Memorandum

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CITY OF DALLAS

DATE September 12, 2014

TO Honorable Members of the Arts, Culture & Libraries Committee:
Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT Arts, Culture & Libraries Committee Meeting Agenda

Monday, September 15, 2014, 3:00 p.m.
Dallas City Hall - 6ES, 1500 Marilla St., Dallas, TX 75201

The agenda for the meeting is as follows:

1.	Call to Order	Philip T. Kingston Chair
2.	Approval of August 18, 2014 Minutes	Philip T. Kingston Chair
3.	Digital Library Resources	Kjerstine Nielsen Assistant Director, Dallas Public Library
4.	Library Programming and Collection Hidden Treasures	Jo Giudice Director, Dallas Public Library
5.	Adjourn	Philip T. Kingston Chair

Philip T. Kingston
Chair

c: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
Craig D. Kinton, City Auditor
Rosa A. Rios, City Secretary
Daniel F. Solis, Administrative Judge
Ryan S. Evans, First Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
Mark McDaniel, Assistant City Manager
Forest E. Turner, Assistant City Manager
Joey Zapata, Assistant City Manager
Charles M. Cato, Interim Assistant City Manager
Theresa O'Donnell, Interim Assistant City Manager
Jeanne Chipperfield, Chief Financial Officer
Sana Syed, Public Information Officer
Elsa Cantu, Assistant to the City Manager – Mayor & Council

NOTICE: A quorum of the Dallas City Council may attend this Council committee meeting.

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. Contemplated or pending litigation or matters where legal advice is requested of the City Attorney. Section 551.071 of the Texas Open Meetings Act.
2. The purchase, exchange, lease or value of real property, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.072 of the Texas Open Meetings Act.
3. A contract for a prospective gift or donation to the City, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.073 of the Texas Open Meetings Act.
4. Personnel matters involving the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee or to hear a complaint against an officer or employee. Section 551.074 of the Texas Open Meetings Act.
5. The deployment, or specific occasions for implementation of security personnel or devices. Section 551.076 of the Texas Open Meetings Act.

Arts, Culture & Libraries Committee
Meeting Record

DRAFT

Meeting Date: August 18, 2014 **Convened:** 3:05 p.m. **Adjourned:** 4:29 p.m.

Committee Members Present:	**Committee Members Absent:**	**Briefing Presenters:**
Philip T. Kingston, Chair	Vonciel Jones Hill	Jo Giudice,
Monica R. Alonzo, Vice Chair		Director, Dallas Public Library
Jerry R. Allen		
Jennifer Staubach Gates		Maria Munoz-Blanco, Director,
Carolyn R. Davis		Office of Cultural Affairs

Council Members Present:

Staff Present:

Joey Zapata, Maria Munoz-Blanco, Jo Giudice, , Eric Izuora

Special Guests

AGENDA:

1. **Approval of June 16, 2014 Minutes**

Presenter(s):

Information Only: ☐

Action Taken/Committee Recommendation(s):

A motion was made to approve the minutes of June 16, 2014

Motion made by: Jerry R. Allen **Motion seconded by:** Jennifer S. Gates

Item passed unanimously: ☒ **Item passed on a divided vote:** ☐

Item failed unanimously: ☐ **Item failed on a divided vote:** ☐

2. **Office of Cultural Affairs: FY14-15 Outlook**

Presenter(s): Maria Munoz-Blanco

Information Only: ☒

Action Taken/Committee Recommendation(s):

This briefing provided the committee an overview of the FY14-15 Proposed Budget for the Office of Cultural Affairs and highlighted projects and work plan activities for FY14-15.

Committee members requested a list of cultural organizations that receive funding from the city that indicates the City's contribution to the organization's overall funding; a table indicating any overlap of support from City departments; what the cost for expanded hours at the Latino Cultural Center would be; and an explanation of the use of the Hotel Occupancy Tax and Tourism PID for cultural services.

3. **Dallas Public Library: FY 14-15 Outlook**

Presenter(s): Jo Giudice
Information Only: ☒

Action Taken/Committee Recommendation(s):

This briefing provided the committee an overview of the FY 14-15 Proposed Budget for Dallas Public Library (DPL), and reviewed performance measures in use at DPL.

Motion made by:		**Motion seconded by:**	
Item passed unanimously:	☐	**Item passed on a divided vote:**	☒
Item failed unanimously:	☐	**Item failed on a divided vote:**	☐

_____

Councilmember Philip T. Kingston
Chair

Memorandum

CITY OF DALLAS

DATE September 12, 2014

TO Honorable Members of the Arts, Culture & Libraries Committee: Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT Digital Library Resources

The attached briefing will be presented to the Arts, Culture & Libraries committee on Monday, September 15, 2014. The briefing will provide an overview of Dallas Public Library's digital resources.

Please contact me if you have any questions or need additional information.

Joey Zapata
Assistant City Manager

Attachment

c: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
Craig D. Kinton, City Auditor
Rosa A. Rios, City Secretary
Daniel F. Solis, Administrative Judge
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Theresa O'Donnell, Interim Assistant City Manager
Jeanne Chipperfield, Chief Financial Officer
Sana Syed, Public Information Officer
Elsa Cantu, Assistant to the City Manager – Mayor & Council

DIGITAL LIBRARY RESOURCES

Presented by
Jo Giudice and
Kjerstine Nielsen

Arts, Culture & Libraries Committee

September 15, 2014

PURPOSE

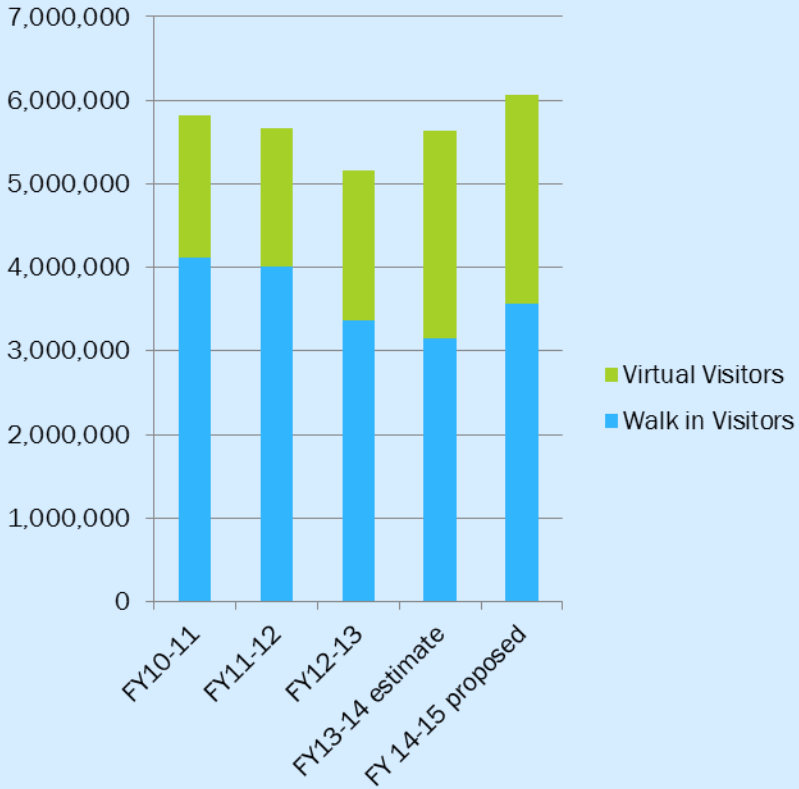
- Provide an overview of:
  - Digital resources at the Dallas Public Library
  - How resources can be accessed remotely
- Highlights of digital resources

OVERVIEW

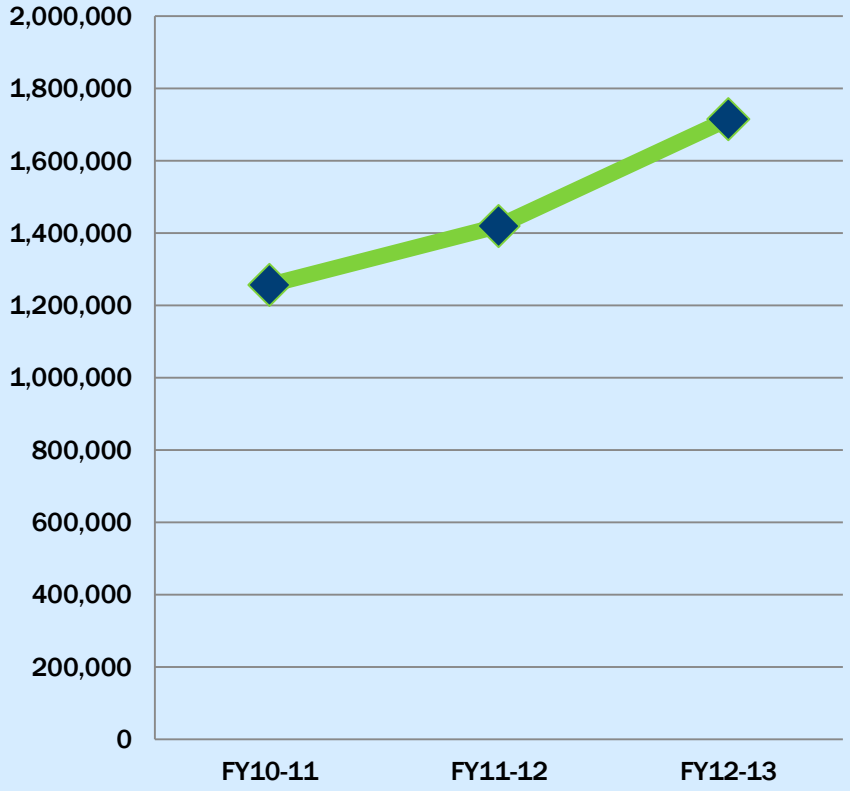
- Dallas Public Library provides access to over 100 databases and digital resources
- Digital resources are included in the library's materials budget
- Customers have access to:
  - e-books
  - e-audiobooks
  - e-magazines
  - Full-text magazine, newspaper, and journal articles
  - Online learning
- Databases and digital resources are available 24/7

DIGITAL USAGE

- Virtual visitors continue to grow



- Digital resource usage is growing



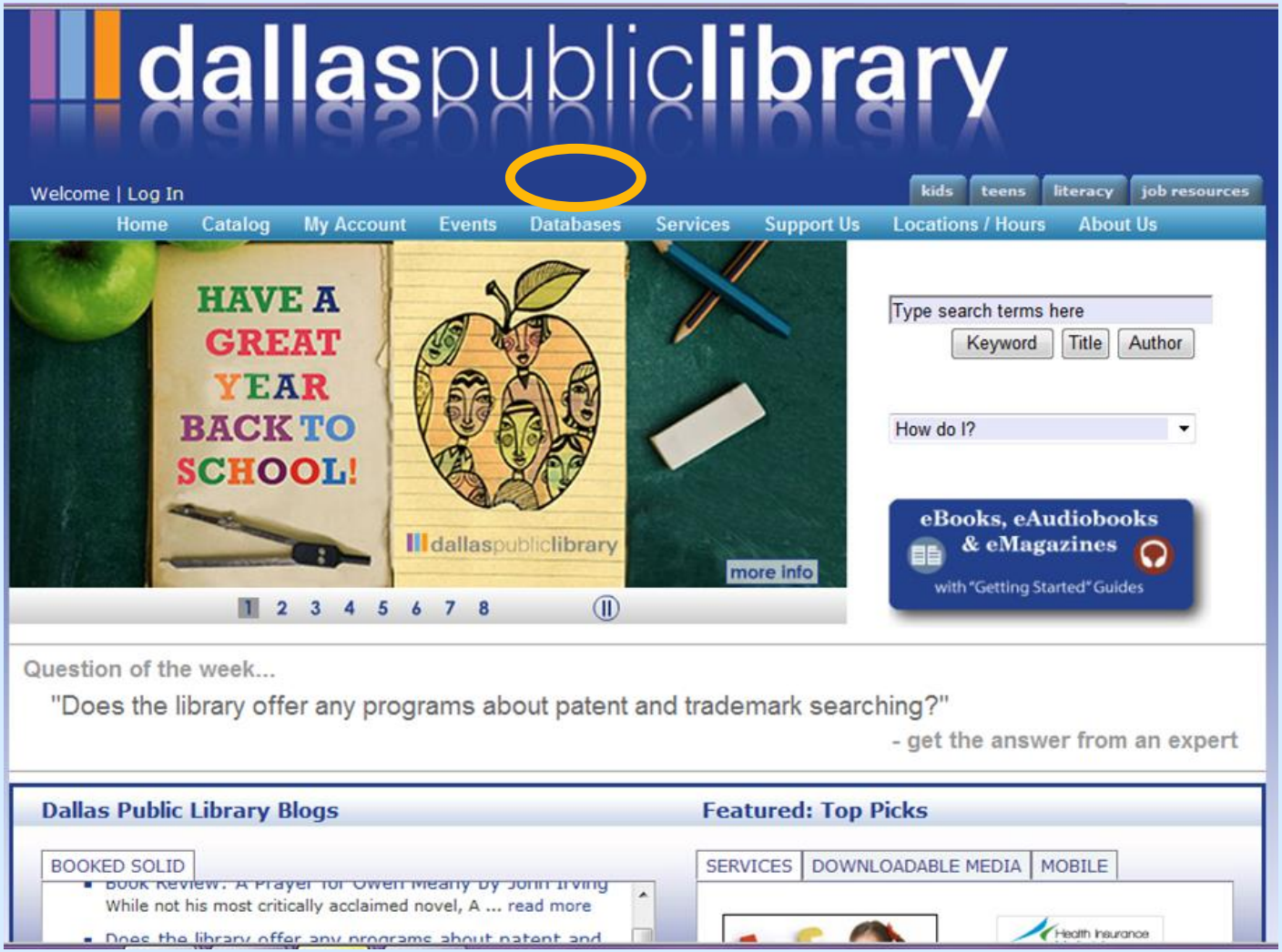
ACCESS

- Library digital resources are accessible at the library or on-the-go with any device that has a browser
- A Dallas Public Library card provides access to all these resources
  - Cards are free for Dallas residents
  - Cards are free for students and teachers attending/teaching at public schools located in Dallas
  - Cards are free to City free Dallas employees
- Log-on with your library card number and password

