

# Memorandum

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CITY SECRETARY  
DALLAS, TEXAS



CITY OF DALLAS

DATE September 12, 2014

TO Honorable Members of the Arts, Culture & Libraries Committee:  
Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis,  
Jennifer Staubach Gates

SUBJECT Arts, Culture & Libraries Committee Meeting Agenda

**Monday, September 15, 2014, 3:00 p.m.**

Dallas City Hall - 6ES, 1500 Marilla St., Dallas, TX 75201

The agenda for the meeting is as follows:

1. Call to Order Philip T. Kingston  
Chair
  
2. Approval of August 18, 2014 Minutes Philip T. Kingston  
Chair
  
3. Digital Library Resources Kjerstine Nielsen  
Assistant Director, Dallas Public  
Library
  
4. Library Programming and Collection Hidden Treasures Jo Giudice  
Director, Dallas Public Library
  
5. Adjourn Philip T. Kingston  
Chair



Philip T. Kingston  
Chair

c: Honorable Mayor and Members of the City Council  
A.C. Gonzalez, City Manager  
Warren M.S. Ernst, City Attorney  
Craig D. Kinton, City Auditor  
Rosa A. Rios, City Secretary  
Daniel F. Solis, Administrative Judge  
Ryan S. Evans, First Assistant City Manager  
Jill A. Jordan, P.E., Assistant City Manager

Mark McDaniel, Assistant City Manager  
Forest E. Turner, Assistant City Manager  
Joey Zapata, Assistant City Manager  
Charles M. Cato, Interim Assistant City Manager  
Theresa O'Donnell, Interim Assistant City Manager  
Jeanne Chipperfield, Chief Financial Officer  
Sana Syed, Public Information Officer  
Elsa Cantu, Assistant to the City Manager – Mayor & Council

**NOTICE:** A quorum of the Dallas City Council may attend this Council committee meeting.

A closed executive session may be held if the discussion of any of the above agenda items concerns one of the following:

1. Contemplated or pending litigation or matters where legal advice is requested of the City Attorney. Section 551.071 of the Texas Open Meetings Act.
2. The purchase, exchange, lease or value of real property, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.072 of the Texas Open Meetings Act.
3. A contract for a prospective gift or donation to the City, if the deliberation in an open meeting would have a detrimental effect on the position of the City in negotiations with a third person. Section 551.073 of the Texas Open Meetings Act.
4. Personnel matters involving the appointment, employment, evaluation, reassignment, duties, discipline or dismissal of a public officer or employee or to hear a complaint against an officer or employee. Section 551.074 of the Texas Open Meetings Act.
5. The deployment, or specific occasions for implementation of security personnel or devices. Section 551.076 of the Texas Open Meetings Act.

# Arts, Culture & Libraries Committee Meeting Record

DRAFT

**Meeting Date:** August 18, 2014

**Convened:** 3:05 p.m.

**Adjourned:** 4:29 p.m.

**Committee Members Present:**

Philip T. Kingston, Chair  
Monica R. Alonzo, Vice Chair  
Jerry R. Allen  
Jennifer Staubach Gates  
Carolyn R. Davis

**Committee Members Absent:**

Vonciel Jones Hill

**Briefing Presenters:**

Jo Giudice,  
Director, Dallas Public Library

Maria Munoz-Blanco, Director,  
Office of Cultural Affairs

**Council Members Present:**

**Staff Present:**

Joey Zapata, Maria Munoz-Blanco, Jo Giudice, , Eric Izuora

**Special Guests**

**AGENDA:**

1. **Approval of June 16, 2014 Minutes**

**Presenter(s):**

**Information Only:**

**Action Taken/Committee Recommendation(s):**

A motion was made to approve the minutes of June 16, 2014

**Motion made by:** Jerry R. Allen

**Motion seconded by:** Jennifer S. Gates

**Item passed unanimously:**

**Item passed on a divided vote:**

**Item failed unanimously:**

**Item failed on a divided vote:**

2. **Office of Cultural Affairs: FY14-15 Outlook**

**Presenter(s):** Maria Munoz-Blanco

**Information Only:**

**Action Taken/Committee Recommendation(s):**

This briefing provided the committee an overview of the FY14-15 Proposed Budget for the Office of Cultural Affairs and highlighted projects and work plan activities for FY14-15.

Committee members requested a list of cultural organizations that receive funding from the city that indicates the City's contribution to the organization's overall funding; a table indicating any overlap of support from City departments; what the cost for expanded hours at the Latino Cultural Center would be; and an explanation of the use of the Hotel Occupancy Tax and Tourism PID for cultural services.

**3. Dallas Public Library: FY 14-15 Outlook**

**Presenter(s):** Jo Giudice

**Information Only:**

**Action Taken/Committee Recommendation(s):**

This briefing provided the committee an overview of the FY 14-15 Proposed Budget for Dallas Public Library (DPL), and reviewed performance measures in use at DPL.

**Motion made by:**

**Item passed unanimously:**

**Item failed unanimously:**

**Motion seconded by:**

**Item passed on a divided vote:**

**Item failed on a divided vote:**

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**Councilmember Philip T. Kingston**  
Chair

# Memorandum



CITY OF DALLAS

DATE September 12, 2014

TO Honorable Members of the Arts, Culture & Libraries Committee: Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT Digital Library Resources

The attached briefing will be presented to the Arts, Culture & Libraries committee on Monday, September 15, 2014. The briefing will provide an overview of Dallas Public Library's digital resources.

Please contact me if you have any questions or need additional information.

A handwritten signature in blue ink, appearing to read 'Joey Zapata'.

Joey Zapata  
Assistant City Manager

## Attachment

c: Honorable Mayor and Members of the City Council  
A.C. Gonzalez, City Manager  
Warren M.S. Ernst, City Attorney  
Craig D. Kinton, City Auditor  
Rosa A. Rios, City Secretary  
Daniel F. Solis, Administrative Judge  
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Jeanne Chipperfield, Chief Financial Officer  
Sana Syed, Public Information Officer  
Elsa Cantu, Assistant to the City Manager – Mayor & Council

# DIGITAL LIBRARY RESOURCES

Presented by  
Jo Giudice and  
Kjerstine Nielsen

Arts, Culture &  
Libraries  
Committee  
September 15,  
2014



# PURPOSE

- Provide an overview of:
  - Digital resources at the Dallas Public Library
  - How resources can be accessed remotely
- Highlights of digital resources

# OVERVIEW

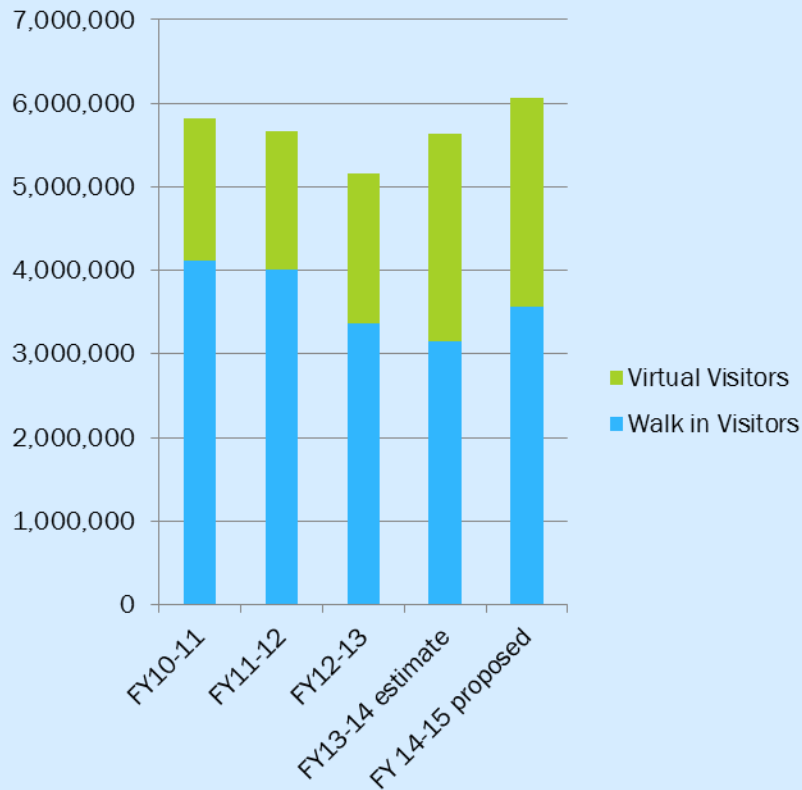
- Dallas Public Library provides access to over 100 databases and digital resources
- Digital resources are included in the library's materials budget
- Customers have access to:
  - e-books
  - e-audiobooks
  - e-magazines
  - Full-text magazine, newspaper, and journal articles
  - Online learning
- Databases and digital resources are available 24/7



