productions
- Uptown Players
- Voces Intimae
- Voices of Change
- Women's Chorus of Dallas
- WordSpace



# Community Artists Program (CAP)

- FY 14-15 CAP budget - \$200,000
- Provides support and opportunities for ethnic artists and cultural organizations to teach, perform and exhibit at host facilities in neighborhoods around the City to heighten understanding of various cultures
- An estimated 35-40 artists & organizations will provide over 250 cultural services at community locations such as recreation centers, senior centers, festivals, churches and neighborhood events
- All events are free and open to the public
- Artist roster will be expanded through 2014-15 panel reviews
- Artist roster is approved by Cultural Affairs Commission and services are contracted by Administrative Action
- Host organizations request services which are then provided as budget and artist availability allows

# FY 13-14 Roster of CAP Artists

Barri Pearson  
Teatro Dallas  
Herbie Johnson  
Indian Cultural Heritage  
Bakari Institute  
Alicia Holmes  
Arga Nova Dance  
Candace Miller



Melody Bell  
Daniel de Cordoba Bailes Espanoles  
Lenotha Barnett  
Vickie Washington-Nance  
Banon Karo  
Nigel Boyd  
Anita Martinez Ballet Folklorico  
Mitotiliztli Yaoyollohtli  
New Arts Six  
Making Connections  
Jessica Trevizo  
Frida Lozano  
Inner City All Stars  
Ollimpaxqui Ballet  
Chin Woo Inc.  
VET



# Next Steps

- Request recommendation from Arts, Culture & Libraries committee to support approval of Cultural Affairs Commission's allocations for COP
- City Council consideration of Cultural Contracts' awards at the October 22, 2014 Agenda Meeting

# Appendix

## FY14-15 Recommended Awards - COP

Organization	13-14 Award	FY14-15 Proposed	FY12-13 Audit Revenue
<b>TIER I - \$250,000 and Under</b>			
Writer's Garret	\$36,961	\$39,103	\$165,649
Cara Mia Theater	\$32,036	\$37,036	\$176,269
Artreach Dallas	\$29,751	\$32,893	\$180,906
Anita Martinez Ballet Folklorico *	\$55,622	\$53,846	\$215,383
Teatro Dallas	\$40,336	\$43,336	\$255,374
<b>Tier II - \$250,001 - \$999,999</b>			
Dance Council	\$30,431	\$33,573	\$273,083
Kitchen Dog Theater	\$35,342	\$38,342	\$276,522
Fine Arts Chamber Players	\$38,382	\$41,382	\$289,622
TeCo Theatrical Productions *	\$73,560	\$76,560	\$308,805
Texas Winds Musical Outreach	\$39,424	\$44,424	\$399,346
USA Film Festival	\$44,316	\$46,346	\$411,198
Children's Chorus of Greater Dallas	\$26,693	\$31,693	\$520,247
Creative Arts Center	\$15,000	\$18,142	\$547,102
Undermain Theater	\$25,230	\$27,372	\$601,270
Turtle Creek Chorale	\$45,355	\$46,885	\$695,263
Junior Players	\$42,035	\$45,035	\$771,843
Shakespeare Dallas	\$69,940	\$72,940	\$795,248
Greater Dallas Youth Orchestra	\$35,504	\$37,646	\$953,964
Dallas Wind Symphony	\$25,448	\$28,590	\$992,290
* = organization affected by 25% maximum funding cap			

# Appendix

## FY14-15 Recommended Awards - COP

Organization	13-14 Award	FY14-15 Proposed	FY12-13 Audit Revenue
<b>TIER III - \$1,000,000 - Up</b>			
Theatre Three	\$52,026	\$66,971	\$1,046,834
TITAS	\$34,870	\$41,625	\$1,316,493
Dallas Children's Theater	\$42,050	\$56,995	\$3,478,363
Dallas Opera	\$97,521	\$106,981	\$13,552,714
Big Thought	\$204,788	\$219,733	\$13,697,891
<b>TIER IV - City Owned Facilities</b>			
African American Museum *	\$108,828	\$110,418	\$737,861
Sammons Center for the Arts	\$60,204	\$75,149	\$806,009
Dallas Historical Society	\$46,994	\$53,189	\$854,267
Black Academy of Arts and Letters	\$117,758	\$123,953	\$1,100,522
Dallas County Heritage Society	\$155,451	\$162,206	\$1,298,590
Dallas Black Dance Theater	\$132,143	\$141,603	\$3,528,057
Dallas Theater Center	\$23,132	\$38,077	\$9,384,115
Dallas Museum of Art	\$843,182	\$858,127	\$36,733,611
Museum of Nature and Science	\$586,307	\$601,252	\$46,493,531
* = organization affected by 25% maximum funding cap			



# Appendix

## Cultural Contracts Funding History

<b>CULTURAL CONTRACTS FUNDING HISTORY</b>								
	<b>2007-08</b>	<b>2008-09</b>	<b>2009-10</b>	<b>2010-11</b>	<b>2011-12</b>	<b>2012-13</b>	<b>2013-14</b>	<b>2014-15</b>
<b>Cultural Orgs. Prog. (COP)</b>	\$4,379,764	\$4,246,933	\$2,792,609	\$2,824,835	\$2,819,734	\$2,862,620	\$3,244,809	\$3,451,423
<b>Cultural Projects Prog. (CPP)</b>	\$298,256	\$328,837	\$160,802	\$129,664	\$109,500	\$118,250	\$204,250	\$259,726
<b>Community Artist Prog. (CAP)</b>	\$295,984	\$125,000	\$65,000	\$100,000	\$30,000	\$30,000	\$30,000	\$200,000
<b>Total Funding</b>	\$4,974,004	\$4,700,770	\$3,018,411	\$3,054,499	\$2,959,234	\$3,010,870	\$3,479,059	\$3,911,149