HOW TO ACCESS

Resources available on the library's website: **www.dallaslibrary.org**

Click on "databases" on the menu bar



LOG IN TO YOUR LIBRARY ACCOUNT

Use your library card number and password

DIGITAL RESOURCES COVERING A WIDE-VARIETY OF TOPICS

- Arts and Humanities
- Auto, Engine, and Electronics Repair
- Biography
- Books & Literature
- Business & Investment
- Children & Teens
- Dallas
- Do-It-Yourself
- Directories
- ebooks & ejournals
- Education & Social Sciences
- En Español
- Encyclopedias
- Genealogy
- Geography & Cultures
- Grants
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DIGITAL RESOURCES HIGHLIGHTS

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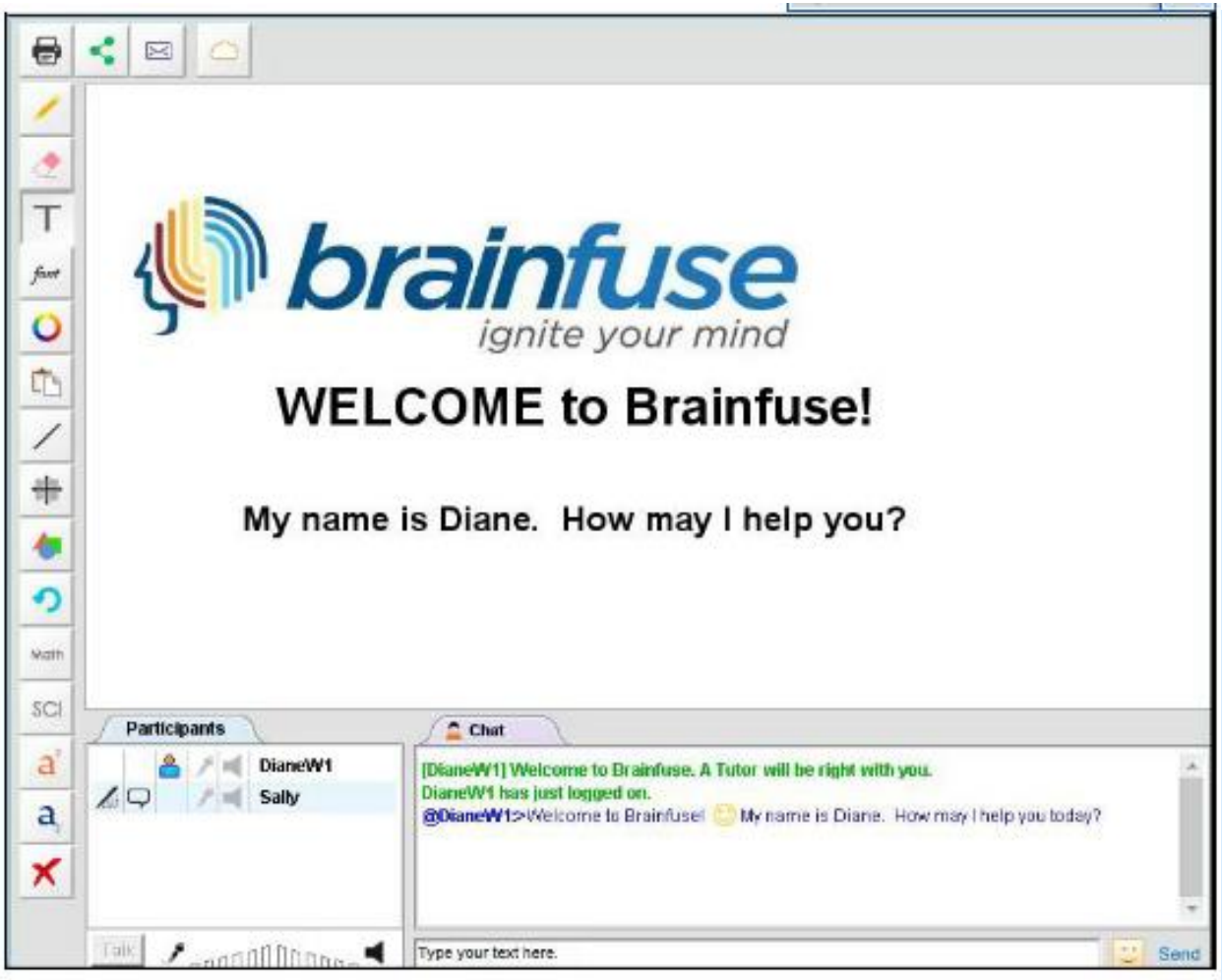
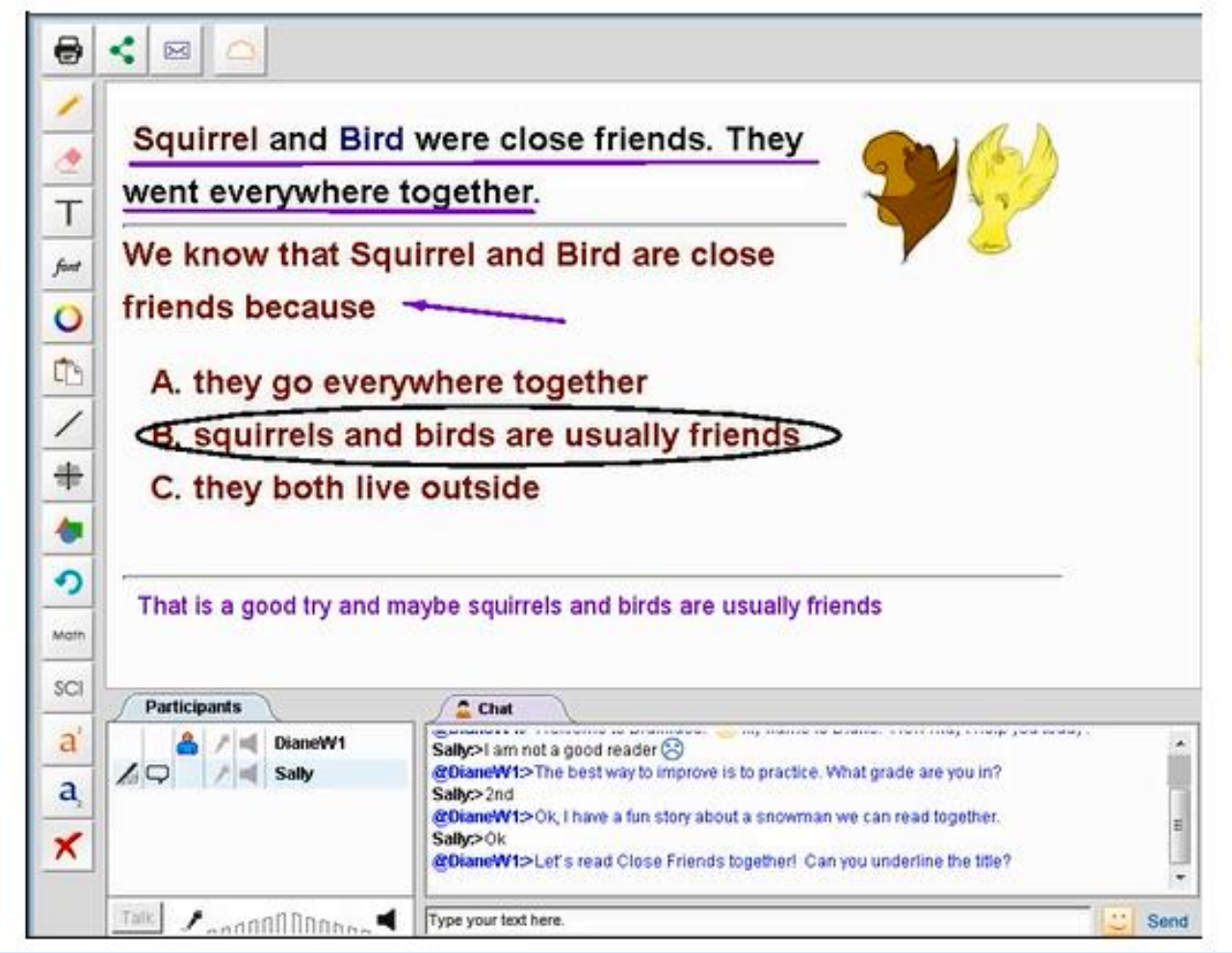
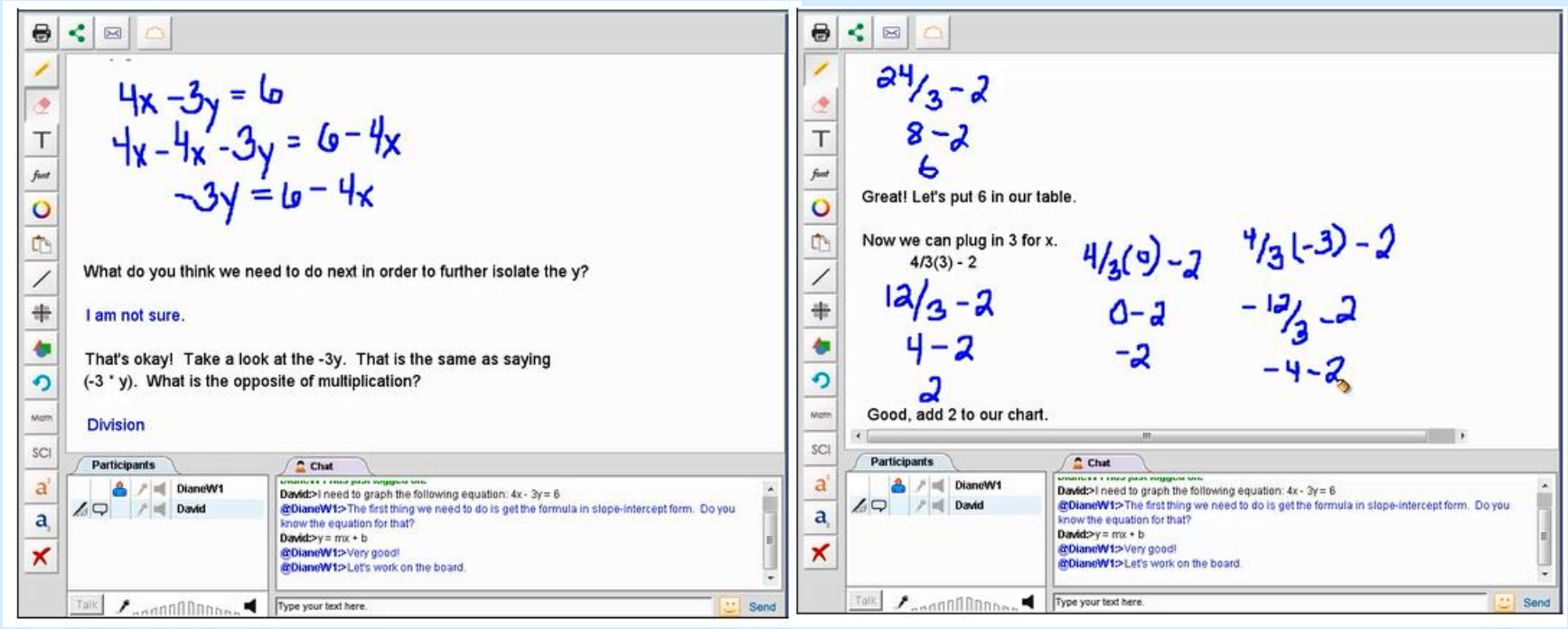