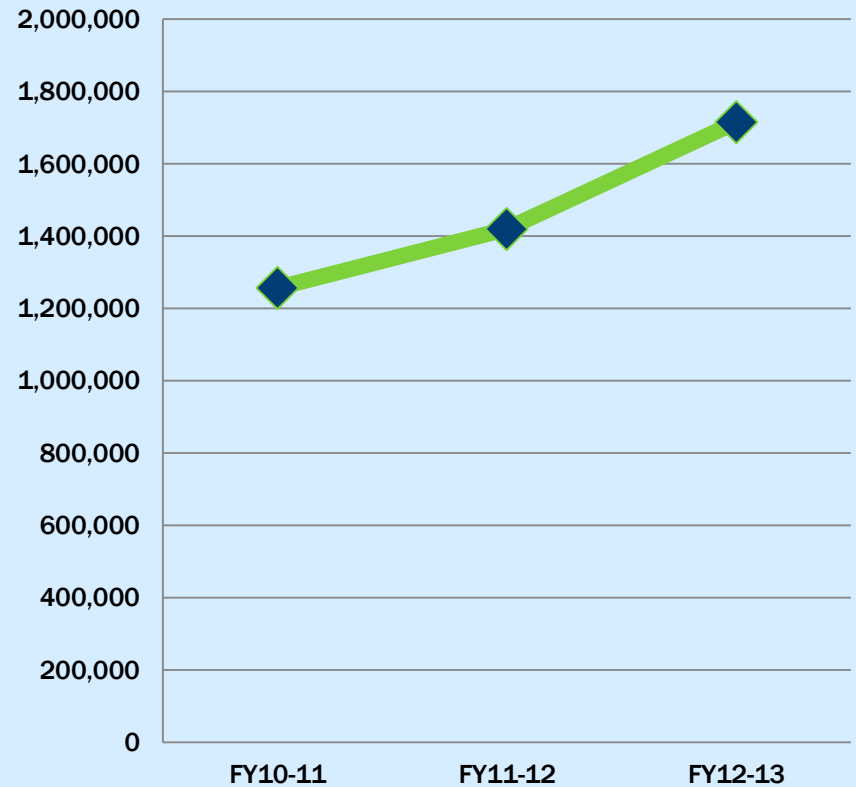


# DIGITAL USAGE

## Virtual visitors continue to grow



## Digital resource usage is growing



# ACCESS

- Library digital resources are accessible at the library or on-the-go with any device that has a browser
- A Dallas Public Library card provides access to all these resources
  - Cards are free for Dallas residents
  - Cards are free for students and teachers attending/teaching at public schools located in Dallas
  - Cards are free to City free Dallas employees
- Log-on with your library card number and password

The logo for Morningstar, featuring the word "MORNINGSTAR" in a bold, red, sans-serif font. The letter "O" is stylized as a red circle.The logo for referenceUSA, with the word "reference" in a green, lowercase, sans-serif font and "USA" in a grey, uppercase, sans-serif font.The logo for Heritage Quest Online, with the words "HERITAGE QUEST ONLINE" in a white, serif font on a dark green rectangular background.

**Consumer Health Complete**<sup>™</sup>  
powered by EBSCOhost<sup>®</sup>

The logo for NewsBank, featuring the word "NewsBank" in a bold, blue, sans-serif font with a stylized blue arc above the "B". Below it, the phrase "America's News" is written in a smaller, blue, sans-serif font.

Welcome | Log In

Home Catalog My Account Events **Databases** Services Support Us Locations / Hours About Us

kids teens literacy job resources

Have a Great Year Back to School!

Type search terms here  
Keyword Title Author

How do I?

eBooks, eAudiobooks & eMagazines  
with "Getting Started" Guides

Question of the week...  
"Does the library offer any programs about patent and trademark searching?"  
- get the answer from an expert

Dallas Public Library Blogs

Featured: Top Picks

BOOKED SOLID

Book Review: A Prayer for Owen Meany by John Irving  
While not his most critically acclaimed novel, A ... read more

Does the library offer any programs about patent and

SERVICES DOWNLOADABLE MEDIA MOBILE

Health Insurance

## HOW TO ACCESS

Resources available on the library's website: [www.dallaslibrary.org](http://www.dallaslibrary.org)

Click on "databases" on the menu bar

Welcome | Log In / Register Switch to another branch...

**dallaspubliclibrary** Dallas Public Library

Library Home Catalog My Account Databases Downloadable Media Help Tutorials

Keyword Browse Phrase Advanced Boolean My Lists

A valid library card is required to log in to these databases.  
[You may click here to log in.](#)  
 Once logged in, you will be redirected to this page.

**E-Source Home**

**Databases by Category**

- Arts & Humanities
- Auto, Engine and Electronics Repair
- Biography
- Books & Literature
- Business & Investment
- Children & Teens
- Dallas
- Do-It-Yourself
- Directories
- ebooks & eJournals
- Education & Social Sciences
- En Espanol
- Encyclopedias
- Genealogy
- Geography & Cultures
- Grants
- Health & Medicine

Language: English, Español

Welcome | Log In / Register Switch to another branch...

**dallaspubliclibrary** Dallas Public Library

Library Home Catalog My Account Databases Downloadable Media Help Tutorials

If you do not have a Dallas Public Library card, [click here to register now](#)

Please enter your username or library card number, and password.  
 (Note: When entering number, **do not** use spaces.)

**Username or Library Card Number:**  [Create Username](#)

**Library Account Password/PIN:**  [Forgot your password?](#)

*Thank you for visiting our Dallas Public Library website. To avoid any service interruptions, please update your library card account at any library location. [Click here for more information.](#)*

*Don't forget to log out...*

City of Dallas | Employment | Support Us | Contact Us | Site Map  
 Dallas Public Library 1515 Young Street Dallas, TX 75201  
 214.670.1400 | Ask a Librarian

# LOG IN TO YOUR LIBRARY ACCOUNT

Use your library card number and password

# DIGITAL RESOURCES COVERING A WIDE-VARIETY OF TOPICS

- Arts and Humanities
- Auto, Engine, and Electronics Repair
- Biography
- Books & Literature
- Business & Investment
- Children & Teens
- Dallas
- Do-It-Yourself
- Directories
- ebooks & ejournals
- Education & Social Sciences
- En Español
- Encyclopedias
- Genealogy
- Geography & Cultures
- Grants
- Health & Medicine
- History & Government
- Homework Help
- Jobs & Careers
- Language Learning
- Law & Legal Forms
- Magazines, Newspapers & Journals
- Maps & Travel
- Online Learning
- Science & Technology
- Test Preparation

**Job & Career**  
**Accelerator™**  
From LearningExpress

 **S&P**  
**CAPITAL IQ**  
McGRAW HILL FINANCIAL

**OverDrive**

# DIGITAL RESOURCES HIGHLIGHTS

# HOMWORK HELP NOW

The screenshot displays a virtual classroom window. At the top, there are icons for printing, sharing, email, and a home button. Below these is a toolbar with various drawing and editing tools. The main content area features the Brainfuse logo, which consists of a stylized brain icon made of colorful lines, followed by the text "brainfuse" in a bold, blue font and the tagline "ignite your mind" in a smaller, italicized font. Below the logo, the text "WELCOME to Brainfuse!" is displayed in a large, bold, black font. Underneath that, a message reads "My name is Diane. How may I help you?". At the bottom of the window, there are two panels: "Participants" and "Chat". The "Participants" panel shows two users: "DianeW1" and "Sally". The "Chat" panel shows a log of messages: "[DianeW1] Welcome to Brainfuse. A Tutor will be right with you.", "DianeW1 has just logged on.", and "@DianeW1>Welcome to Brainfuse! 😊 My name is Diane. How may I help you today?". At the very bottom, there is a "Talk" section with a microphone icon and a "Type your text here." input field with a "Send" button.