HOMEWORK HELP NOW
SKILLS BUILDING



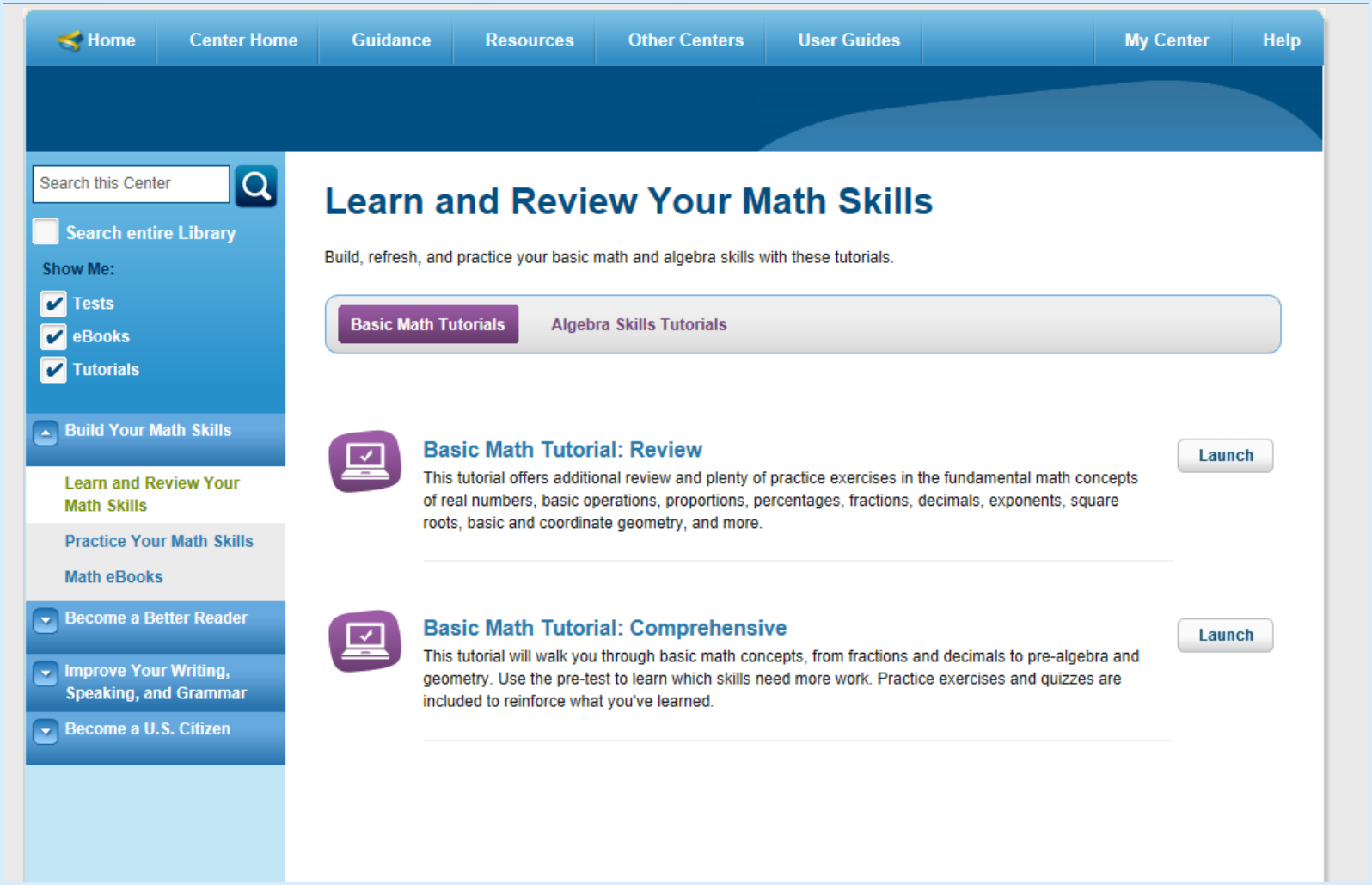
HOMEWORK HELP NOW
MATH TUTORING



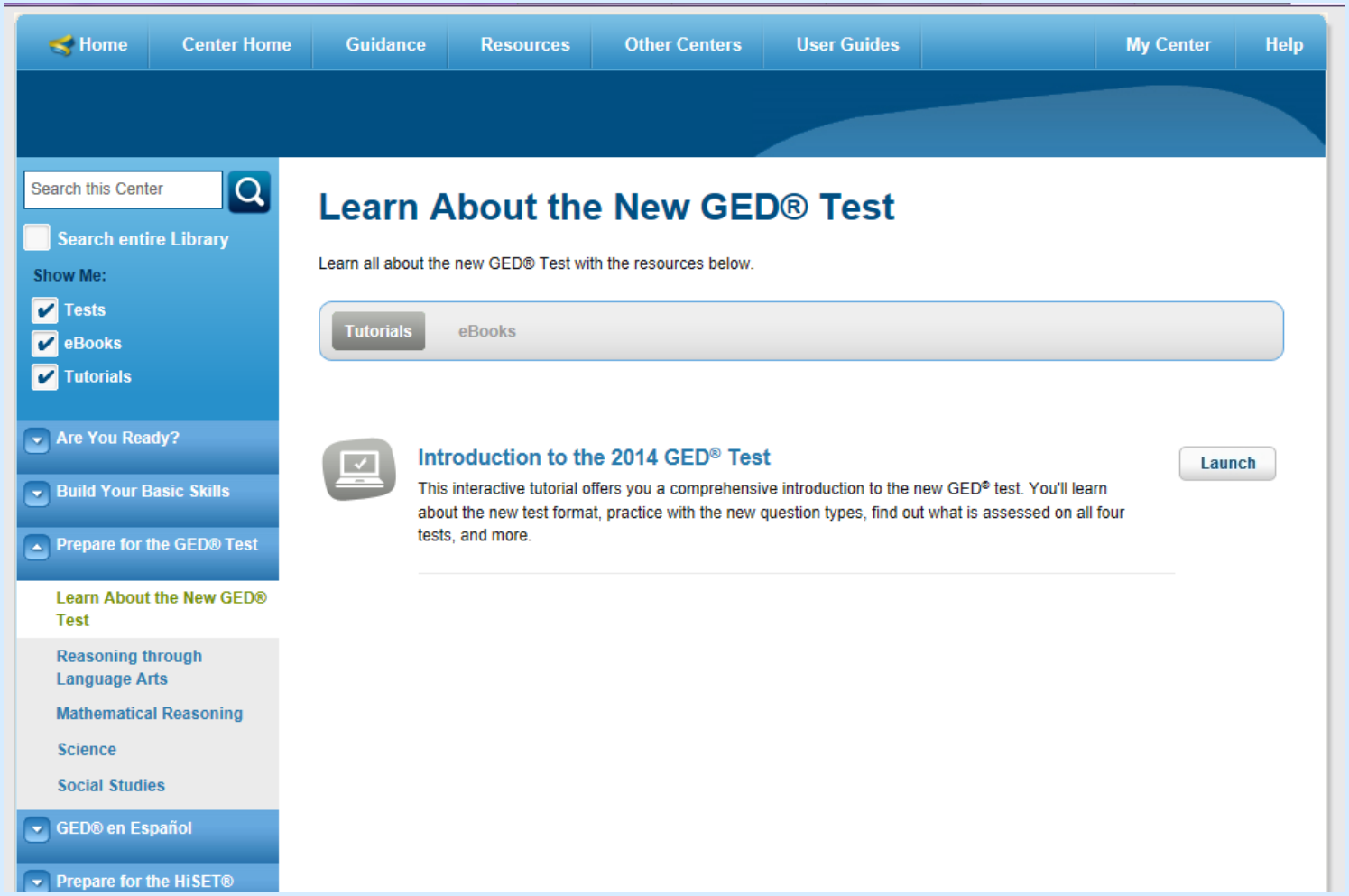
ONLINE LEARNING & TEST PREPARATION

ONLINE LEARNING & TEST PREPARATION

ONLINE LEARNING & TEST PREPARATION



ONLINE LEARNING & TEST PREPARATION



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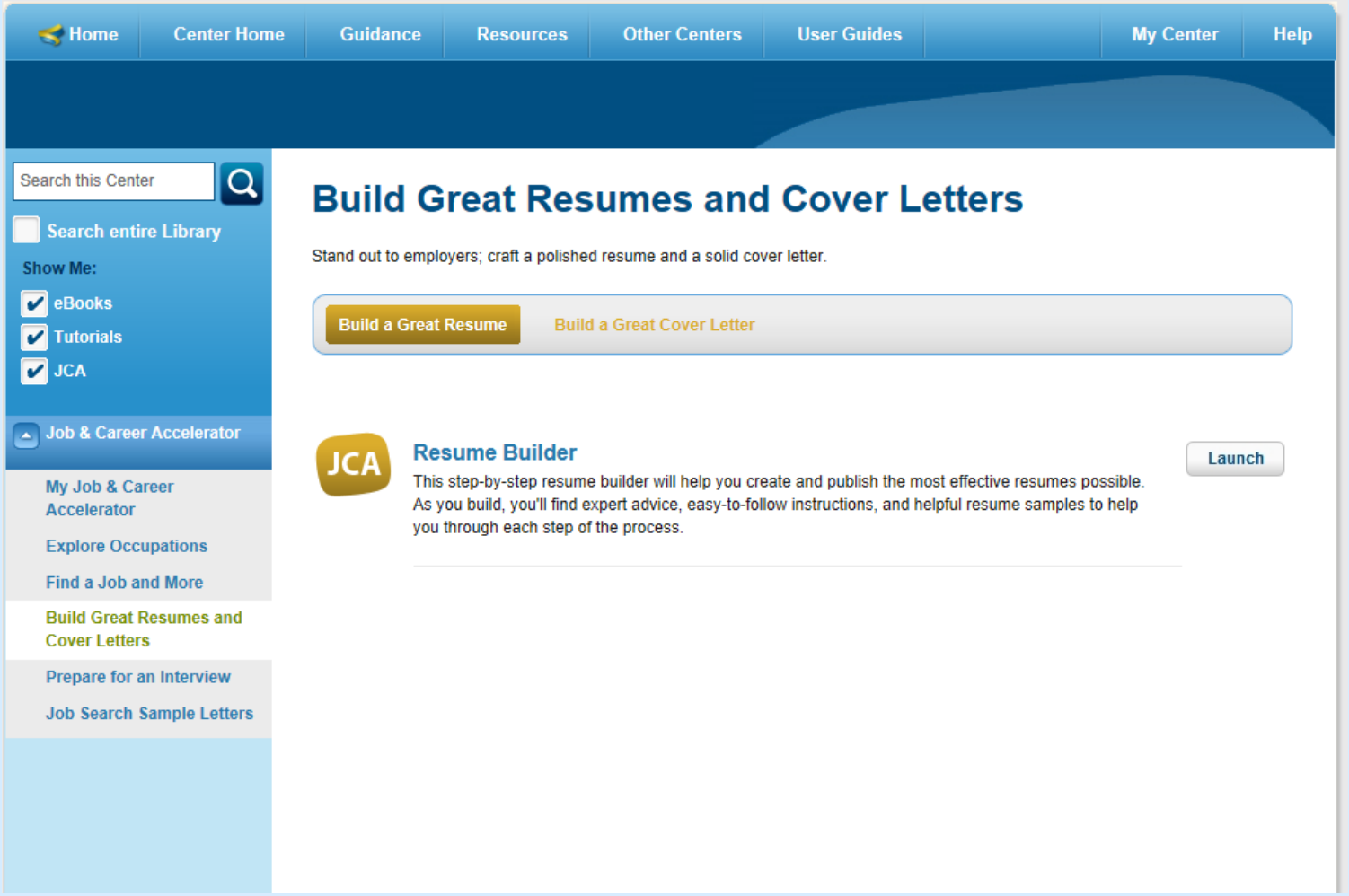

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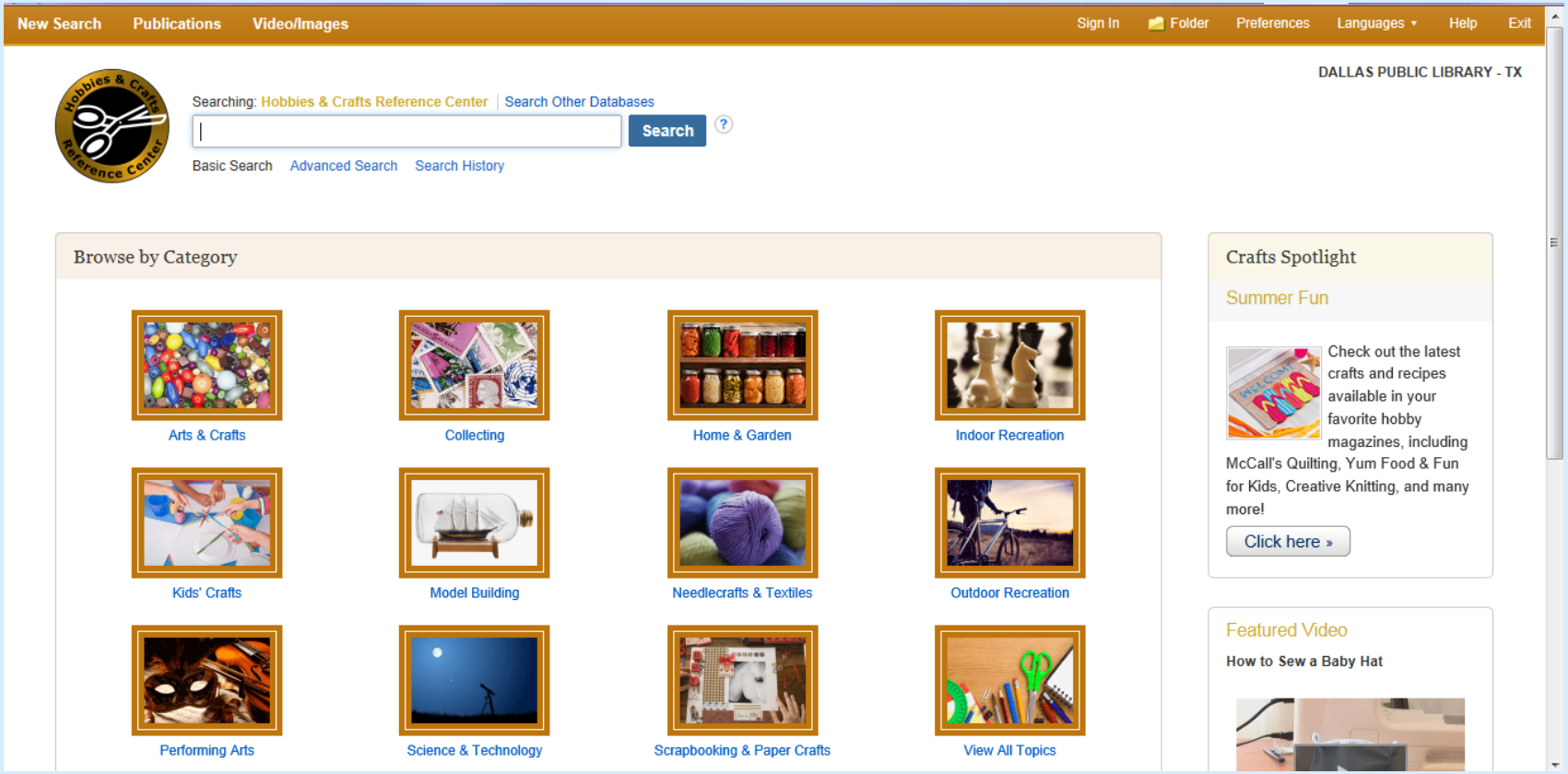

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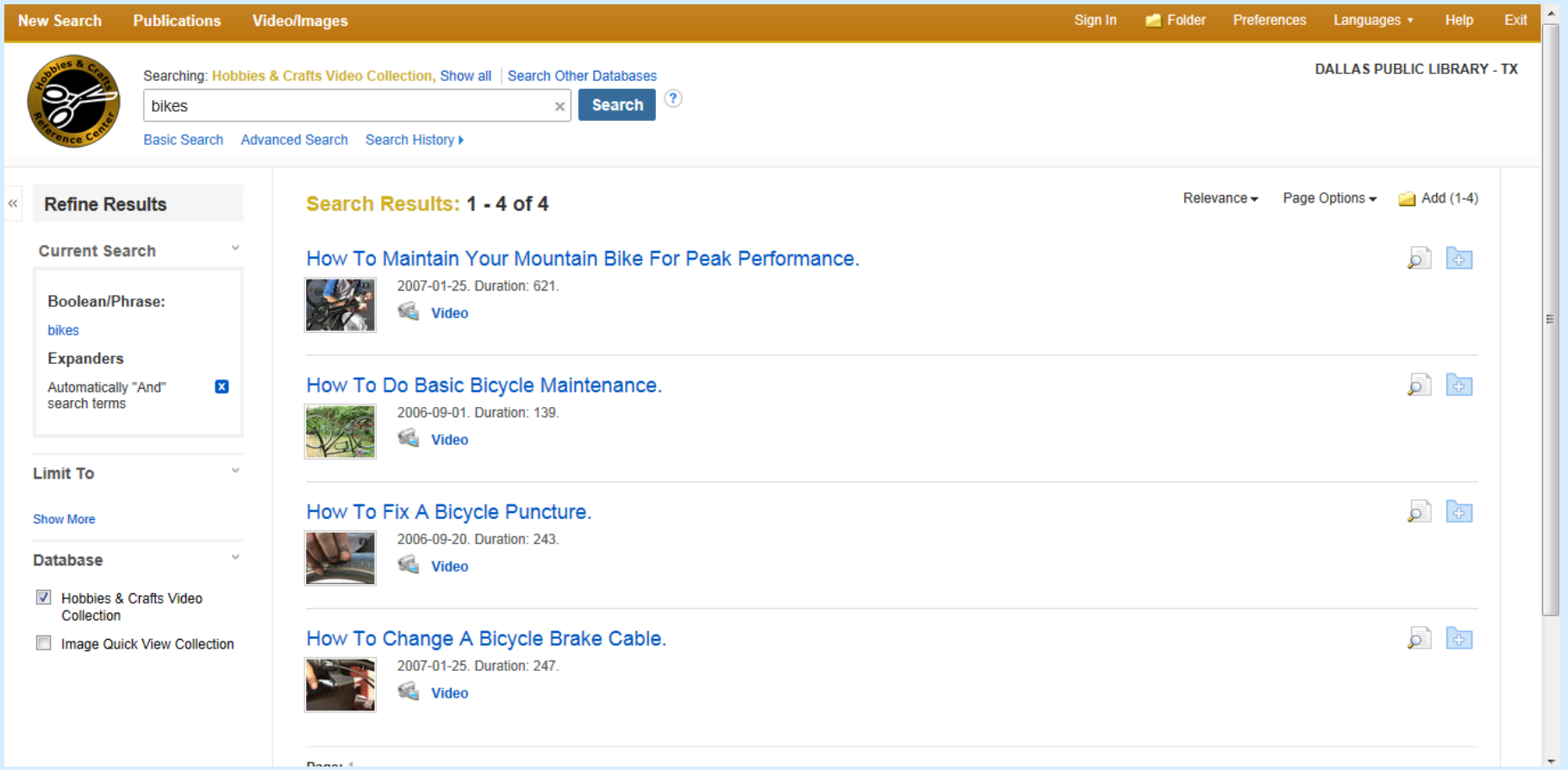

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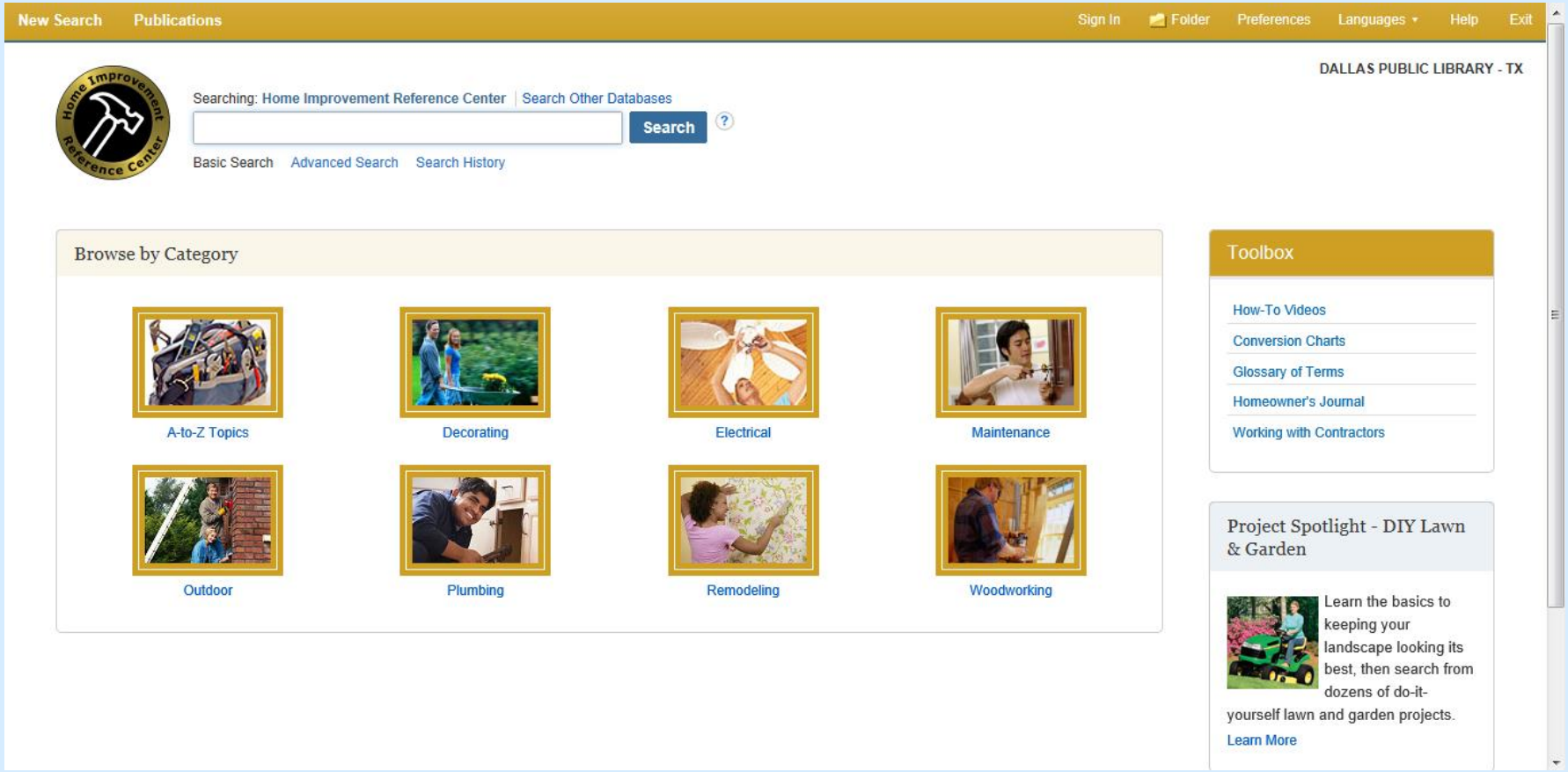

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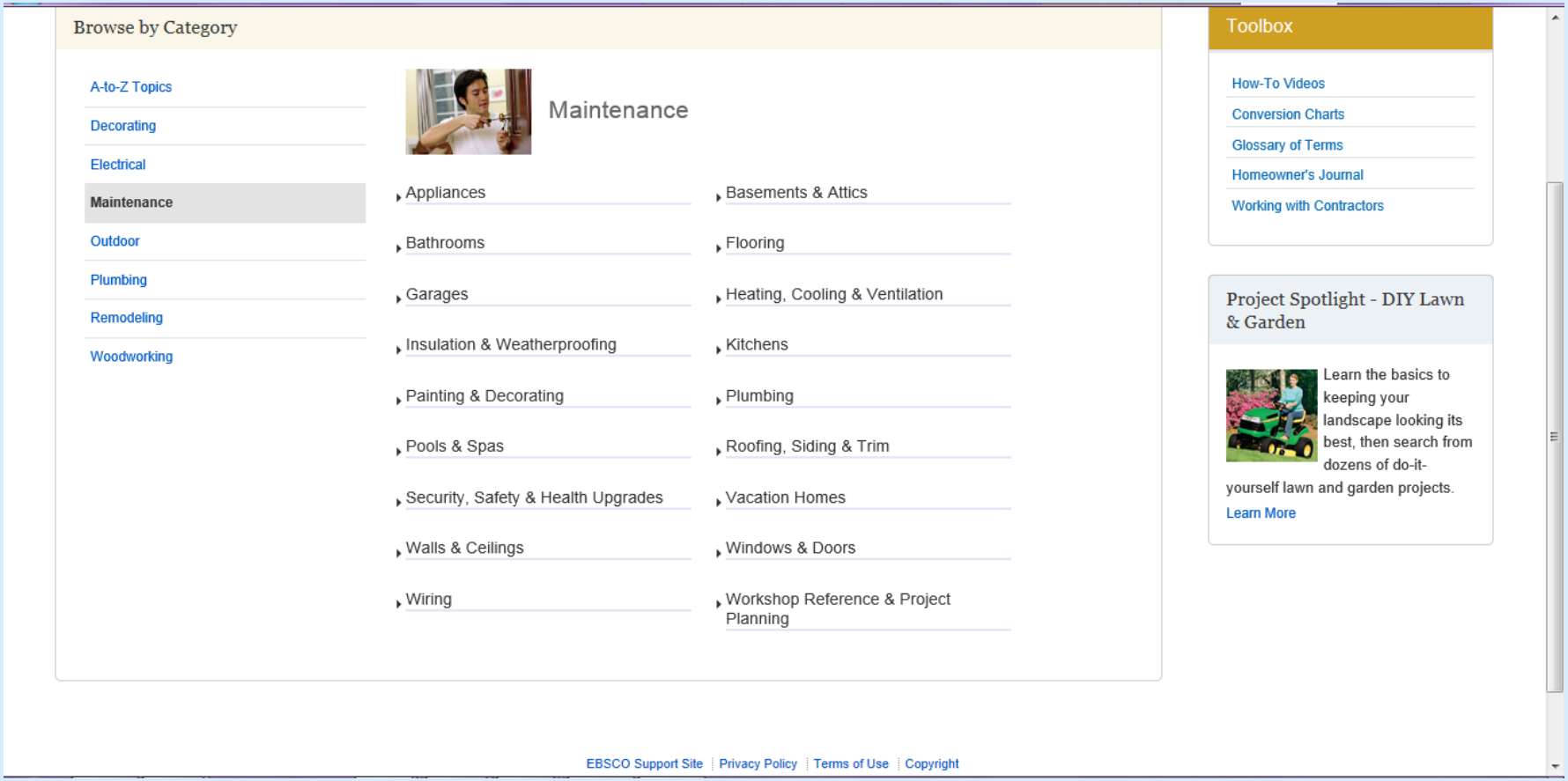
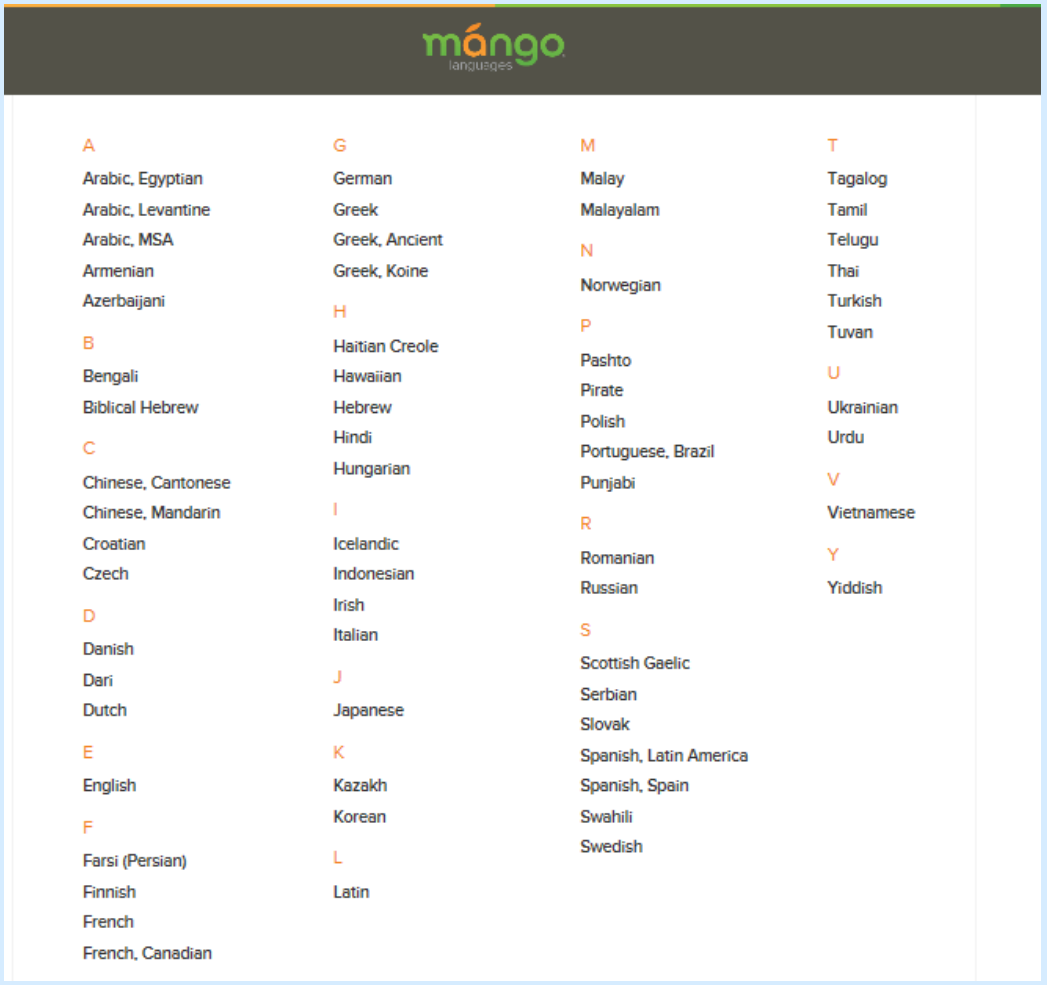