# HOMWORK HELP NOW SKILLS BUILDING

The screenshot displays a digital workspace for a reading comprehension activity. At the top, there are icons for printing, sharing, email, and a home button. The main content area contains the following text:

Squirrel and Bird were close friends. They went everywhere together.

We know that Squirrel and Bird are close friends because

- A. they go everywhere together
- B. squirrels and birds are usually friends**
- C. they both live outside

Below the options, a purple arrow points to the word "because" in the question. A purple oval highlights option B. At the bottom of the main area, a purple comment reads: "That is a good try and maybe squirrels and birds are usually friends". To the right of the text are two cartoon illustrations: a brown squirrel and a yellow bird.

The interface also includes a sidebar with various tools (eraser, highlighter, text, font, color, shapes, zoom, refresh) and subject filters (Math, SCI, a', a). At the bottom, there are two panels: "Participants" showing "DianeW1" and "Sally", and "Chat" with the following messages:

Sally> I am not a good reader 😞  
@DianeW1> The best way to improve is to practice. What grade are you in?  
Sally> 2nd  
@DianeW1> Ok, I have a fun story about a snowman we can read together.  
Sally> Ok  
@DianeW1> Let's read Close Friends together! Can you underline the title?

A "Talk" input field and a "Send" button are located at the bottom right of the chat area.



# HOMWORK HELP NOW

## MATH TUTORING

**Left Screenshot:**

Handwritten equations:

$$4x - 3y = 6$$

$$4x - 4x - 3y = 6 - 4x$$

$$-3y = 6 - 4x$$

Text: "What do you think we need to do next in order to further isolate the y?"

Text: "I am not sure."

Text: "That's okay! Take a look at the -3y. That is the same as saying (-3 \* y). What is the opposite of multiplication?"

Text: "Division"

**Right Screenshot:**

Handwritten calculations:

$$24/3 - 2$$

$$8 - 2$$

$$6$$

Text: "Great! Let's put 6 in our table."

Text: "Now we can plug in 3 for x."

Handwritten calculations:

$$4/3(3) - 2$$

$$4(1) - 2$$

$$4 - 2$$

$$2$$

Text: "Good, add 2 to our chart."

**Chat Log (Left):**

- David: >I need to graph the following equation:  $4x - 3y = 6$
- @DianeW1: >The first thing we need to do is get the formula in slope-intercept form. Do you know the equation for that?
- David: > $y = mx + b$
- @DianeW1: >Very good!
- @DianeW1: >Let's work on the board.

**Chat Log (Right):**

- David: >I need to graph the following equation:  $4x - 3y = 6$
- @DianeW1: >The first thing we need to do is get the formula in slope-intercept form. Do you know the equation for that?
- David: > $y = mx + b$
- @DianeW1: >Very good!
- @DianeW1: >Let's work on the board.

# ONLINE LEARNING & TEST PREPARATION



[Login](#) [Register](#) [Contact Us](#)

[Home](#)

[All Centers](#)

[User Guides](#)

[Help](#)

## Welcome to LearningExpress Library

Achieve your educational and career goals. Choose a center below and get started!

[Click here for a Featured Resources list.](#)



[Click here for the user guides for LearningExpress Library.](#)



# ONLINE LEARNING & TEST PREPARATION

The screenshot shows the homepage of the Computer Skills Center. At the top is a navigation menu with links: Home, Center Home, Guidance, Resources, Other Centers, User Guides, My Center, and Help. The main content area features a large banner with the heading "Welcome to the Computer Skills Center!" and a paragraph: "Video courses are the fastest and easiest way to learn how to use a computer. Use the materials in this center to learn the basics of a computer, from searching the Internet to using popular programs for word processing, creating spreadsheets and databases, implementing design, and more." To the right of the text is a photograph of a man and a woman looking at a laptop. Below the banner is a row of four category icons with labels: "Get Started with Your Computer", "Get Started with the Internet", "Popular Software Tools", and "Learn Computer Graphics and Illustration". At the bottom, there is a "TexShare Databases" logo, a search bar with the text "Search here..." and a magnifying glass icon, and a user login status: "You are logged in as Kjerstine Nielsen" with a "Logout" button.

# ONLINE LEARNING & TEST PREPARATION

The screenshot shows a web interface for an online learning center. At the top, a navigation bar includes links for Home, Center Home, Guidance, Resources, Other Centers, User Guides, My Center, and Help. Below this is a search bar with the text "Search this Center" and a magnifying glass icon. To the left of the search bar is a sidebar with several sections: "Search entire Library" (with an unchecked checkbox), "Show Me:" (with checked checkboxes for Tests, eBooks, and Tutorials), "Build Your Math Skills" (with a dropdown arrow), "Learn and Review Your Math Skills" (highlighted in green), "Practice Your Math Skills", "Math eBooks", "Become a Better Reader" (with a dropdown arrow), "Improve Your Writing, Speaking, and Grammar" (with a dropdown arrow), and "Become a U.S. Citizen" (with a dropdown arrow). The main content area features the heading "Learn and Review Your Math Skills" and the text "Build, refresh, and practice your basic math and algebra skills with these tutorials." Below this text are two tabs: "Basic Math Tutorials" (selected) and "Algebra Skills Tutorials". The "Basic Math Tutorials" tab displays two tutorial cards. The first card is titled "Basic Math Tutorial: Review" and includes a laptop icon with a checkmark. Its description states: "This tutorial offers additional review and plenty of practice exercises in the fundamental math concepts of real numbers, basic operations, proportions, percentages, fractions, decimals, exponents, square roots, basic and coordinate geometry, and more." A "Launch" button is positioned to the right of the card. The second card is titled "Basic Math Tutorial: Comprehensive" and also features a laptop icon with a checkmark. Its description reads: "This tutorial will walk you through basic math concepts, from fractions and decimals to pre-algebra and geometry. Use the pre-test to learn which skills need more work. Practice exercises and quizzes are included to reinforce what you've learned." A "Launch" button is also located to the right of this card.

Home Center Home Guidance Resources Other Centers User Guides My Center Help

Search this Center

Search entire Library

Show Me:

- Tests
- eBooks
- Tutorials

Build Your Math Skills

Learn and Review Your Math Skills

Practice Your Math Skills


Math eBooks

- Become a Better Reader
- Improve Your Writing, Speaking, and Grammar
- Become a U.S. Citizen


## Learn and Review Your Math Skills

Build, refresh, and practice your basic math and algebra skills with these tutorials.

Basic Math Tutorials Algebra Skills Tutorials

 **Basic Math Tutorial: Review** [Launch](#)

This tutorial offers additional review and plenty of practice exercises in the fundamental math concepts of real numbers, basic operations, proportions, percentages, fractions, decimals, exponents, square roots, basic and coordinate geometry, and more.

 **Basic Math Tutorial: Comprehensive** [Launch](#)

This tutorial will walk you through basic math concepts, from fractions and decimals to pre-algebra and geometry. Use the pre-test to learn which skills need more work. Practice exercises and quizzes are included to reinforce what you've learned.