LANGUAGE LEARNING

LANGUAGE LEARNING



mango languages

A
Arabic, Egyptian
Arabic, Levantine
Arabic, MSA
Armenian
Azerbaijani

B
Bengali
Biblical Hebrew

C
Chinese, Cantonese
Chinese, Mandarin
Croatian
Czech

D
Danish
Dari
Dutch

E
English

F
Farsi (Persian)
Finnish
French
French, Canadian

G
German
Greek
Greek, Ancient
Greek, Koine

H
Haitian Creole
Hawaiian
Hebrew
Hindi
Hungarian

I
Icelandic
Indonesian
Irish
Italian

J
Japanese

K
Kazakh
Korean

L
Latin

M
Malay
Malayalam

N
Norwegian

P
Pashto
Pirate
Polish
Portuguese, Brazil
Punjabi

R
Romanian
Russian

S
Scottish Gaelic
Serbian
Slovak
Spanish, Latin America
Spanish, Spain
Swahili
Swedish

T
Tagalog
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Telugu
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Urdu

V
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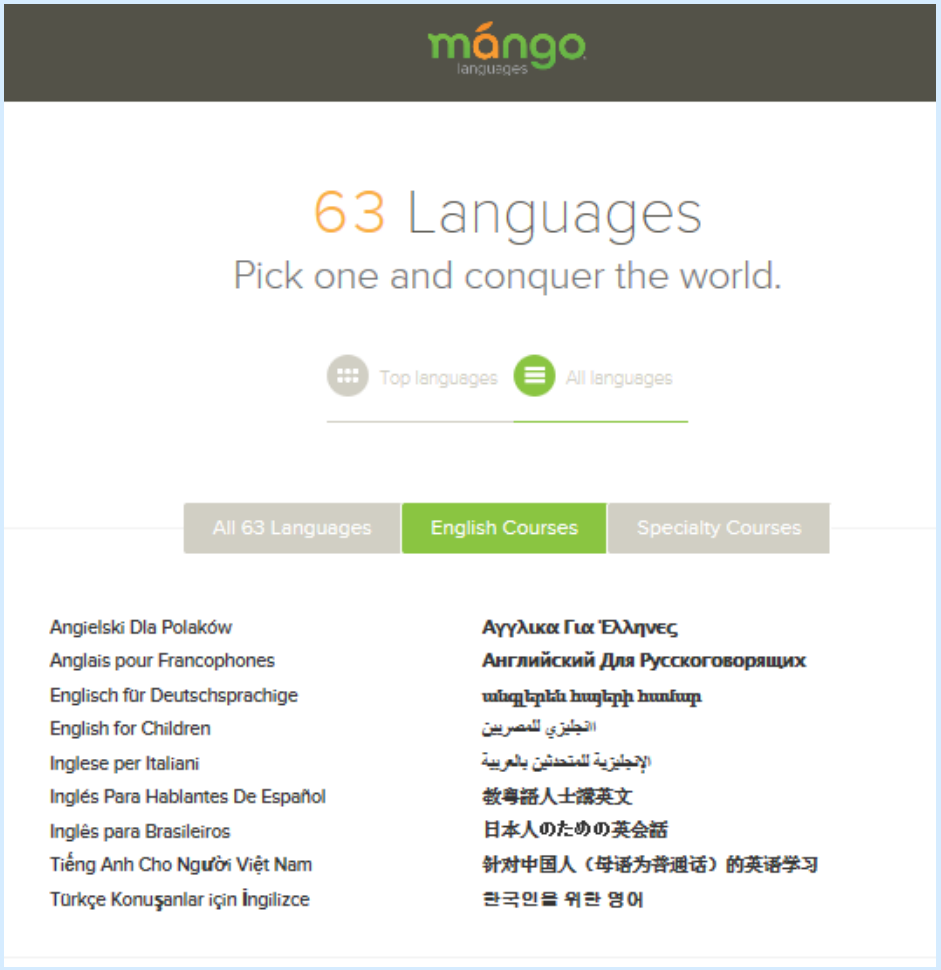
Yiddish

LANGUAGE LEARNING



LANGUAGE LEARNING

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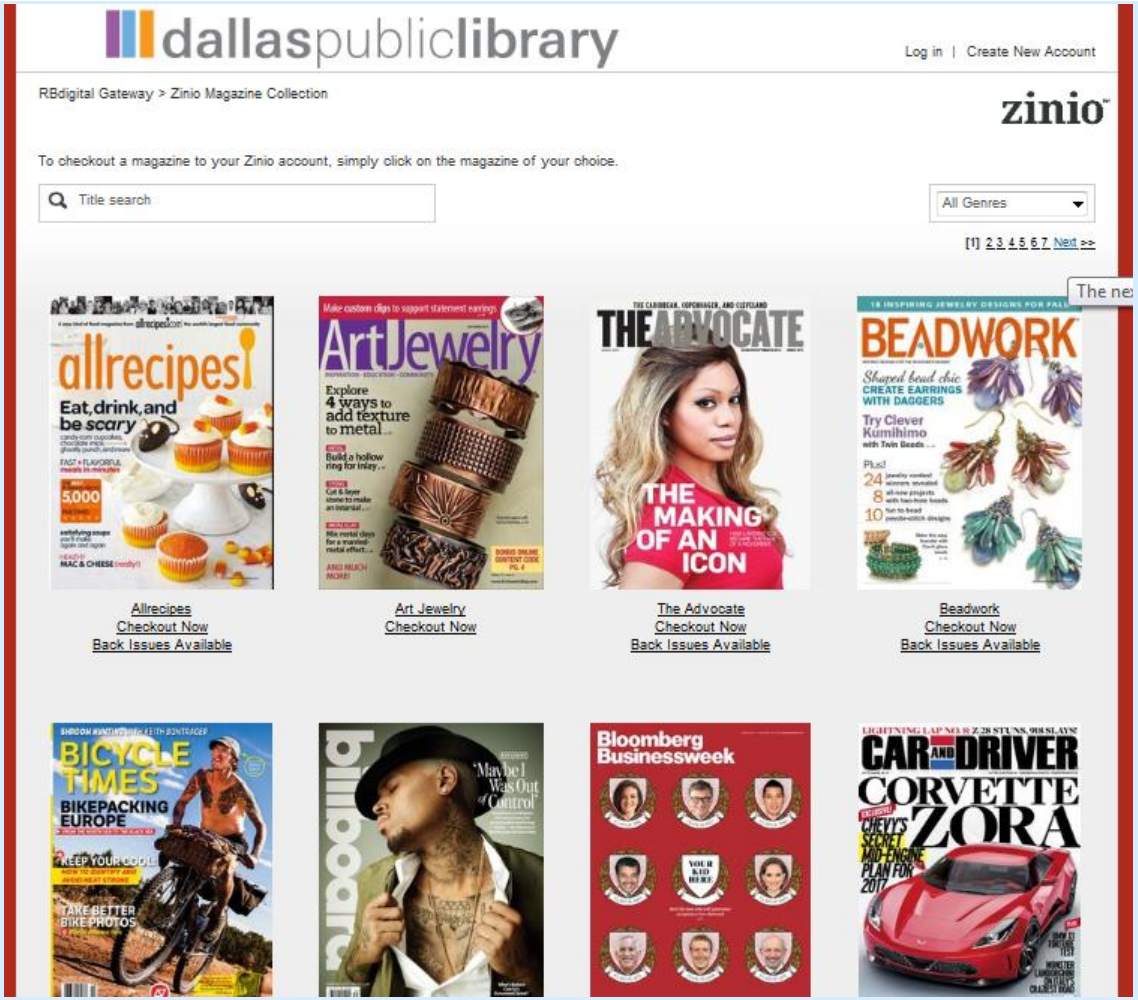
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From National Geographic – August 2014

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By Raff Smith | Photographs by Jim Richardson

They had Stone Age technology, but their vision was millennia ahead of their time. Five thousand years ago the ancient inhabitants of Orkney—a fertile, green archipelago off the northern tip of modern-day Scotland—erected a complex of monumental buildings unlike anything they had ever attempted before.

They quarried thousands of tons of fine-grained sandstone, trimmed it, dressed it, then transported it several miles to a grassy promontory with commanding views of the surrounding countryside. Their workmanship was impeccable. The imposing walls they built would have done credit to the Roman centurions who, some 30 centuries later, would erect Hadrian's Wall in another part of Britain.

Cloistered within those walls were dozens of buildings, among them one of the largest roofed structures built in prehistoric northern Europe. It was more than 80 feet long and 60 feet wide, with walls 13 feet thick. The complex featured paved walkways, carved stonework, colored facades, even slate roofs—a rare extravagance in an age when buildings were typically roofed with sod, hides, or thatch.

Fast-forward five millennia to a balmy summer afternoon on a scenic headland known as the Ness of Brodgar. Here an eclectic team of archaeologists, university professors, students, and volunteers is bringing to light a collection of grand buildings that long lay hidden beneath a farm field. Archaeologist Nick Card, excavation director with the Archaeology Institute at the University of the Highlands and Islands, says the recent discovery of these stunning ruins is turning British prehistory on its head.

"This is almost on the scale of some of the great classical sites in the Mediterranean, like the Acropolis in Greece, except these structures are 2,500 years older. Like the Acropolis, this was built to dominate the landscape—to impress, awe, inspire, perhaps even intimidate anyone who saw it. The people who built this thing had big ideas. They were out to make a statement."

What that statement was, and for whom it was intended, remains a mystery, as does the purpose of the complex itself. Although it's usually referred to as a temple, it's likely to have fulfilled a variety of functions during the thousand years it was in use. It's clear that many people gathered here for seasonal rituals, feasts, and trade.

The discovery is all the more intriguing because the ruins were found in the heart of one of the densest collections of ancient monuments in Britain. The area has been searched for the past 150 years, first by Victorian antiquarians, later by archaeologists. Yet none of them had the slightest idea what lay beneath their feet.