# ONLINE LEARNING & TEST PREPARATION

The screenshot shows a web application interface for digital library resources. At the top, a navigation bar includes links for Home, Center Home, Guidance, Resources, Other Centers, User Guides, My Center, and Help. Below this is a search bar with the text "Search this Center" and a magnifying glass icon. To the left of the search bar is a sidebar with several sections: "Search entire Library" (with a checkbox), "Show Me:" (with checkboxes for Tests, eBooks, and Tutorials), "Are You Ready?" (with a dropdown arrow), "Build Your Basic Skills" (with a dropdown arrow), and "Prepare for the GED® Test" (with an up/down arrow). Below these are links for "Learn About the New GED® Test", "Reasoning through Language Arts", "Mathematical Reasoning", "Science", and "Social Studies". At the bottom of the sidebar are "GED® en Español" and "Prepare for the HiSET®" (both with dropdown arrows).

The main content area features a large heading "Learn About the New GED® Test". Below the heading is a sub-heading "Learn all about the new GED® Test with the resources below." and a filter bar with "Tutorials" and "eBooks" buttons. A featured resource card is displayed, titled "Introduction to the 2014 GED® Test" with a laptop icon and a "Launch" button. The card's description reads: "This interactive tutorial offers you a comprehensive introduction to the new GED® test. You'll learn about the new test format, practice with the new question types, find out what is assessed on all four tests, and more."

# ONLINE LEARNING & TEST PREPARATION

The screenshot shows a digital library website with a navigation bar at the top containing links for Home, Center Home, Guidance, Resources, Other Centers, User Guides, My Center, and Help. On the left side, there is a search bar labeled 'Search this Center' with a magnifying glass icon, a checkbox for 'Search entire Library', and a 'Show Me:' section with checked options for eBooks, Tutorials, and JCA. Below this is a 'Job & Career Accelerator' section with a dropdown arrow and a list of links: My Job & Career Accelerator, Explore Occupations, Find a Job and More, Build Great Resumes and Cover Letters (highlighted in green), Prepare for an Interview, and Job Search Sample Letters. The main content area features a large heading 'Build Great Resumes and Cover Letters' with a sub-heading 'Stand out to employers; craft a polished resume and a solid cover letter.' Below this are two buttons: 'Build a Great Resume' and 'Build a Great Cover Letter'. Further down, there is a 'JCA Resume Builder' section with a 'JCA' logo, a description: 'This step-by-step resume builder will help you create and publish the most effective resumes possible. As you build, you'll find expert advice, easy-to-follow instructions, and helpful resume samples to help you through each step of the process.', and a 'Launch' button.



# DO-IT-YOURSELF

New Search Publications Video/Images Sign In Folder Preferences Languages Help Exit











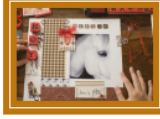

DALLAS PUBLIC LIBRARY - TX

Searching: [Hobbies & Crafts Reference Center](#) | [Search Other Databases](#)

[Search](#) ?


[Basic Search](#) [Advanced Search](#) [Search History](#)

### Browse by Category

 <a href="#">Arts &amp; Crafts</a>	 <a href="#">Collecting</a>	 <a href="#">Home &amp; Garden</a>	 <a href="#">Indoor Recreation</a>
 <a href="#">Kids' Crafts</a>	 <a href="#">Model Building</a>	 <a href="#">Needlecrafts &amp; Textiles</a>	 <a href="#">Outdoor Recreation</a>
 <a href="#">Performing Arts</a>	 <a href="#">Science &amp; Technology</a>	 <a href="#">Scrapbooking &amp; Paper Crafts</a>	 <a href="#">View All Topics</a>

### Crafts Spotlight


#### Summer Fun

 Check out the latest crafts and recipes available in your favorite hobby magazines, including McCall's Quilting, Yum Food & Fun for Kids, Creative Knitting, and many more!

[Click here »](#)

### Featured Video

#### How to Sew a Baby Hat





# DO-IT-YOURSELF

New Search Publications Video/Images Sign In Folder Preferences Languages Help Exit

Searching: [Hobbies & Crafts Video Collection](#), [Show all](#) | [Search Other Databases](#) DALLAS PUBLIC LIBRARY - TX

bikes Search ?

[Basic Search](#) [Advanced Search](#) [Search History](#)

Refine Results

Current Search

Boolean/Phrase:  
bikes

Expanders  
Automatically "And" search terms

Limit To

Show More

Database

Hobbies & Crafts Video Collection

Image Quick View Collection

Search Results: 1 - 4 of 4 Relevance Page Options Add (1-4)

[How To Maintain Your Mountain Bike For Peak Performance.](#)

2007-01-25. Duration: 621. [Video](#)

[How To Do Basic Bicycle Maintenance.](#)

2006-09-01. Duration: 139. [Video](#)

[How To Fix A Bicycle Puncture.](#)

2006-09-20. Duration: 243. [Video](#)

[How To Change A Bicycle Brake Cable.](#)

2007-01-25. Duration: 247. [Video](#)





# DO-IT-YOURSELF

New Search Publications

Sign In Folder Preferences Languages Help Exit



Searching: Home Improvement Reference Center | [Search Other Databases](#)

[Basic Search](#) [Advanced Search](#) [Search History](#)

DALLAS PUBLIC LIBRARY - TX

## Browse by Category



[A-to-Z Topics](#)



[Decorating](#)



[Electrical](#)



[Maintenance](#)



[Outdoor](#)



[Plumbing](#)



[Remodeling](#)



[Woodworking](#)

## Toolbox

[How-To Videos](#)

[Conversion Charts](#)

[Glossary of Terms](#)

[Homeowner's Journal](#)

[Working with Contractors](#)

## Project Spotlight - DIY Lawn & Garden



Learn the basics to keeping your landscape looking its best, then search from dozens of do-it-yourself lawn and garden projects.

[Learn More](#)



# DO-IT-YOURSELF

## Browse by Category

[A-to-Z Topics](#)

[Decorating](#)

[Electrical](#)

**[Maintenance](#)**

[Outdoor](#)

[Plumbing](#)

[Remodeling](#)

[Woodworking](#)



## Maintenance

- › [Appliances](#)
- › [Basements & Attics](#)
- › [Bathrooms](#)
- › [Flooring](#)
- › [Garages](#)
- › [Heating, Cooling & Ventilation](#)
- › [Insulation & Weatherproofing](#)
- › [Kitchens](#)
- › [Painting & Decorating](#)
- › [Plumbing](#)
- › [Pools & Spas](#)
- › [Roofing, Siding & Trim](#)
- › [Security, Safety & Health Upgrades](#)
- › [Vacation Homes](#)
- › [Walls & Ceilings](#)
- › [Windows & Doors](#)
- › [Wiring](#)
- › [Workshop Reference & Project Planning](#)

## Toolbox

[How-To Videos](#)

[Conversion Charts](#)

[Glossary of Terms](#)

[Homeowner's Journal](#)

[Working with Contractors](#)

## Project Spotlight - DIY Lawn & Garden



Learn the basics to keeping your landscape looking its best, then search from dozens of do-it-yourself lawn and garden projects.

[Learn More](#)



# LANGUAGE LEARNING

A screenshot of the Mango Languages website. The top navigation bar is dark grey and contains the Mango Languages logo, a language selection icon (a blue square with a white 'A' and a blue 'X'), a user profile icon (a green circle with a white 'G'), and the text "Hello, guest! Log in." with a right-pointing arrow. On the left side, there is a vertical sidebar with several icons: a hamburger menu, a magnifying glass, a house, a grid of dots, a waveform, a question mark, and a flask. The main content area is white and features the text "63 Languages" in a large orange font, followed by "Pick one and conquer the world." in a smaller grey font. Below this text are two filter buttons: "Top languages" (with a red circle icon) and "All languages" (with a grey circle icon). At the bottom, there are three large, rounded square buttons representing language options: "Spanish (Latin America)" with a green background and a silhouette of a city, "French" with an orange background and a silhouette of the Eiffel Tower, and "English" with a teal background and a silhouette of the Statue of Liberty.



# LANGUAGE LEARNING

mango languages			
<b>A</b>	<b>G</b>	<b>M</b>	<b>T</b>
Arabic, Egyptian	German	Malay	Tagalog
Arabic, Levantine	Greek	Malayalam	Tamil
Arabic, MSA	Greek, Ancient	<b>N</b>	Telugu
Armenian	Greek, Koine	Norwegian	Thai
Azerbaijani	<b>H</b>	<b>P</b>	Turkish
<b>B</b>	Haitian Creole	Pashto	Tuvan
Bengali	Hawaiian	Pirate	<b>U</b>
Biblical Hebrew	Hebrew	Polish	Ukrainian
<b>C</b>	Hindi	Portuguese, Brazil	Urdu
Chinese, Cantonese	Hungarian	Punjabi	<b>V</b>
Chinese, Mandarin	<b>I</b>	<b>R</b>	Vietnamese
Croatian	Icelandic	Romanian	<b>Y</b>
Czech	Indonesian	Russian	Yiddish
<b>D</b>	Irish	<b>S</b>	
Danish	Italian	Scottish Gaelic	
Dari	<b>J</b>	Serbian	
Dutch	Japanese	Slovak	
<b>E</b>	<b>K</b>	Spanish, Latin America	
English	Kazakh	Spanish, Spain	
<b>F</b>	Korean	Swahili	
Farsi (Persian)	<b>L</b>	Swedish	
Finnish	Latin		
French			
French, Canadian			



# LANGUAGE LEARNING

The screenshot shows the Mango Languages website interface. At the top, the Mango Languages logo is displayed. Below it, the text "63 Languages" is prominently featured, followed by the tagline "Pick one and conquer the world." There are two buttons: "Top languages" and "All languages". Below these, there are three tabs: "All 63 Languages", "English Courses" (which is highlighted in green), and "Specialty Courses". Under the "English Courses" tab, there are two columns of course titles in various languages.

**63 Languages**  
Pick one and conquer the world.

Top languages All languages

All 63 Languages English Courses Specialty Courses

Angielski Dla Polaków  
Anglais pour Francophones  
Englisch für Deutschsprachige  
English for Children  
Inglese per Italiani  
Inglés Para Hablantes De Español  
Inglês para Brasileiros  
Tiếng Anh Cho Người Việt Nam  
Türkçe Konuşanlar için İngilizce

Αγγλικά Για Έλληνες  
Английский Для Русскоговорящих  
အင်္ဂလိပ်ဘာသာကို လေ့လာ  
الانجليزي للمصريين  
الانجليزية للمتحدثين بالعربية  
教粵語人士操英文  
日本人のための英会話  
针对中国人（母语为普通话）的英语学习  
한국인을 위한 영어



SWAHILI

mango<sup>®</sup> languages

Unit 1: People  
Chapter 1: Who Are You?

Replay

- Female 1 ▶ Nzuri.
- Female 1 ▶ Jina langu ni Zainabu.
- Female 1 ▶ Jina lako nani?
- Male 1 ▶ Mimi ni Shabani.
- Male 1 ▶ Ninafurahi kukufahamu.
- Female 1 ▶ Na mimi pia.

Lesson 1 2 of 46

Feedback

Keyboard Guide

Narrator On



SWAHILI

mango<sup>®</sup> languages

Unit 1: People  
Chapter 1: Who Are You?

Replay

Hello.

Hujambo.

See Literal Meaning

Lesson 1

3 of 46

Feedback

Keyboard Guide

Narrator On

A screenshot of the Mango Languages software interface. At the top, a dark wood-textured header contains a Swahili flag icon, the word "SWAHILI", the Mango Languages logo, and the text "Unit 1: People Chapter 1: Who Are You?". The main content area features a "GRAMMAR NOTE" box with a "Replay" button. The note text reads: "As you will see throughout this course, the question word **gani** is an important word to know because it has multiple meanings, and it is a very helpful word when asking questions. Unlike English, question words in Swahili appear at the end of the sentence." Navigation arrows are visible on the left and right sides of the note. At the bottom, a progress bar shows "Lesson 1" and "12 of 46". A "Feedback" button is on the left, and "Keyboard Guide" and "Narrator On" options are at the bottom.





## LITTLE PIM

fun with languages



RUSSIAN



GERMAN



ARABIC



CHINESE



JAPANESE



ITALIAN



HEBREW



ENGLISH



SPANISH



FRENCH

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# E-MAGAZINES

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**Cyprin**  
When Mediterranean  
warblers are startled,  
they raise their abdomens  
and raise their wings to  
show their eyespot  
markings. These two adult  
females, each less than  
three inches long, were  
spotted in an alfalfa field  
near Niassa.

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Navigation bar with icons for home, settings, help, zoom, search, and navigation arrows.

http://www.zinio.com/reader.jsp?issue=416309758&e=true

By Ruff Smith | Photographs by Jim Richardson

**They had Stone Age technology, but their vision was millennia ahead of their time. Five thousand years ago the ancient inhabitants of Orkney—a fertile, green archipelago off the northern tip of modern-day Scotland—erected a complex of monumental buildings unlike anything they had ever attempted before.**

They quarried thousands of tons of fine-grained sandstone, trimmed it, dressed it, then transported it several miles to a grassy promontory with commanding views of the surrounding countryside. Their workmanship was impeccable. The imposing walls they built would have done credit to the Roman centurions who, some 30 centuries later, would erect Hadrian's Wall in another part of Britain.

Cloistered within those walls were dozens of buildings, among them one of the largest roofed structures built in prehistoric northern Europe. It was more than 80 feet long and 60 feet wide, with walls 13 feet thick. The complex featured paved walkways, carved stonework, colored facades, even slate roofs—a rare extravagance in an age when buildings were typically roofed with sod, hides, or thatch.

Fast-forward five millennia to a balmy summer afternoon on a scenic headland known as the Ness of Brodgar. Here an eclectic team of archaeologists, university professors, students, and volunteers is bringing to light a collection of grand buildings that long lay hidden beneath a farm field. Archaeologist Nick Card, excavation director with the Archaeology Institute at the University of the Highlands and Islands, says the recent discovery of these stunning ruins is turning British prehistory on its head.

"This is almost on the scale of some of the great classical sites in the Mediterranean, like the Acropolis in Greece, except these structures

*Ruff Smith regularly explains the English countryside on a bicycle. Jim Richardson has photographed more than 25 articles for National Geographic.*

32 NATIONAL GEOGRAPHIC • AUGUST 2014

are 2,500 years older. Like the Acropolis, this was built to dominate the landscape—to impress, awe, inspire, perhaps even intimidate anyone who saw it. The people who built this thing had big ideas. They were out to make a statement."

What that statement was, and for whom it was intended, remains a mystery, as does the purpose of the complex itself. Although it's usually referred to as a temple, it's likely to have fulfilled a variety of functions during the thousand years it was in use. It's clear that many people gathered here for seasonal rituals, feasts, and trade.

The discovery is all the more intriguing because the ruins were found in the heart of one of the densest collections of ancient monuments in Britain. The area has been searched for the past 150 years, first by Victorian antiquarians, later by archaeologists. Yet none of them had the slightest idea what lay beneath their feet.

Stand at "the Ness" today and several iconic Stone Age structures are within easy view, forming the core of a World Heritage site called the Heart of Neolithic Orkney. On a heather-clad knoll half a mile away rises a giant Tolkienesque circle of stones known as the Ring of Brodgar. A second ceremonial stone circle, the famous Stones of Stenness, is visible across the causeway leading up to the Ness. And one mile away is an eerie mound called Maes Howe, an enormous chambered tomb more than 4,500 years old. Its entry passage is perfectly aligned to receive the rays of the setting sun on the eve of the winter solstice, illuminating its inner chamber on the shortest day of the year.