Stand at "the Ness" today and several iconic Stone Age structures are within easy view, forming the core of a World Heritage site called the Heart of Neolithic Orkney. On a heather-clad knoll half a mile away rises a giant Tolkienesque circle of stones known as the Ring of Brodgar. A second ceremonial stone circle, the famous Stones of Stenness, is visible across the causeway leading up to the Ness. And one mile away is an eerie mound called Maes Howe, an enormous chambered tomb more than 4,500 years old. Its entry passage is perfectly aligned to receive the rays of the setting sun on the eve of the winter solstice, illuminating its inner chamber on the shortest day of the year.

Maes Howe also aligns with the central axis and entrance to the newly discovered temple on the Ness, something archaeologists believe is no coincidence. They suspect that the freshly uncovered ruins may be a key piece to a larger puzzle no one dreamed existed.

Until as recently as 30 years ago, the Ring of Brodgar, the Stones of Stenness, and the Maes Howe tomb were seen as isolated monuments with separate histories. "What the Ness is telling us is that this was a much more integrated landscape than anyone ever suspected," says Card. "All these monuments are inextricably linked in some grand theme we can only guess at. And the people who built all this were a far more complex and capable society than has usually been portrayed."

ORKNEY HAS LONG BEEN GOOD to archaeologists, thanks to its deep human history and the fact that nearly everything here is built of stone. Literally thousands of sites are scattered through the islands, the majority of them untouched. Together they cover a great sweep of time and settings, from Mesolithic camps and Iron Age settlements to the remains of Old Norse feasting halls and ruined medieval palaces.

"I've heard this place called the Egypt of the North," says county archaeologist Julie Gibson, who came to Orkney more than 30 years ago to excavate a Viking cemetery and never left. "Turn over a rock around here and you're likely to find a new site."

Archaeologists excavating the Ness of Brodgar uncovered the richest collection of Neolithic art yet found in Britain, including this decorative stone incised with a geometric motif.

Raff Smith regularly explores the English countryside on a bicycle. Jim Richardson has photographed more than 25 articles for National Geographic.

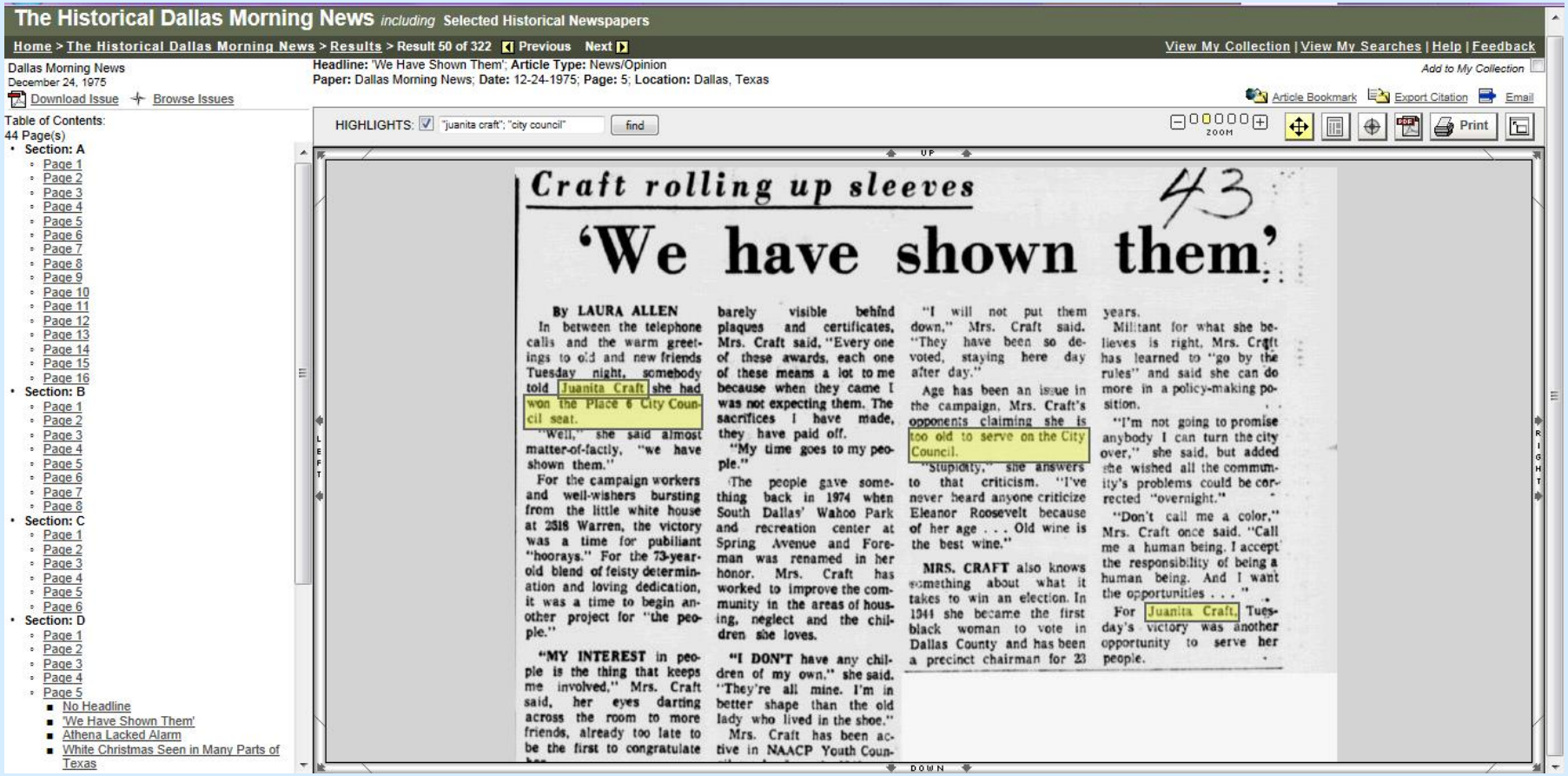
search

From National Geographic – August 2014

HISTORICAL DALLAS MORNING NEWS

Dallas Morning News front page October 1, 1885

HISTORICAL DALLAS MORNING NEWS



Dallas Morning News – December 24, 1975

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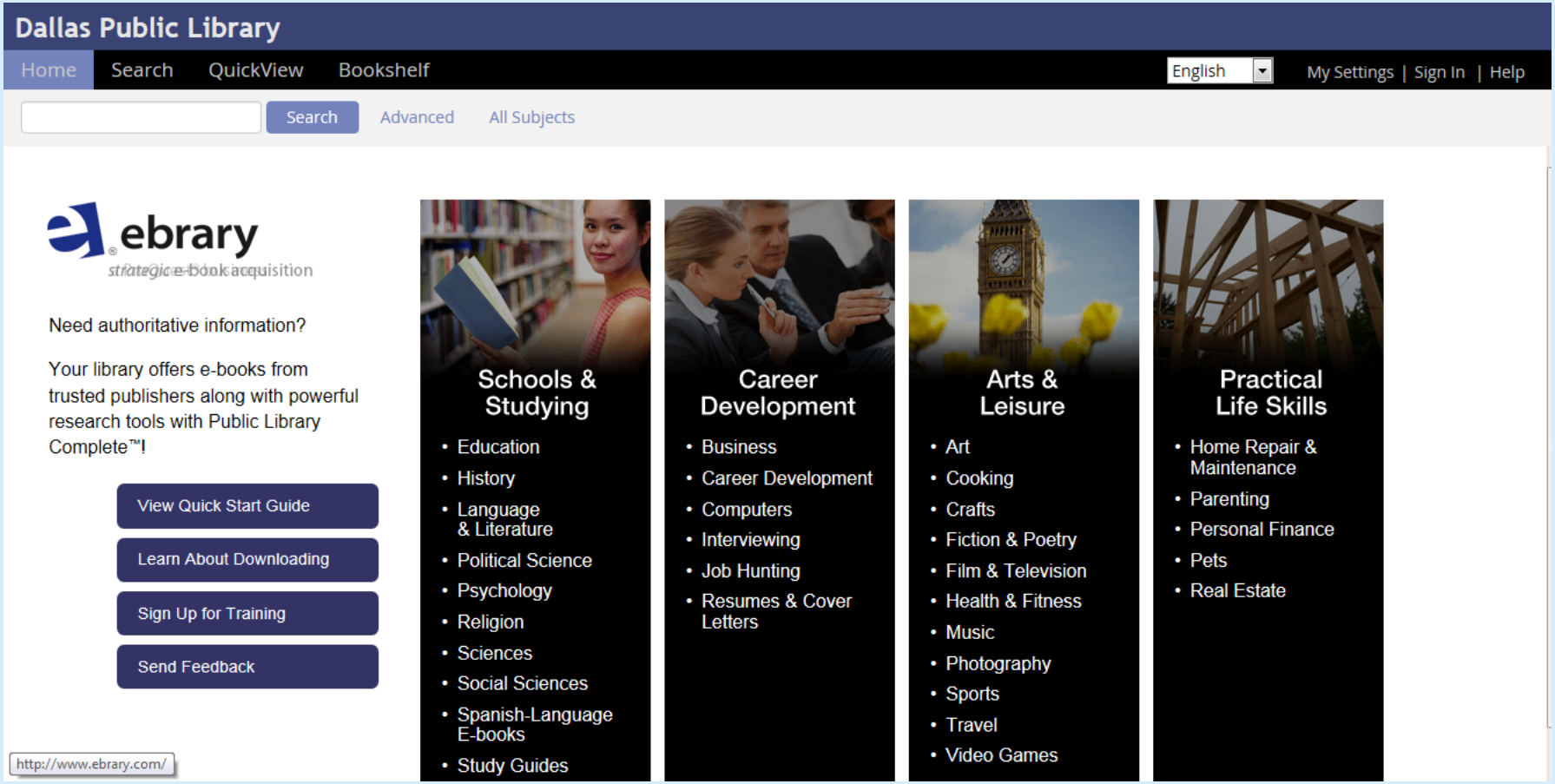
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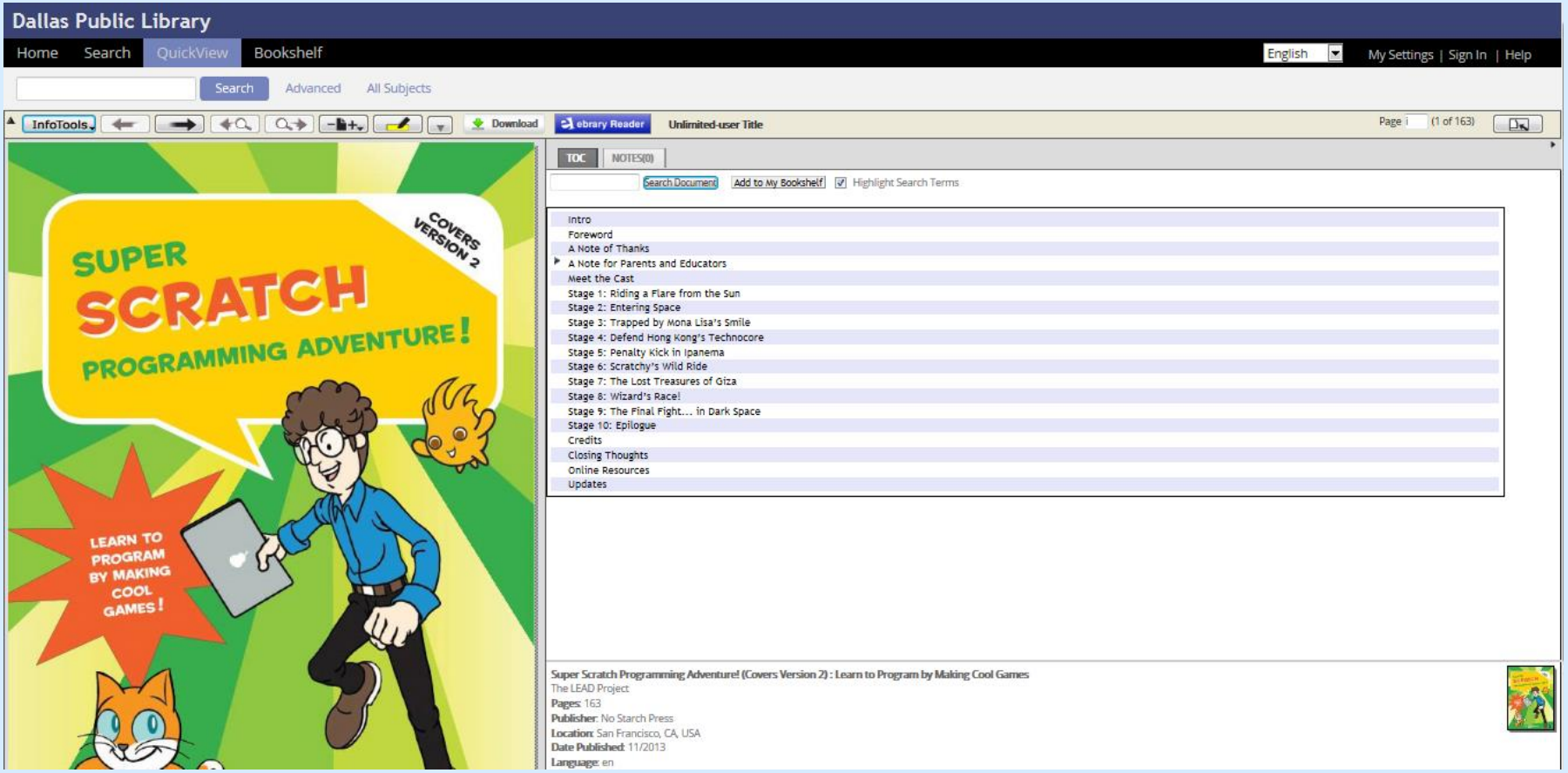
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Stage 2: Entering Space
Stage 3: Trapped by Mona Lisa's Smile
Stage 4: Defend Hong Kong's Technocore
Stage 5: Penalty Kick in Ipanema
Stage 6: Scratchy's Wild Ride
Stage 7: The Lost Treasures of Giza
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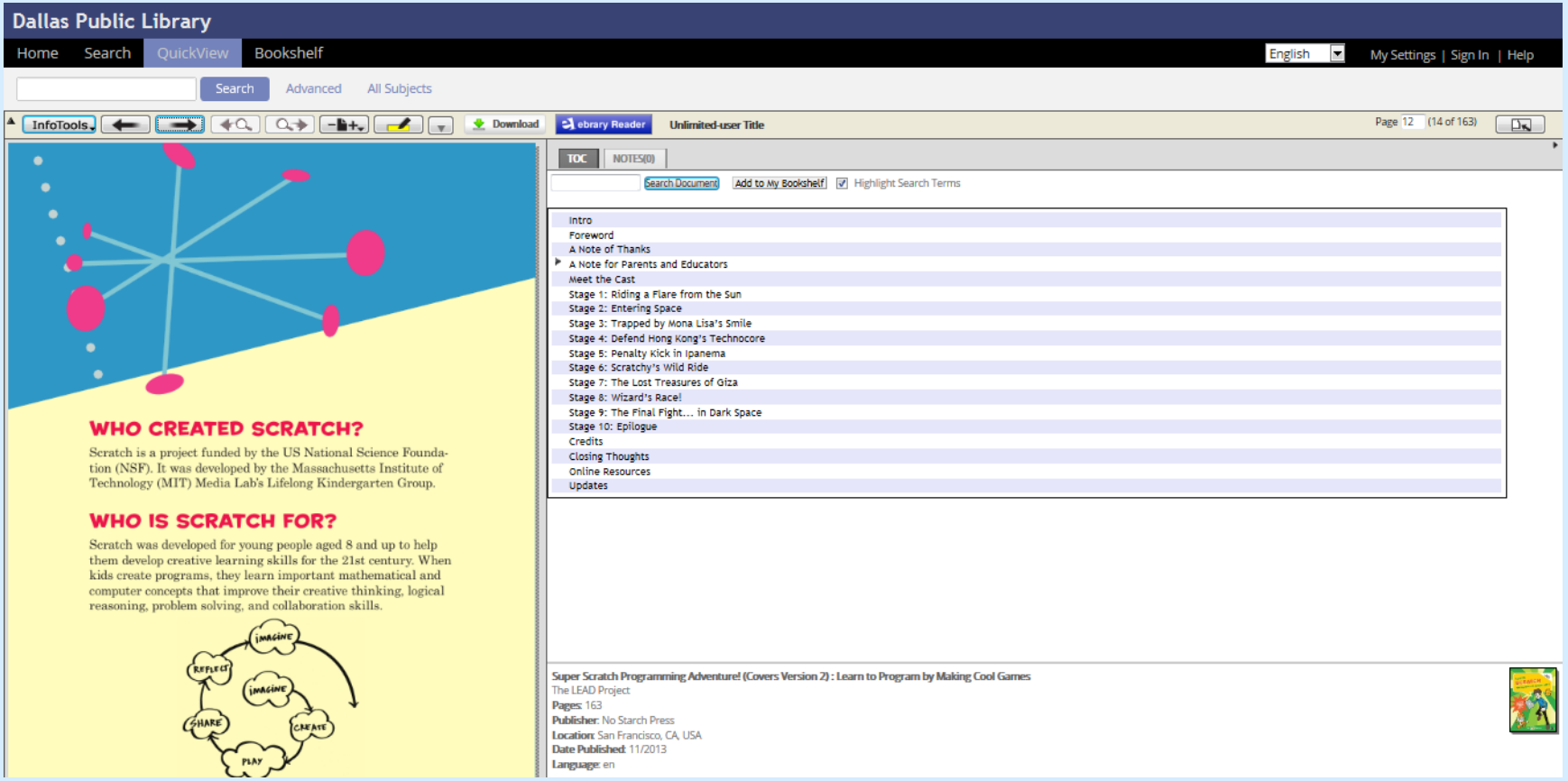
Updates
SUPER SCRATCH PROGRAMMING ADVENTURE!
COVERS VERSION 2
LEARN TO PROGRAM BY MAKING COOL GAMES!
Super Scratch Programming Adventure! (Covers Version 2) : Learn to Program by Making Cool Games
The LEAD Project
Pages: 163
Publisher: No Starch Press
Location: San Francisco, CA, USA
Date Published: 11/2013
Language: en