Maes Howe also aligns with the central axis and entrance to the newly discovered temple



Archaeologists excavating the Ness of Brodgar uncovered the richest collection of Neolithic art yet found in Britain, including this decorative stone inlaid with a geometric motif.

on the Ness, something archaeologists believe is no coincidence. They suspect that the freshly uncovered ruins may be a key piece to a larger puzzle no one dreamed existed.

Until as recently as 30 years ago, the Ring of Brodgar, the Stones of Stenness, and the Maes Howe tomb were seen as isolated monuments with separate histories. "What the Ness is telling us is that this was a much more integrated landscape than anyone ever suspected," says Card. "All these monuments are inextricably linked in some grand theme we can only guess at. And the people who built all this were a far more complex and capable society than has usually been portrayed."

ORKNEY HAS LONG BEEN GOUD to archaeologists, thanks to its deep human history and the fact that nearly everything here is built of stone. Literally thousands of sites are scattered through the islands, the majority of them untouched. Together they cover a great sweep of time and settings, from Mesolithic camps and Iron Age settlements to the remains of Old Norse feasting halls and ruined medieval palaces.

"I've heard this place called the Egypt of the North," says county archaeologist Julie Gibson, who came to Orkney more than 30 years ago to excavate a Viking cemetery and never left. "Turn over a rock around here and you're likely to find a new site."

LEFT: COURTESY OF THE NATIONAL TRUST FOR SCOTLAND; RIGHT: JAMES HARRISON

BEFORE STONEMENGE 33

# HISTORICAL DALLAS MORNING NEWS

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  - Honey Grove
  - The off-Year Campaign
  - After Many Years
  - Waco's Lament
  - Events at Ennis
  - Sherman
  - Tillery at Marshall
  - An Attempted Outrage
  - The War Department Apprehension
  - Gen. Hamilton Asked to Remain
  - Stabbed His Mother-in-Law
  - Statistics on Texas Crops
  - Derailed by a Broken Axle
  - The Montrel Plaque
  - Chili
  - Business Failures
  - Will Probably Resume
  - Bolton
  - Honey Grove
  - Only a Dead Dog Dumped
- Page 2
- Page 3
- Page 4
- Page 5
- Page 6
- Page 7
- Page 8



Dallas Morning News front page October 1, 1885

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Paper: Dallas Morning News; Date: 12-24-1975; Page: 5; Location: Dallas, Texas

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  - Page 7
  - Page 8
- Section: C
  - Page 1
  - Page 2
  - Page 3
  - Page 4
  - Page 5
  - Page 6
- Section: D
  - Page 1
  - Page 2
  - Page 3
  - Page 4
  - Page 5
    - No Headline
    - We Have Shown Them
    - Athena Lacked Alarm
    - White Christmas Seen in Many Parts of Texas

HIGHLIGHTS:  "juanita craft"; "city council" find

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## Craft rolling up sleeves

# 'We have shown them'

43

By LAURA ALLEN

In between the telephone calls and the warm greetings to old and new friends Tuesday night, somebody told Juanita Craft she had won the Place 6 City Council seat.

"Well," she said almost matter-of-factly, "we have shown them."

For the campaign workers and well-wishers bursting from the little white house at 2818 Warren, the victory was a time for jubilant "hoorays." For the 73-year-old blend of feisty determination and loving dedication, it was a time to begin another project for "the people."

"MY INTEREST in people is the thing that keeps me involved," Mrs. Craft said, her eyes darting across the room to more friends, already too late to be the first to congratulate

barely visible behind plaques and certificates, Mrs. Craft said, "Every one of these awards, each one of these means a lot to me because when they came I was not expecting them. The sacrifices I have made, they have paid off.

"My time goes to my people."

The people gave something back in 1974 when South Dallas' Wahoo Park and recreation center at Spring Avenue and Foreman was renamed in her honor. Mrs. Craft has worked to improve the community in the areas of housing, neglect and the children she loves.

"I DON'T have any children of my own," she said. "They're all mine. I'm in better shape than the old lady who lived in the shoe."

Mrs. Craft has been active in NAACP Youth Council.

"I will not put them down," Mrs. Craft said. "They have been so devoted, staying here day after day."

Age has been an issue in the campaign. Mrs. Craft's opponents claiming she is too old to serve on the City Council.

"Stupidity," she answers to that criticism. "I've never heard anyone criticize Eleanor Roosevelt because of her age . . . Old wine is the best wine."

MRS. CRAFT also knows something about what it takes to win an election. In 1941 she became the first black woman to vote in Dallas County and has been a precinct chairman for 23 years.

Militant for what she believes is right, Mrs. Craft has learned to "go by the rules" and said she can do more in a policy-making position.

"I'm not going to promise anybody I can turn the city over," she said, but added she wished all the community's problems could be corrected "overnight."

"Don't call me a color," Mrs. Craft once said. "Call me a human being. I accept the responsibility of being a human being. And I want the opportunities . . ."

For Juanita Craft, Tuesday's victory was another opportunity to serve her people.



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- Video Games



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- Home Repair & Maintenance
- Parenting
- Personal Finance
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Publisher: [John Wiley & Sons, Incorporated](#)

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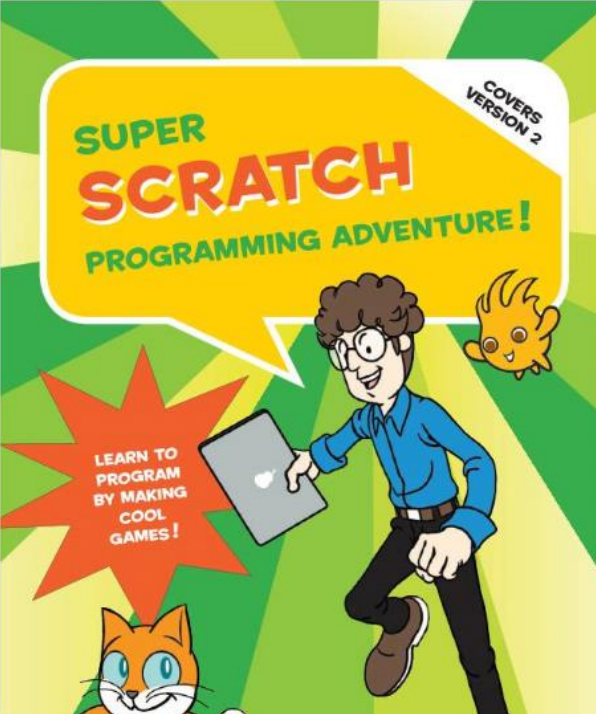
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- A Note for Parents and Educators
- Meet the Cast
- Stage 1: Riding a Flare from the Sun
- Stage 2: Entering Space
- Stage 3: Trapped by Mona Lisa's Smile
- Stage 4: Defend Hong Kong's Technocore
- Stage 5: Penalty Kick in Ipanema
- Stage 6: Scratchy's Wild Ride
- Stage 7: The Lost Treasures of Giza
- Stage 8: Wizard's Race!
- Stage 9: The Final Fight... in Dark Space
- Stage 10: Epilogue
- Credits
- Closing Thoughts
- Online Resources
- Updates

Super Scratch Programming Adventure! (Covers Version 2) : Learn to Program by Making Cool Games  
The LEAD Project  
Pages: 163  
Publisher: No Starch Press  
Location: San Francisco, CA, USA  
Date Published: 11/2013  
Language: en





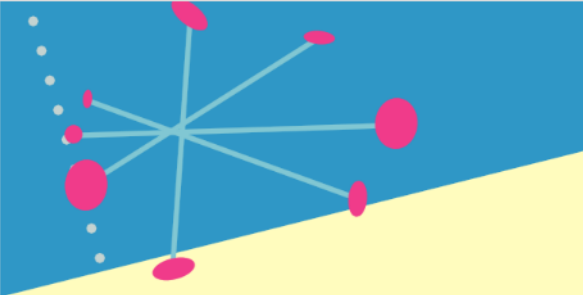
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### WHO CREATED SCRATCH?

Scratch is a project funded by the US National Science Foundation (NSF). It was developed by the Massachusetts Institute of Technology (MIT) Media Lab's Lifelong Kindergarten Group.

### WHO IS SCRATCH FOR?

Scratch was developed for young people aged 8 and up to help them develop creative learning skills for the 21st century. When kids create programs, they learn important mathematical and computer concepts that improve their creative thinking, logical reasoning, problem solving, and collaboration skills.




TOC NOTES(0)

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# Memorandum



CITY OF DALLAS

DATE September 12, 2014

TO Honorable Members of the Arts, Culture & Libraries Committee: Philip T. Kingston (Chair), Monica R. Alonzo (Vice Chair), Vonciel Jones Hill, Jerry R. Allen, Carolyn R. Davis, Jennifer Staubach Gates

SUBJECT Library Programming and Collection Hidden Treasures

The attached briefing will be presented to the Arts, Culture & Libraries committee on Monday, September 15, 2014.

Please contact me if you have any questions or need additional information.

A handwritten signature in blue ink that reads "Joey Zapata".

Joey Zapata  
Assistant City Manager

## Attachment

c: Honorable Mayor and Members of the City Council  
A.C. Gonzalez, City Manager  
Warren M.S. Ernst, City Attorney  
Craig D. Kinton, City Auditor  
Rosa A. Rios, City Secretary  
Daniel F. Solis, Administrative Judge  
Ryan S. Evans, First Assistant City Manager  
Jill A. Jordan, P.E., Assistant City Manager

Mark McDaniel, Assistant City Manager  
Forest E. Turner, Assistant City Manager  
Charles M. Cato, Interim Assistant City Manager  
Theresa O'Donnell, Interim Assistant City Manager  
Jeanne Chipperfield, Chief Financial Officer  
Sana Syed, Public Information Officer  
Elsa Cantu, Assistant to the City Manager – Mayor & Council



# Library Programming and Collection Hidden Treasures

---

Presented by:  
Jo Giudice

Arts, Culture and Libraries  
Committee  
September 15, 2014

# Purpose

- Programs
- Art Displays and Exhibits
- Collections

# Programs that Excite and Engage

# Martin Luther King, Jr Branch Library



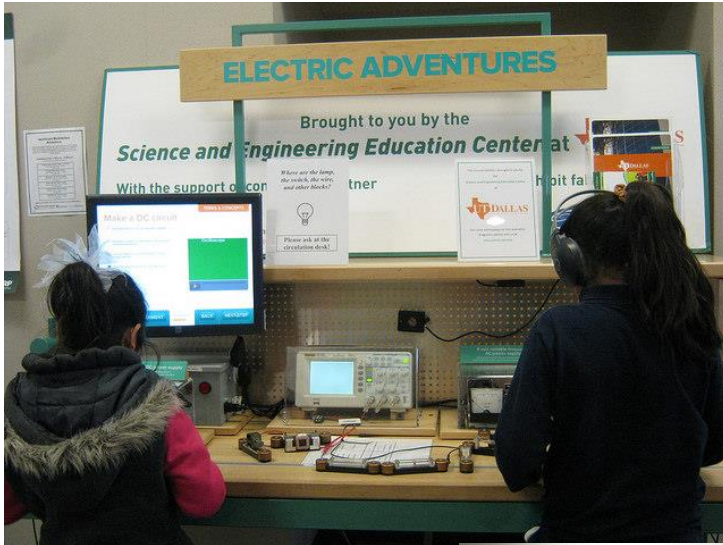
Fairy Tale Closet  
Prom Dress Give-  
away



98 girls received prom  
dresses



# Arcadia Park Branch



Microworld  
Adventures:  
Exhibit by UTD

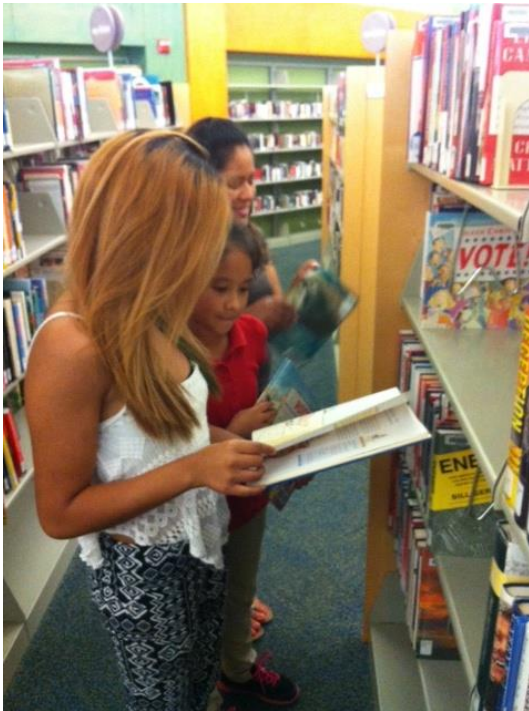


# Skyline Branch Library



Arm  
Knitting!

# Audelia Road Branch Library



Citizenship collection  
and classes

# Renner Frankford Branch Library



Mahjong  
Games

# Pleasant Grove Branch Library



1,700 attendees

Halloween Extravaganza

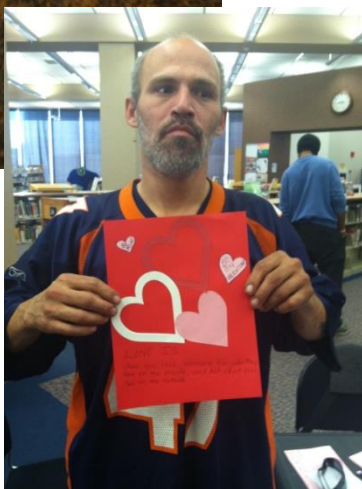
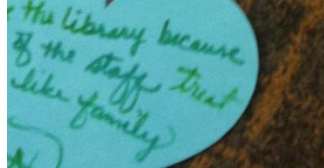
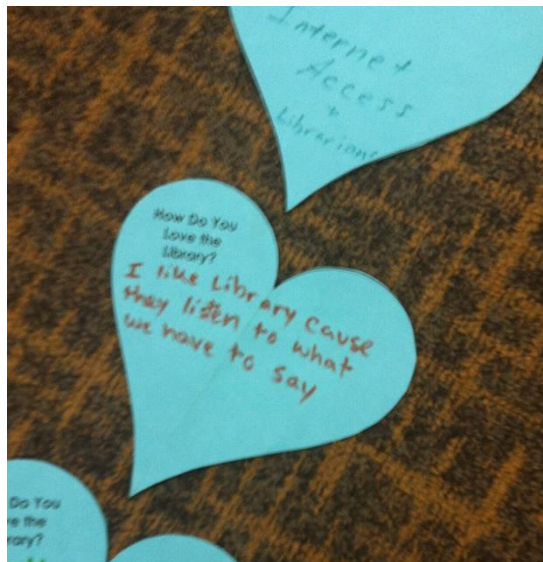