E-BOOKS


Dallas Public Library
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WHO CREATED SCRATCH?
Scratch is a project funded by the US National Science Foundation (NSF). It was developed by the Massachusetts Institute of Technology (MIT) Media Lab's Lifelong Kindergarten Group.
WHO IS SCRATCH FOR?
Scratch was developed for young people aged 8 and up to help them develop creative learning skills for the 21st century. When kids create programs, they learn important mathematical and computer concepts that improve their creative thinking, logical reasoning, problem solving, and collaboration skills.
IMAGINE
PLAY
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A Note of Thanks
A Note for Parents and Educators
Meet the Cast
Stage 1: Riding a Flare from the Sun
Stage 2: Entering Space
Stage 3: Trapped by Mona Lisa's Smile
Stage 4: Defend Hong Kong's Technocore
Stage 5: Penalty Kick in Ipanema
Stage 6: Scratchy's Wild Ride
Stage 7: The Lost Treasures of Giza
Stage 8: Wizard's Race!
Stage 9: The Final Fight... in Dark Space
Stage 10: Epilogue
Credits
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Online Resources
Updates
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Memorandum

CITY OF DALLAS

DATE September 12, 2014

TO Honorable Members of the Arts, Culture & Libraries Committee: Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT Library Programming and Collection Hidden Treasures

The attached briefing will be presented to the Arts, Culture & Libraries committee on Monday, September 15, 2014.

Please contact me if you have any questions or need additional information.

Joey Zapata
Assistant City Manager

Attachment

c: Honorable Mayor and Members of the City Council
A.C. Gonzalez, City Manager
Warren M.S. Ernst, City Attorney
Craig D. Kinton, City Auditor
Rosa A. Rios, City Secretary
Daniel F. Solis, Administrative Judge
Ryan S. Evans, First Assistant City Manager
Jill A. Jordan, P.E., Assistant City Manager
Mark McDaniel, Assistant City Manager
Forest E. Turner, Assistant City Manager
Charles M. Cato, Interim Assistant City Manager
Theresa O'Donnell, Interim Assistant City Manager
Jeanne Chipperfield, Chief Financial Officer
Sana Syed, Public Information Officer
Elsa Cantu, Assistant to the City Manager – Mayor & Council

Library Programming and Collection Hidden Treasures

Presented by:
Jo Giudice

Arts, Culture and Libraries Committee
September 15, 2014

Purpose

- Programs
- Art Displays and Exhibits
- Collections

Programs that Excite and Engage

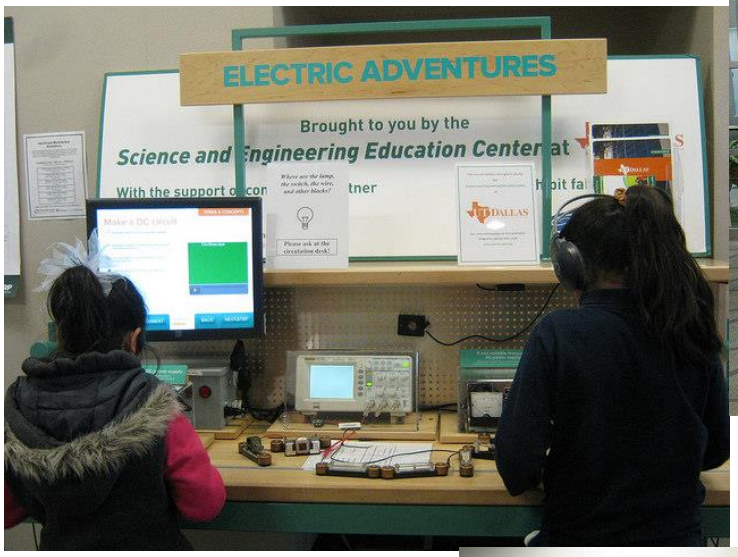
Martin Luther King, Jr Branch Library

98 girls received prom dresses

Fairy Tale Closet

Prom Dress Give-away

Arcadia Park Branch

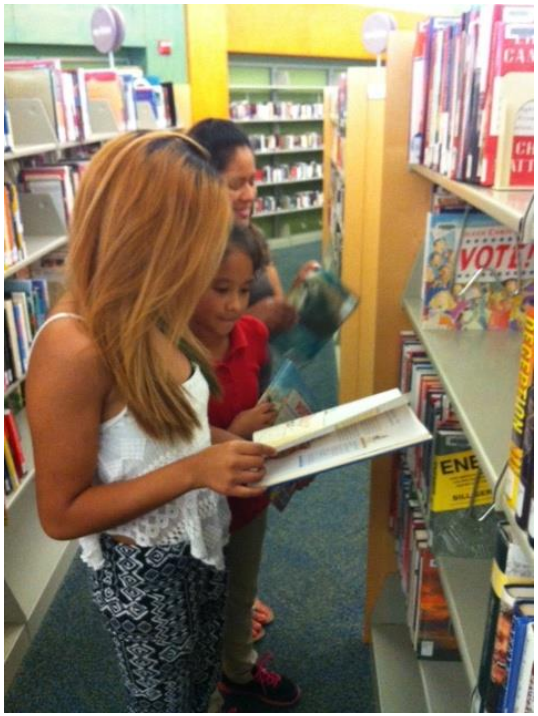


Microworld Adventures: Exhibit by UTD

Skyline Branch Library

Arm Knitting!