# J. Erik Jonsson Central Library



Street View podcast  
downloaded 7,303 times

Homeless  
Engagement



Homeless  
Engagement

# ART Exhibits and Displays

# Martin Luther King, Jr Branch Library



Dallas Artist  
Billy  
Edmond



# White Rock Hills Branch



Glass works by  
Lottie Minick &  
Animal Sculptures  
by Cynthia Daniel

# Lakewood Branch Library



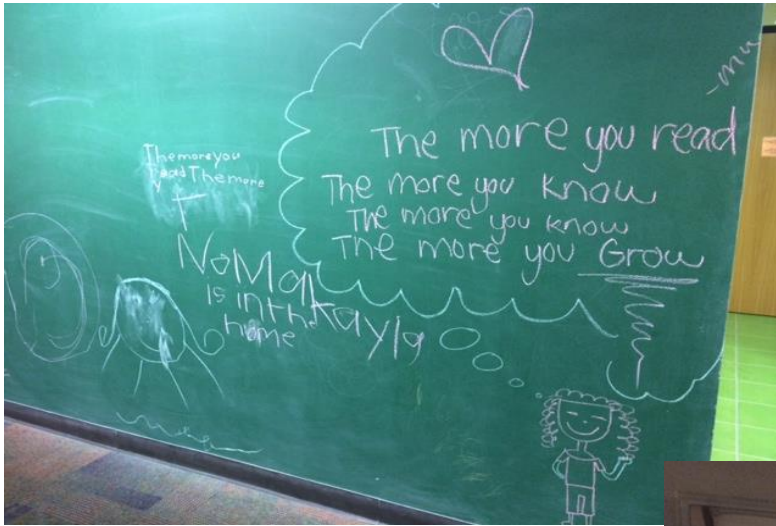
Annual Art Show

# Renner Frankford Branch Library



Paintings from  
Old Man with a  
Brush Studio

# 2<sup>nd</sup> floor – Central Library





Renner Frankford Branch



Preston Royal Branch



Lochwood Branch



Prairie Creek Branch



North Oak Cliff Branch

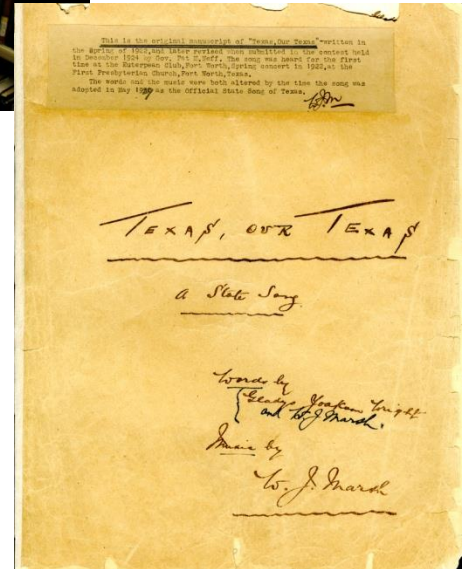
# Dallas West Branch Library



# Inspiring Collections



# Fine Arts Division/4<sup>th</sup> floor J. Erik Jonsson Central Library



Musical Scores  
& Manuscripts

# Oak Lawn Branch Library



LGBT Collection

AT&T 4:23 PM 27%

The Big Read Dallas Share

**BIG D READS**  
2014 LIBRARIAN OF THE YEAR

**ANGIE BARTULA**  
Oak Lawn Branch Library

When Angie Bartula was 10 years old, she knew what she wanted to be when she grew up: a librarian. In elementary school, she volunteered at a library all day and she was hooked on the idea of being a librarian. "I really much grew up in libraries and read voraciously as a child," she says.

Twenty years later, Bartula is the manager of the Oak Lawn branch of the Dallas Public Library, where she runs the role, and the role of a librarian goes beyond books. She often guides library patrons through various needs, such as job training or finding job applications. "I have had a lot of people tell me that's the reason why they have a job," she says.

For many, Bartula has made the Oak Lawn library a place to gather, to engage, and to learn.

ANGIE BARTULA WITH ONE OF HER FAVORITE BOOKS, ANGELA'S ASHES

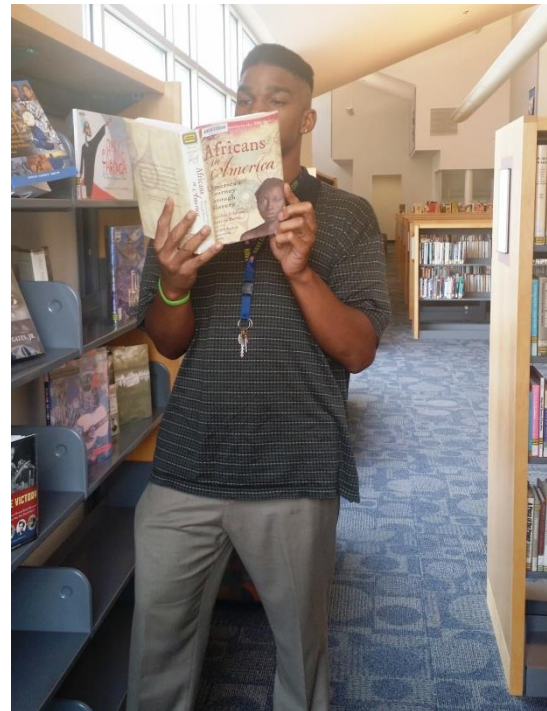
**BIG D READS**  
ONE CITY, ONE BOOK

**D** COMMUNITIES FOUNDATION OF TEXAS

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North Oak Cliff Branch

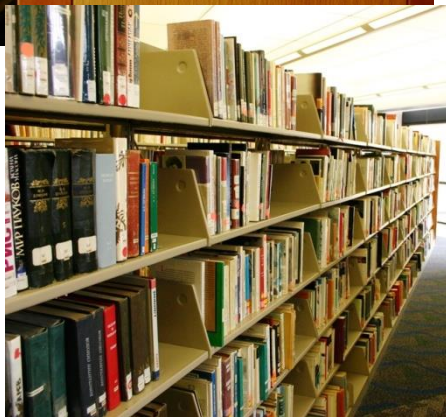
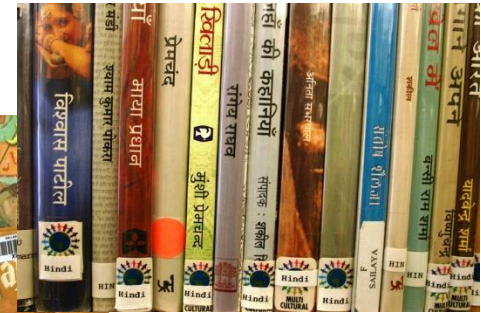
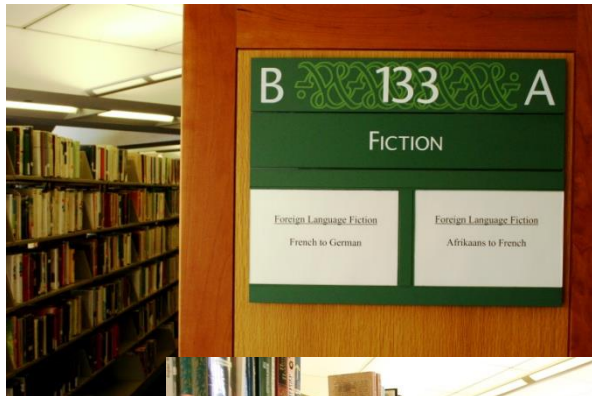


Lancaster-Kiest Branch

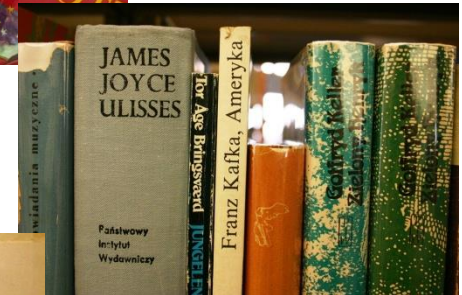


LGBT,  
Spanish and  
African-  
American  
Collections

# J. Erik Jonsson Central Library



Toen in de zomer van 1880 de gouverneur van New Mexico, werd hem het bevel toevertrouwd over een eenzaam fort ergens midden in de woestijn. En daar zette hij zich, om de verveling te verdrijven, aan het schrijven van een roman, die zich afspeelde in de tijd rond Christus' geboorte. Weinig vermoeden, dat zijn „tijdpassering" zo'n furor zou maken. Wat is daar in dat saai fort een zeldzaam hoortend en avontuurlijk boek geboren! Geen wonder, dat Ben Hur vele herdrukken beleefde, in tal van talen werd vertaald en tot stof werd gekookt voor film en hoorspel. Wallace is er uitsluitend in geslaagd een tegelijk diep religieus en avontuurlijk boek te schrijven. De hoofdfiguur, de Joodse versterker Ben Hur, heeft een zwaar dienst



Foreign Language Collections

Dallas Public Library has materials in 35 languages

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