Audelia Road Branch Library



Citizenship collection and classes

Renner Frankford Branch Library

Mahjong Games

Pleasant Grove Branch Library

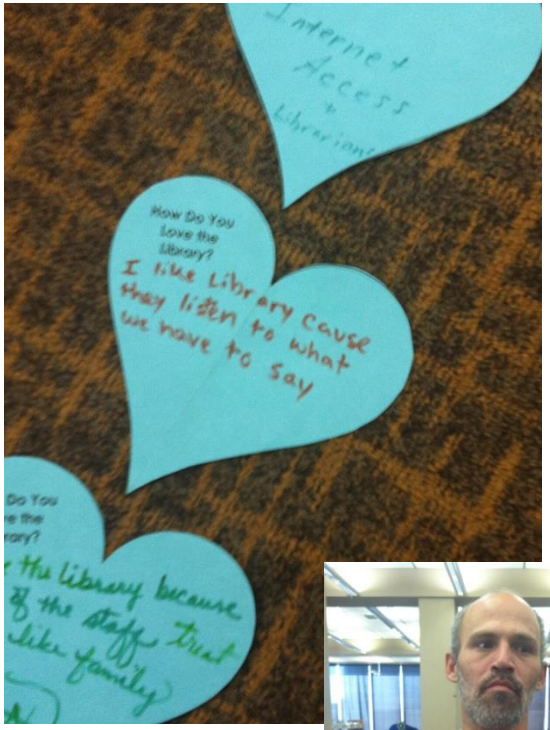
1,700 attendees

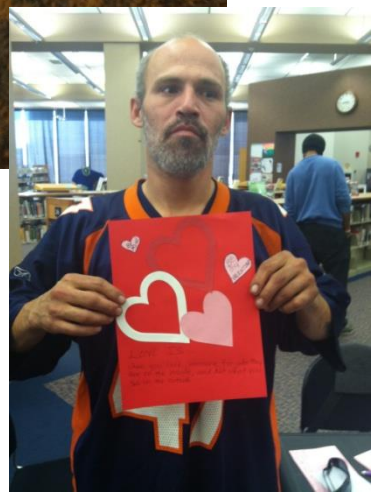
Halloween Extravaganza

J. Erik Jonsson Central Library

Street View podcast downloaded 7,303 times

Homeless Engagement





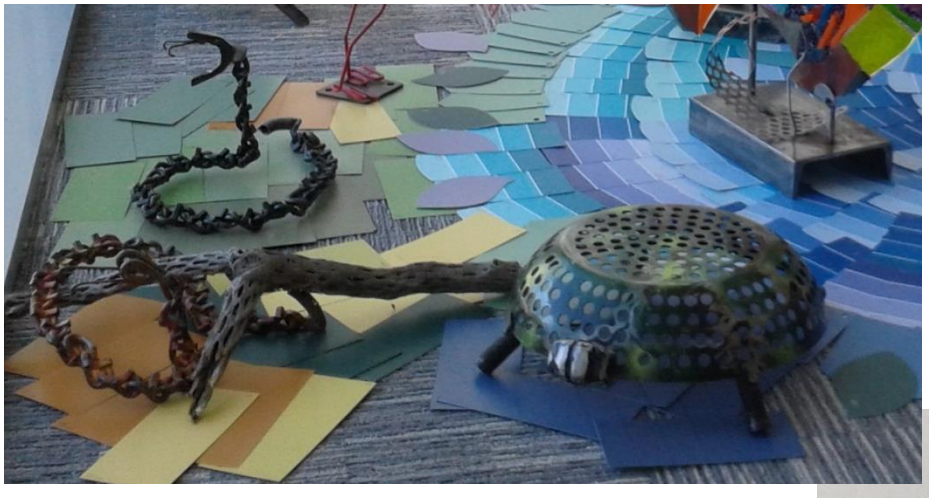
Homeless Engagement

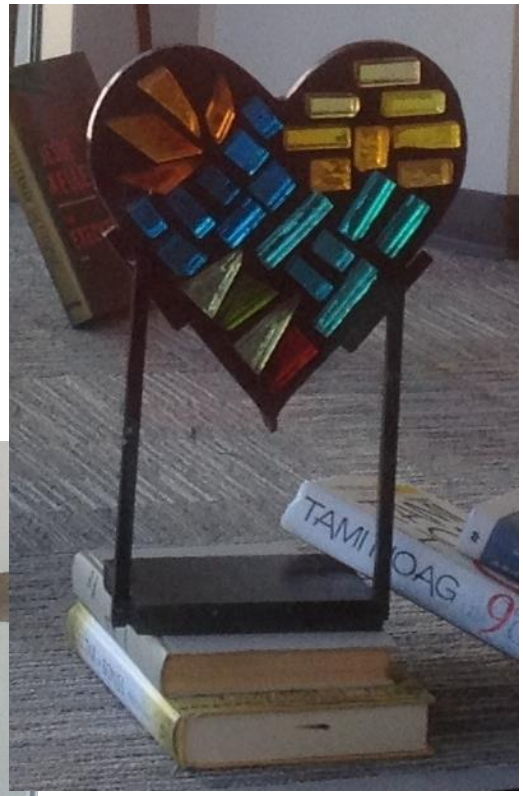
ART Exhibits and Displays

Martin Luther King, Jr Branch Library

Dallas Artist Billy Edmond

White Rock Hills Branch





Glass works by
Lottie Minick &
Animal Scuptures
by Cynthia Daniel

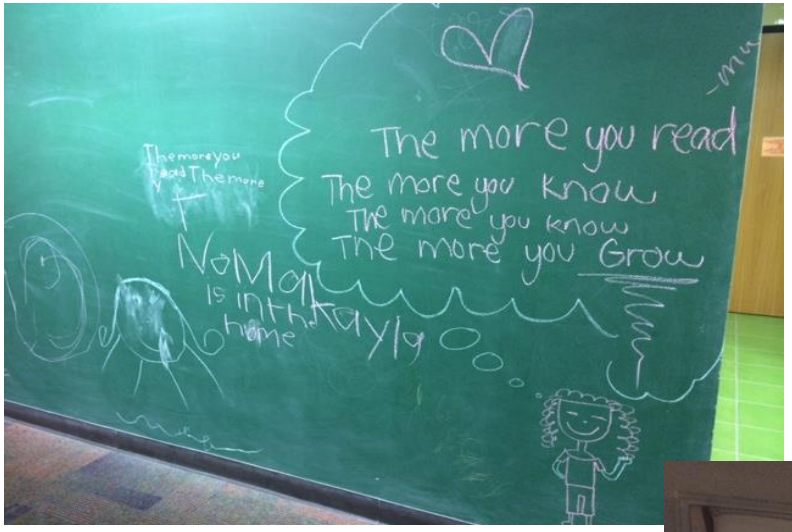
Lakewood Branch Library

Annual
Art Show

Renner Frankford Branch Library

Paintings from Old Man with a Brush Studio

2nd floor – Central Library



Renner Frankford Branch

Preston Royal Branch

Lochwood Branch

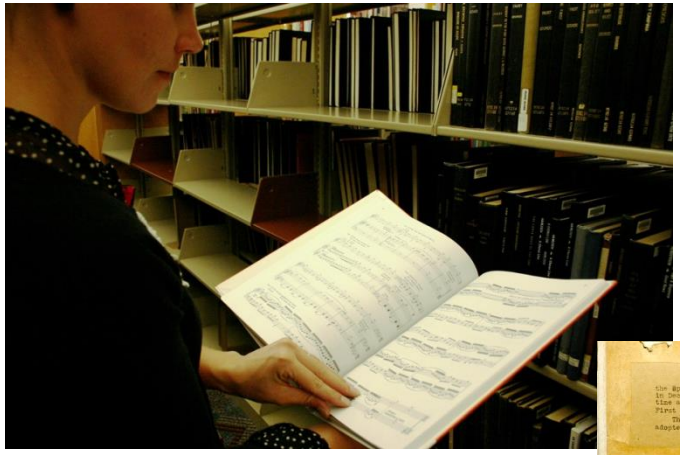
Prairie Creek Branch

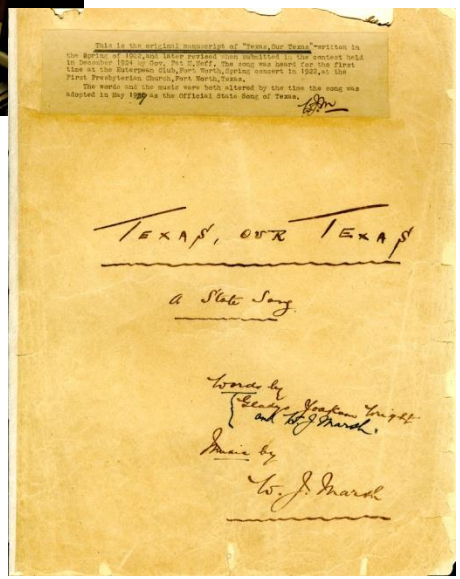
North Oak Cliff Branch

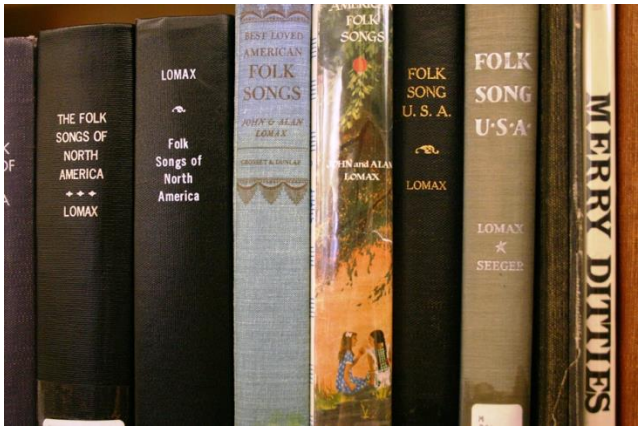
Dallas West Branch Library

Inspiring Collections

Fine Arts Division/4th floor
J. Erik Jonsson Central Library





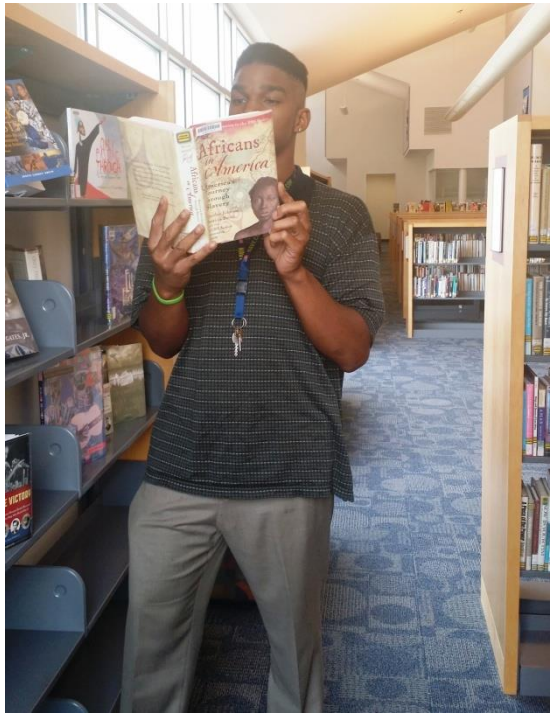


Musical Scores & Manuscripts

Oak Lawn Branch Library

LGBT Collection

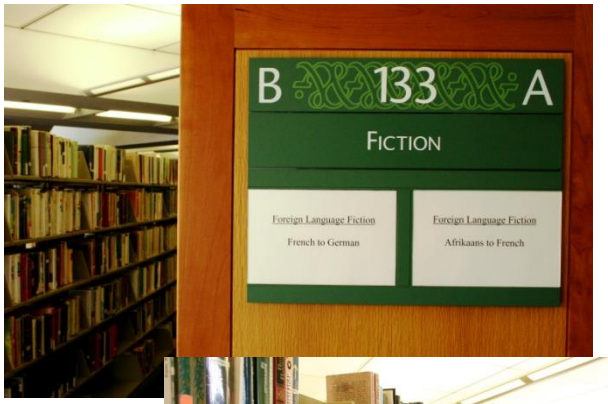
North Oak Cliff Branch

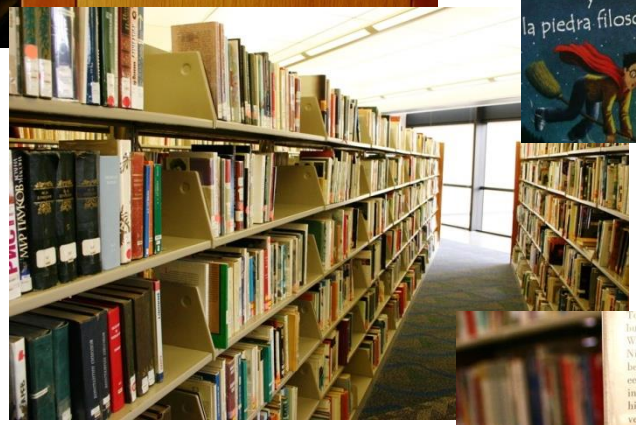


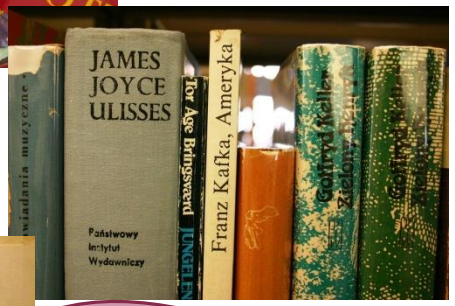
Lancaster-Kiest Branch

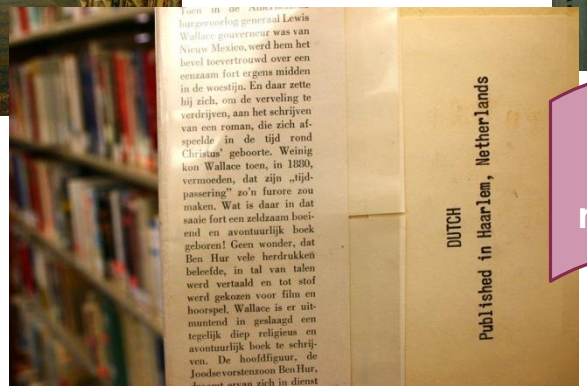
LGBT, Spanish and African-American Collections

J. Erik Jonsson Central Library

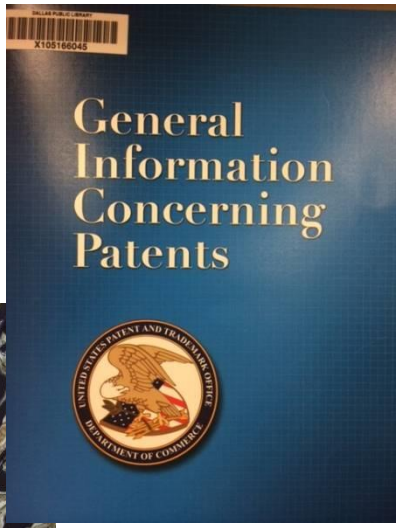
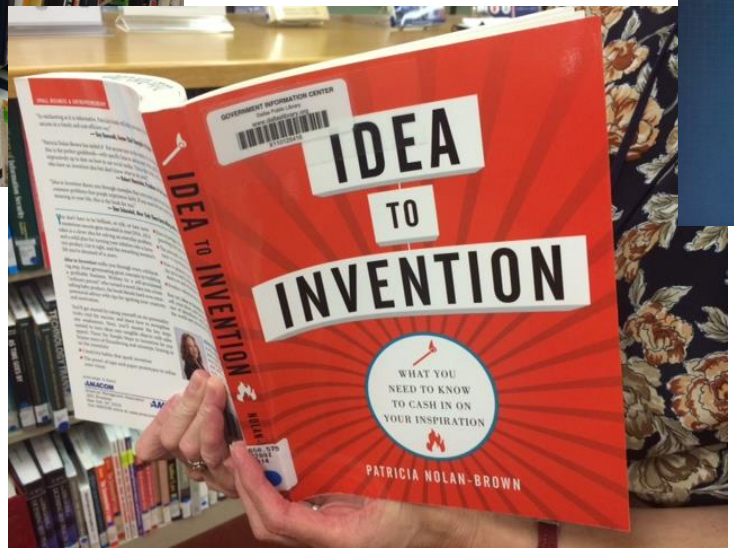








Foreign Language Collections

Dallas Public Library has materials in 35 languages

J. Erik Jonsson Central Library